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A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_mk13.htm

A propos de la pièce

Titre : Agnus Dei
Compositeur : Kapustová, Markéta
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Style : Baroque

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Agnus Dei

(baroque style)

Markéta Kapustová

♩ = 100

Soprano

Oboe

Organ

Violoncello

The first system of the score consists of five staves. The Soprano staff has five whole rests. The Oboe staff has a melodic line with slurs and accents. The Organ part is split into two staves: the upper staff has chords and the lower staff has a bass line with notes and fingerings (6, 6, 8#, 8, 6). The Violoncello staff has a bass line with notes.

6

S.

Ob.

Org.

Vc.

A - - - gnus A -

The second system starts at measure 6. The Soprano staff has a long melodic line with lyrics 'A - - - gnus A -'. The Oboe staff has a melodic line with slurs and accents. The Organ part is split into two staves: the upper staff has chords and the lower staff has a bass line with notes and fingerings (6#, 6, 5). The Violoncello staff has a bass line with notes.

11

S. *gnus De - i, qui tol - lis pec -*

Ob.

Org.

Vc.

16

S. *ca - ta mun - ta - di.*

Ob.

Org.

Vc.

21

S. mi - se - re - re

Ob.

Org. 7 # #

Vc.

26

S. mi - se - re - re no ³ ₃ ³ ₃ bis no ³ ₃

Ob.

Org. 7 6 7 #

Vc.

31

S.
 Ob.
 Org.
 Vc.

6 7 7# 6 6# 4# 3 6# 4

36

S.
 Ob.
 Org.
 Vc.

6# 4 8 4 7 3# 6 6

41

S.
Ob.
Org.
Vc.

8#
6
6
8 7
#

Detailed description: This is a page of a musical score for five parts: Soprano (S.), Oboe (Ob.), Organ (Org.), and Violoncello (Vc.). The score is in the key of D major (one sharp) and consists of five measures. The Soprano part has a whole rest in every measure. The Oboe part features a melodic line with slurs and a trill in the second measure. The Organ part is written in two staves (treble and bass clefs) and includes a large slur across the final two measures. The Violoncello part has a simple melodic line. Below the Organ part, there are fingering or ornamentation markings: '8# 6' under the first measure, '6' under the second, and '8 7 #' under the third.