



# Markéta Kapustová

Compositeur, Interprete, Professeur

Rép. tchèque

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mk13.htm](https://www.free-scores.com/partitions_gratuites_mk13.htm)

## A propos de la pièce

**Titre :** Dream  
**Compositeur :** Kapustová, Markéta  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

Markéta Kapustová sur [free-scores.com](https://www.free-scores.com)



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# 2nd movement Dream

from piano cycle: *Dialogue of the human soul*

Markéta Kapustová (\*1996)

$\text{♩} = 120$  *cantabile*

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 120$  *cantabile*. The dynamic is *mp*. The piece begins with a sustained pedal effect, indicated by the instruction *ped. ad libitum*.

Measures 6-10 of the piano score. The dynamic is *mf*. The music continues with a similar melodic and harmonic language.

Measures 11-15 of the piano score. The dynamic is *mf* in measure 11 and *f* in measure 12. The time signature changes to 3/4 in measure 12.

Measures 16-20 of the piano score. The dynamic is *mf* in measure 16 and *mp* in measure 20. The time signature changes to 2/4 in measure 20.

$\text{♩} = 90$  *mestamente*

Measures 21-25 of the piano score. The dynamic is *p*. The time signature is 2/4. The tempo is marked as  $\text{♩} = 90$  *mestamente*.

26  $\text{♩} = 125$  *espressivo*

*mf* *ff*

31

*p* *mf*

36 *poco rit.*  $\text{♩} = 120$  *cantabile*

*p* *mp*

41

*p* *mf*

45 *poco rit.*

*mp*