

Friendship

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$\text{♩} = 150$

Vibraphone

Glockenspiel

Flute

Oboe

Violin 1

Violin 2

Viola *pizz.*

Violoncello *p*

Kontrabass *p*

Celesta

Harp *p*

Musical score for measures 13-22. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings are mostly silent, while the Viola, Violoncello, and Harp play active parts. The Viola part features a melodic line with a dynamic marking of *p* (piano) starting in measure 15. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Harp part plays a continuous eighth-note accompaniment.

Musical score for page 23, featuring staves for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The score includes various musical notations such as rests, notes, stems, beams, and dynamics. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vln. 2 staff has a *mf* dynamic marking. The Vcl. staff has *mp* dynamic markings. The Cel. staff has *mp* dynamic markings. The Hp. staff has *mp* dynamic markings. The Vln. 1 staff has a *mf* dynamic marking. The Vln. 2 staff has a *mf* dynamic marking. The Vla. staff has *mp* dynamic markings. The Vcl. staff has *mp* dynamic markings. The Cel. staff has *mp* dynamic markings. The Hp. staff has *mp* dynamic markings.

Musical score for orchestra, measures 32-39. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The score features various dynamics including *mf* and *mp*. The Vln. 1 part has a melodic line with a slur and a fermata. The Vln. 2 part has a more active line with slurs and a fermata. The Vla. part has a rhythmic pattern with slurs and a fermata. The Vcl. part has a rhythmic pattern with slurs and a fermata. The Cel. part has a melodic line with slurs and a fermata. The Hp. part has a rhythmic pattern with slurs and a fermata.

40

Vib. *f*

Gl. *f*

Fl. *mf*

Ob. *mf*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vcl. *f* *mf* *p*

Db.

Cel. *f* *mf* *p*

Hp. *f* *mf* *p*

47

Musical score for measures 47-54, featuring the following instruments and dynamic markings:

- Vib.**: Treble clef, starting with a rest in measure 47, then playing a melodic line from measure 48. Dynamics: *mf* (measure 48), *p* (measure 50).
- Gl.**: Treble clef, starting with a rest in measure 47, then playing a melodic line from measure 48. Dynamics: *mf* (measure 48), *p* (measure 50).
- Fl.**: Treble clef, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Ob.**: Treble clef, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *p* (measure 50).
- Vln. 1**: Treble clef, playing a melodic line with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Vln. 2**: Treble clef, playing a melodic line with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Vla.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Vcl.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Db.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).
- Cel.**: Treble and Bass clefs, playing a melodic line in the treble clef. Dynamics: *mf* (measure 48), *p* (measure 50).
- Hp.**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *mf* (measure 48), *p* (measure 50).

55

Vib. *mp* *f* *mp*

Gl.

Fl. *mp* *f*

Ob. *f*

Vln. 1 *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *f*

Db. *pizz.* *mp* *f*

Cel. *f*

Hp. *f*

62

Vib. *f*

Gl.

Fl.

Ob.

Vln. 1 *f* *b* *f* *f* *b* *f* *f* *f*

Vln. 2

Vla.

Vcl. *pizz.* *mf*

Db.

Cel.

Hp.

Detailed description: This is a page of a musical score, page 8, starting at measure 62. The score is for a full orchestra. The instruments listed are Vibraphone (Vib.), Glockenspiel (Gl.), Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), Celesta (Cel.), and Harp (Hp.). The Vibraphone part is the most active, featuring a melodic line with eighth-note patterns and a dynamic marking of *f* (forte) starting in measure 65. The Violin 1 part has a similar melodic line with dynamic markings of *f*, *b* (diminuendo), and *f*. The Violoncello part has a simple bass line with a *pizz.* (pizzicato) marking and a dynamic of *mf* (mezzo-forte). The other instruments (Gl., Fl., Ob., Vln. 2, Vla., Db., Cel., Hp.) are mostly silent, indicated by rests. The page number 8 is at the bottom left, and the website free-scores.com is at the bottom center.

Musical score for measures 69-78. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*, *f*, *pizz.*, and *arco*. The Flute part has a *mf* dynamic at the end. The Violin 1 part has *mf* dynamics. The Violin 2 part has *f* and *mf* dynamics, with a *pizz.* marking. The Viola part has *f* and *mf* dynamics. The Violoncello part has *mf* dynamics. The Clarinet part has *mf* dynamics. The Harp part has *mf* dynamics.

Musical score for measures 79-86. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The Flute part has a melodic line with a slur and a dynamic marking of *mp*. The Viola part has a melodic line with a slur and a dynamic marking of *mp*. The Violoncello part has a melodic line with a slur and a dynamic marking of *mp*. The Harp part has a rhythmic accompaniment with a dynamic marking of *mp*. The Flute part has a melodic line with a slur and a dynamic marking of *mp*. The Viola part has a melodic line with a slur and a dynamic marking of *mp*. The Violoncello part has a melodic line with a slur and a dynamic marking of *mp*. The Harp part has a rhythmic accompaniment with a dynamic marking of *mp*.

