

Light and Eclipse

1st movement

Markéta Kapustová

J = 180

Akordeon

Violoncello

Ak.

Vc.

Ak.

Vc.

Ak.

Vc.

Ak.

Vc.

mp

mp

mf

mp

mf

mp

f

mf

f

solo

mf

f

13

Ak.

mf

Vc.

16

Ak.

mp

Vc.

pizz.
solo
mf

19

Ak.

subito p

Vc.

arco

mp

23

Ak.

f

Vc.

f

27

Ak.

Vc.

Measure 27: Ak. plays eighth-note chords. Vc. plays eighth-note chords.

Measure 28: Ak. plays eighth-note chords. Vc. plays eighth-note chords.

30

Ak.

Vc.

Measure 30: Ak. plays eighth-note chords. Vc. rests.

Measure 31: Ak. rests. Vc. plays eighth-note chords. Dynamics: *mf*, *f*.

34

Ak.

Vc.

Measure 34: Ak. plays eighth-note chords. Vc. plays eighth-note chords. Dynamics: *mf*, *f*.

Measure 35: Ak. plays eighth-note chords. Vc. plays eighth-note chords. Dynamics: *pizz.*

37

Ak.

Vc.

Measure 37: Ak. plays eighth-note chords. Vc. plays eighth-note chords. Dynamics: *mf*, *mp*, *p*.

Measure 38: Ak. rests. Vc. plays eighth-note chords. Dynamics: *pizz.*, *p*.

41

Ak.

Vc.

43

Ak.

Vc.

mp

46

Ak.

Vc.

mp

mf

arco

solo *f*

49

Ak.

Vc.

52

Ak.

Vc.

55

Ak.

Vc.

58

Ak.

Vc.

60

Ak.

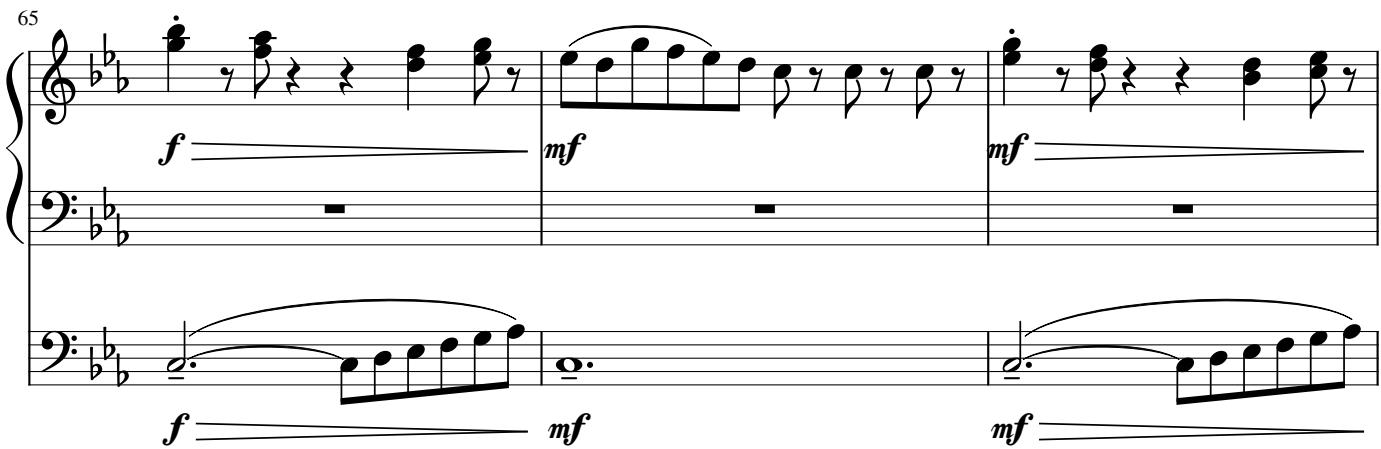
Vc.

