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A propos de la pièce



Titre : Trio for flute, vibraphone and piano: 2. Lamentoso
Compositeur : Kapustová, Markéta
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2. Lamentoso

from *Trio for flute, vibraphone and piano*

Markéta Kapustová

$\text{♩} = 80 \text{ } mf$

Flute

Vibraphone

Piano

mp

Fl.

Vib.

Pno.

12

J = 80

Fl.

Vib.

Pno.

19

Fl.

Vib.

Pno.

26

Fl.

Vib.

Pno.

32

Fl.

Vib.

Pno.

37

 $\text{♩} = 80$

Fl.

Vib.

Pno.

(Ped.)

43

 mf

Fl.

Vib.

Pno.

(Ped.)

8

$\text{♩} = 100$

50

Fl.

Vib.

($\text{R}\ddot{\text{o}}\text{d}$)

Pno.

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

mp

8

8

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

mp

Detailed description: The musical score is divided into two systems by a vertical bar line. System 1 (measures 50-7) features the Flute in treble clef and the Vibraphone in bass clef. The Flute has a melodic line with grace notes and slurs, while the Vibraphone provides harmonic support with sustained notes. System 2 (measures 8-10) features the Vibraphone in treble clef, playing a continuous rhythmic pattern of eighth and sixteenth notes. The piano part is represented by a bracket under both systems, showing sustained notes in the bass and occasional chords in the treble. Dynamic markings include 'Röd.' (Röd) and 'mp' (mezzo-forte).

57

Fl.

Vib.

($\text{R}\ddot{\text{o}}\text{d}$)

Pno.

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

8

8

$\text{R}\ddot{\text{o}}\text{d}$.

$\text{R}\ddot{\text{o}}\text{d}$.

Detailed description: This section continues the musical score. The Flute's melodic line is extended through measure 57. The Vibraphone's rhythmic pattern remains constant. The piano part shifts from sustained notes to a more active sixteenth-note pattern, starting in measure 8. The dynamic 'Röd.' appears again in measure 8, and a dynamic marking '8' is placed above the piano staff.

63

Fl.

Vib.

(R&d)

Pno.

(R&d)

8

R&d. _____ R&d. _____

J = 80

69

Fl.

Vib.

(R&d) Rit. R&d. R&d. R&d.

Pno.

(R&d) Rit.

Musical score for Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.)

Flute part (Fl.): Measures 75-78. The flute plays a melodic line with grace notes and a sustained note.

Vibraphone part (Vib.): Measures 75-78. The vibraphone plays eighth-note chords. Measure 75 includes grace notes. Measure 76 has a dynamic of *mp*. Measures 77-78 have dynamics of *ped.* Measure 78 ends with a dynamic of *ped.*

Piano part (Pno.): Measures 75-78. The piano part consists of two staves. The upper staff is mostly silent. The lower staff (bass) has sustained notes in measures 75-77, followed by a melodic line in measure 78.

Musical score for Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.)

Flute (Fl.): Measures 82-83. Dynamics: *mp*. Key signature: 3 sharps. Measure 83 starts with a measure rest.

Vibraphone (Vib.): Measures 82-83. Dynamics: *mp*. Key signature: 3 sharps. Measure 83 starts with a measure rest. Pedal markings: *ped.* (Measure 82), *ped.* (Measure 83), *ped.* (Measure 83), *ped.* (Measure 83).

Piano (Pno.): Measures 82-83. Dynamics: *p*. Key signature: 3 sharps. Measure 83 starts with a measure rest. Pedal markings: *(ped.)* (Measure 82), *ped.* (Measure 83), *ped.* (Measure 83), *ped.* (Measure 83).

89

Fl.

Vib.

Rédo. _____

Rédo. _____

Rédo. _____

Rédo. _____

Pno.

95

Fl.

Vib.

(Rédo.) _____

Rédo. _____

Rédo. _____

Rédo. _____

Pno.

100

Fl.

Vib.

Pno.

Perdendosi

p

pp

8

pp

pp

9

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Vibraphone (Vib.), and the bottom for the Piano (Pno.). The score begins at measure 100. The Flute has a grace note followed by a quarter note. The Vibraphone has a sustained note with grace notes. The Piano has a sustained note with grace notes. The score includes dynamic markings such as *p*, *pp*, and 8, and performance instructions like "Perdendosi". The page number 9 is at the bottom right.