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A propos de l'artiste

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A propos de la pièce



Titre : Trio for flute, vibraphone and piano: 2. Lamentoso
Compositeur : Kapustová, Markéta
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2. Lamentoso

from Trio for flute, vibraphone and piano

Markéta Kapustová

♩ = 80 *mf*

Flute

Vibraphone

Piano

7 *mp*

Fl.

Vib.

Pno.

12 $\text{♩} = 80$

Fl.

Vib.

Pno.

p

p

Red. Red. Red. Red. Red. Red. Red.

19

Fl.

Vib.

Pno.

mp

Red. Red. Red. Red. Red. Red.

26

Fl.

Vib.

Pno.

mf

f

3

3

Red.

Red.

Red.

Red.

Red.

32

Fl.

Vib.

Pno.

3

3

3

3

3

Red.

Red.

Red.

Red.

Red.

Red.

37 ♩ = 80

Fl. *mp*

Vib. *mp*

Pno. *mp*

Red. _____

(Red.) _____

43

Fl. *mf*

Vib. *mf*

Pno. *mf*

8

(Red.) _____

(Red.) _____

♩ = 100

50

Fl.

Vib.

Pno.

mp

8

8

mp

(Reh.)

Reh.

Reh.

57

Fl.

Vib.

Pno.

(Reh.)

8

(Reh.)

Reh.

Reh.

63

Fl. *p*

Vib.

Pno. 8

69 $\text{♩} = 80$

Fl.

Vib. 3

Pno. 8

Rit. *p*

75

Fl.

Vib.

Pno.

mp

Red.

3

8

82

Fl.

Vib.

Pno.

$\text{♩} = 80$

mp

Red.

8

89

Fl.

Vib.

Pno.

mp

Red.

Detailed description: This system covers measures 89 to 94. The Flute (Fl.) part begins with a melodic phrase in measure 89, marked with an accent and a slur. The dynamics are marked *mp*. The Vibraphone (Vib.) part consists of chords, with 'Red.' markings under the first two measures and the last two measures. The Piano (Pno.) part is mostly rests, with some notes in the bass clef.

95

Fl.

Vib.

Pno.

p

p

Red.

Detailed description: This system covers measures 95 to 99. The Flute (Fl.) part begins with a melodic phrase in measure 95, marked with an accent and a slur. The dynamics are marked *p*. The Vibraphone (Vib.) part consists of chords, with 'Red.' markings under the first two measures and the last two measures. The Piano (Pno.) part is mostly rests, with some notes in the bass clef.

100

Fl.

Vib.

Pno.

Perdendosi

pp

pp

The image shows a musical score for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part starts at measure 100 with a melodic line. The Vibraphone part has a melodic line with a 'Perdendosi' instruction and a 'pp' dynamic. The Piano part has a sparse accompaniment with a 'Perdendosi' instruction and a 'pp' dynamic. The score ends with a double bar line.