



Mike Magatagan

États-Unis, SierraVista

"La Femme du Marin" for Flute & Harp (Opus 139) Kalkbrenner, Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "La Femme du Marin" for Flute & Harp
[Opus 139]
Compositeur : Kalkbrenner, Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Femme du Marin"

(Opus 139)

Frédéric Kalkbrenner (1785 - 1849)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante espressivo (♩ = 45)

Flute

Harp

F

H

F

H

F

H

The musical score is arranged for Flute and Harp. It begins with the tempo marking "Andante espressivo" and a quarter note equal to 45 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing a Flute (F) and Harp (H) part. The Harp part features a complex texture of triplets and sixteenth notes. The Flute part has a melodic line with some rests and a final triplet. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final triplet in the Harp part.

To Coda

9

F

H

11

F

H

13

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

D.S. al ff

25

F

H

27

F

H

29

F

H

31

F

H

rit.

Flute

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Andante espressivo ($\text{♩} = 45$)

p

To Coda

8

11

12

16

21

D.S. al Coda

25

27

rit.

p *p*

Harp

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Andante espressivo (♩ = 45)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 45 beats per minute. The score begins with a piano (*p*) dynamic. The first system includes a repeat sign. The second system is marked with a '3' above the first measure. The third system is marked with a '5' above the first measure. The fourth system is marked with a '7' above the first measure and includes the instruction 'To Coda' at the end of the first measure. The fifth system is marked with a '9' above the first measure. The score features extensive use of triplets and slurs throughout both the treble and bass staves.

11

H

13

H

15

H

17

H

18

H

19

Musical notation for measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 19 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 continues with similar triplet patterns. The letter 'H' is written to the left of the grand staff.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 20 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 21 continues with similar triplet patterns. The letter 'H' is written to the left of the grand staff.

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 21 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 continues with similar triplet patterns. The letter 'H' is written to the left of the grand staff.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 continues with similar triplet patterns. The letter 'H' is written to the left of the grand staff. The instruction "D.S. al" is written above the treble staff.

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 24 continues with similar triplet patterns. The letter 'H' is written to the left of the grand staff.

26

H

28

H

30

H

32

rit.

H