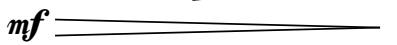
62

Ak. { 

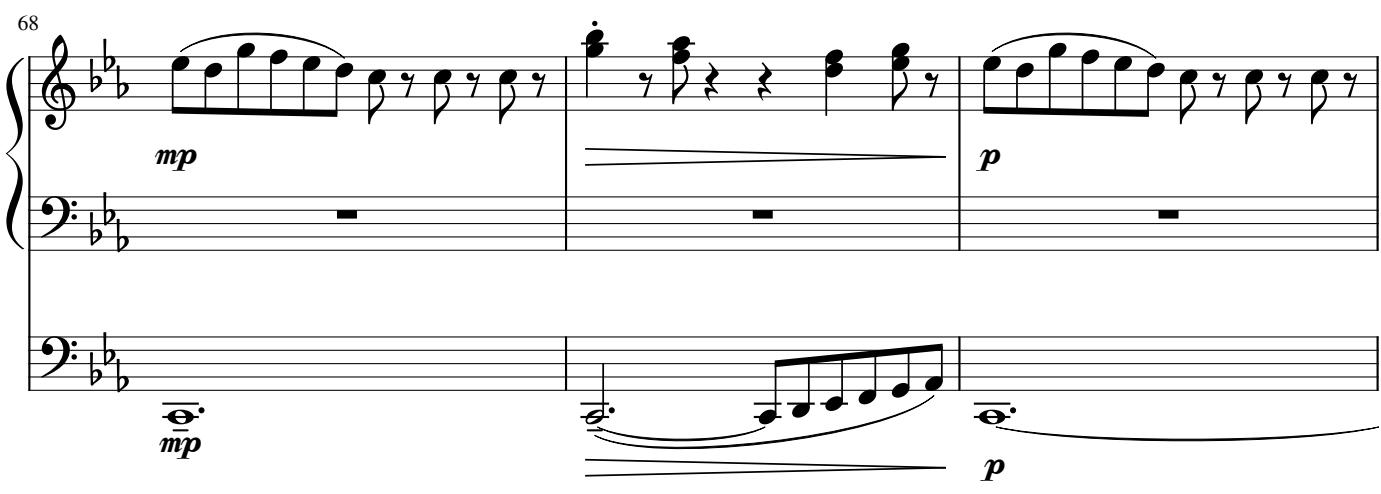
Vc. 

65

Ak. { 

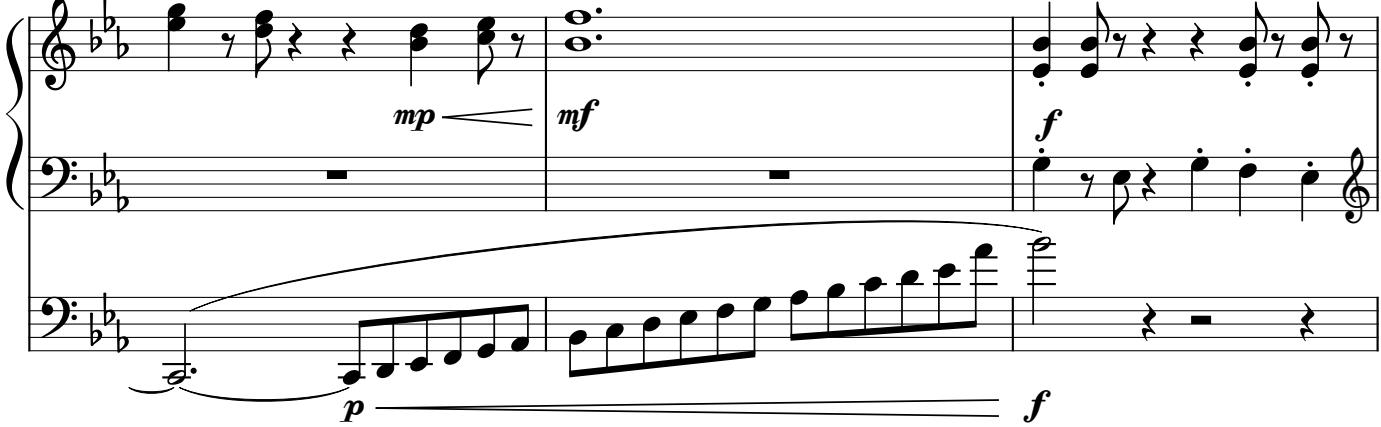
Vc. 


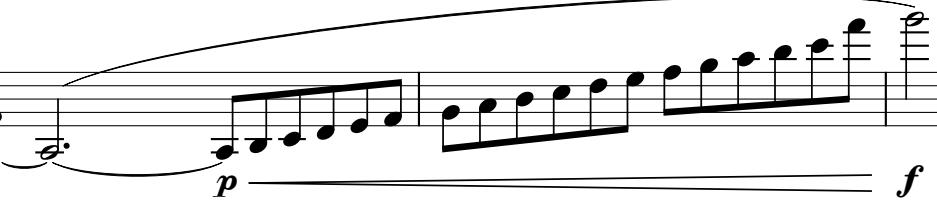
68

Ak. { 

Vc. 


71

Ak. { 

Vc. 


74

Ak.

Vc.

mf ————— ff

77

Ak.

Vc.

f

79

Ak.

Vc.

ff

82

Ak.

Vc.

mp

85

Ak.

Vc.

f

mp

f

mp

This musical score page contains two staves. The top staff is for 'Ak.' (Alto Saxophone) and the bottom staff is for 'Vc.' (Cello). Both staves are in common time and key signature of B-flat major (two flats). Measure 85 starts with a dynamic 'f' for both instruments. The 'Ak.' staff has a sixteenth-note pattern followed by a eighth-note. The 'Vc.' staff has a eighth-note followed by a rest. Measure 86 begins with a eighth-note followed by a rest. The 'Ak.' staff has a sustained note with a fermata. The 'Vc.' staff has a eighth-note followed by a rest. The 'Ak.' staff ends with a eighth-note. The 'Vc.' staff ends with a eighth-note.