Musical score for measures 88-95. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The Vln. 2 part is marked *arco* and *f*. The Vcl. part is marked *mf*. The Cel. and Hp. parts are marked *mf*. The Vln. 1 part has a slur over measures 91-92 and 94-95. The Vln. 2 part has a slur over measures 91-92 and 94-95. The Vla. part has a slur over measures 91-92 and 94-95. The Vcl. part has a slur over measures 91-92 and 94-95. The Cel. part has a slur over measures 91-92 and 94-95. The Hp. part has a slur over measures 91-92 and 94-95.

Musical score for measures 97-104. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *ff* and *f*. The Vln. 1 part has accents and slurs. The Vln. 2 part has slurs and accents. The Vla. part has slurs and accents. The Vcl. part has slurs and accents. The Cel. part has slurs and accents. The Hp. part has slurs and accents.

105

Vib. *f* *p*

Gl. *f* *p*

Fl.

Ob. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vcl. *p*

Db.

Cel. *mf* *p*

Hp. *mf* *p*

112

Vib.

Gl.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Cel.

Hp.

mf

p

f

f

f

f

f

f

f

f

f

f

f

f

pizz.

arco

f

f

f

Musical score for orchestra, measures 120 to 128. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Vln. 1, Vla., Vcl., Db., Cel., Hp.) play a rhythmic pattern of eighth notes. The strings (Vln. 2) play a sustained chord. The dynamic marking *mf* is present in measures 124-128.

Musical score for measures 129-136. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The score features various dynamics such as *f*, *subito pp*, *pizz.*, and *mf*. The Vln. 1 part has a *subito pp* dynamic change starting at measure 132. The Vln. 2 part has a *mf* dynamic change starting at measure 135. The Vcl. part has a *pizz.* dynamic change starting at measure 132. The Hp. part has a *f* dynamic change starting at measure 129.

Musical score for measures 138-143. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics including *f*, *ff*, and *mp*. The Vln. 1 and Vln. 2 parts have complex phrasing with slurs and accents. The Vcl. part has a *f* dynamic marking. The Hp. part starts with a *mp* dynamic and then moves to *f*.

Musical score for measures 144-148. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass and vibraphone are silent.

Musical score for page 149, featuring various instruments including Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The score includes dynamic markings such as *mf* and *f*.

Vib. (Vibraphone): Rests throughout the page.

Gl. (Glockenspiel): Rests until measure 5, then plays a melodic line starting with a *f* dynamic.

Fl. (Flute): Rests throughout the page.

Ob. (Oboe): Rests throughout the page.

Vln. 1 (Violin 1): Plays a melodic line with *mf* dynamics, transitioning to *f* in measure 5.

Vln. 2 (Violin 2): Plays a melodic line with *mf* dynamics, transitioning to *f* in measure 5.

Vla. (Viola): Rests throughout the page.

Vcl. (Violoncello): Plays a melodic line with *mp* dynamics, transitioning to *f* in measure 5.

Db. (Double Bass): Rests until measure 5, then plays a melodic line with *f* dynamics.

Cel. (Celesta): Plays a melodic line with *mp* dynamics, transitioning to *f* in measure 5.

Hp. (Hammered Dulcimer): Plays a melodic line with *mp* dynamics, transitioning to *f* in measure 5.

Musical score for orchestra, measures 155-158. The score includes parts for Vibraphone (Vib.), Clarinet in G (Cl.), Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), Cymbals (Cel.), and Harp (Hp.).

Measure 155: Vib. is silent. Cl. plays a melodic line with a flat. Fl. is silent. Ob. is silent. Vln. 1 and Vln. 2 play a melodic line with a flat. Vla. is silent. Vcl. plays a simple bass line. Db. plays a rhythmic accompaniment. Cel. and Hp. play a simple bass line.

Measure 156: Vib. is silent. Cl. continues the melodic line. Fl. is silent. Ob. is silent. Vln. 1 and Vln. 2 continue the melodic line. Vla. is silent. Vcl. continues the bass line. Db. continues the rhythmic accompaniment. Cel. and Hp. continue the bass line.

Measure 157: Vib. is silent. Cl. is silent. Fl. is silent. Ob. plays a melodic line starting with a flat, marked *ff*. Vln. 1 and Vln. 2 continue the melodic line, marked *ff*. Vla. plays a melodic line starting with a flat, marked *ff arco*. Vcl. continues the bass line. Db. continues the rhythmic accompaniment, marked *ff*. Cel. and Hp. continue the bass line.

Measure 158: Vib. is silent. Cl. is silent. Fl. is silent. Ob. continues the melodic line, marked *simile*. Vln. 1 and Vln. 2 continue the melodic line, marked *simile*. Vla. continues the melodic line, marked *simile*. Vcl. continues the bass line. Db. continues the rhythmic accompaniment. Cel. and Hp. continue the bass line.

Musical score for measures 159-161. The score includes parts for Vib., Gl., Fl., Ob., Vln. 1, Vln. 2, Vla., Vcl., Db., Cel., and Hp. The music is written in a key with one flat (B-flat) and a common time signature. The Vib. part is silent. The Gl. part has a melodic line with slurs and accents. The Fl. part has a rhythmic accompaniment. The Ob. part has a melodic line. The Vln. 1 and Vln. 2 parts have melodic lines with slurs. The Vla. part has a melodic line with slurs and an 'arco' marking. The Vcl. part has a bass line. The Db. part has a melodic line with slurs. The Cel. part has a bass line. The Hp. part has a bass line.

Vib.

Cl.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Cel.

Hp.

22

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*