

Light and Eclipse

2nd movement

$\text{♩} = 140$

Akordeon

mf

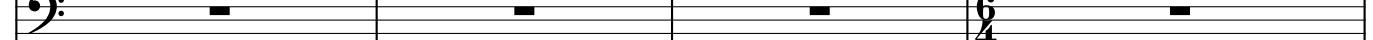
Violoncello

Bass clef $\frac{5}{4}$

Ak.



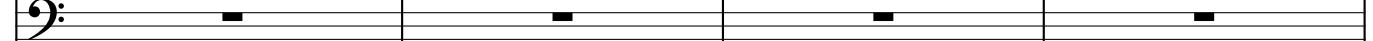
Vc.



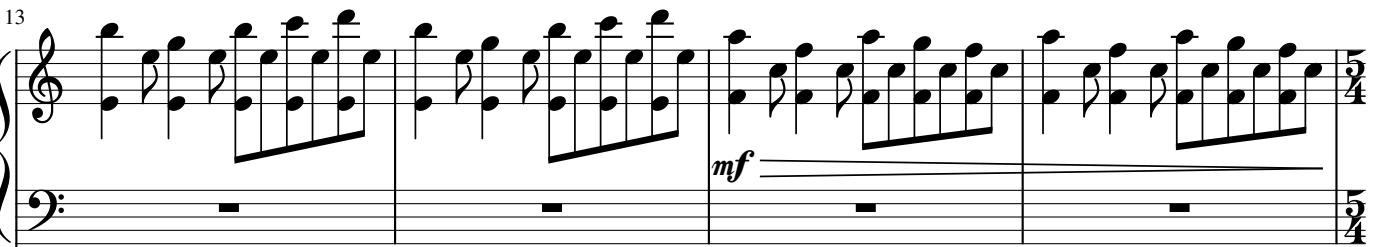
Ak.



Vc.



Ak.



Vc.



17

Ak. mp

Vc. solo *mf*

22

Ak. 6

Vc. *mf*

26

Ak. 6

Vc. *f*

30

Ak. mp

Vc. *mp*

34

Ak.

Vc.

37

Ak.

Vc.

40

Ak.

Vc.

43

Ak.

Vc.

subito p

pizz.

p

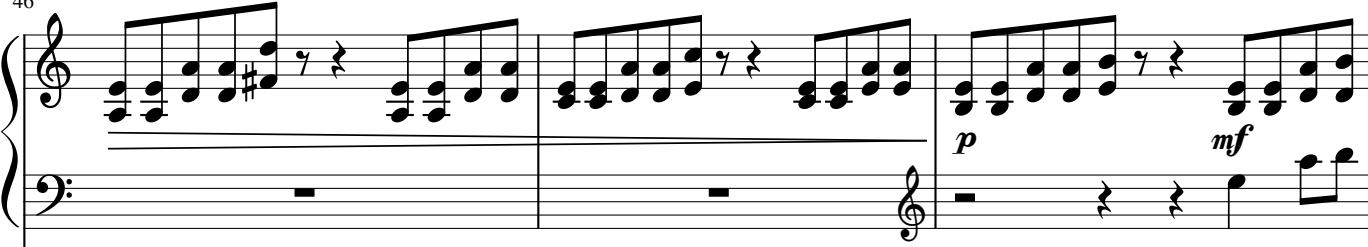
mp

mp

f

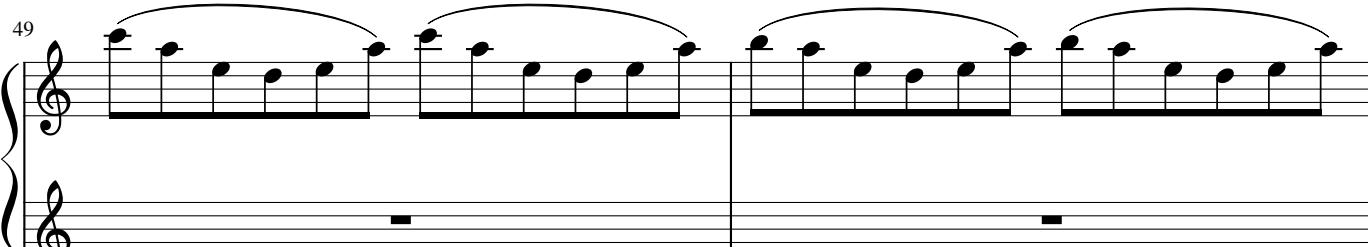
f

46

Ak. 

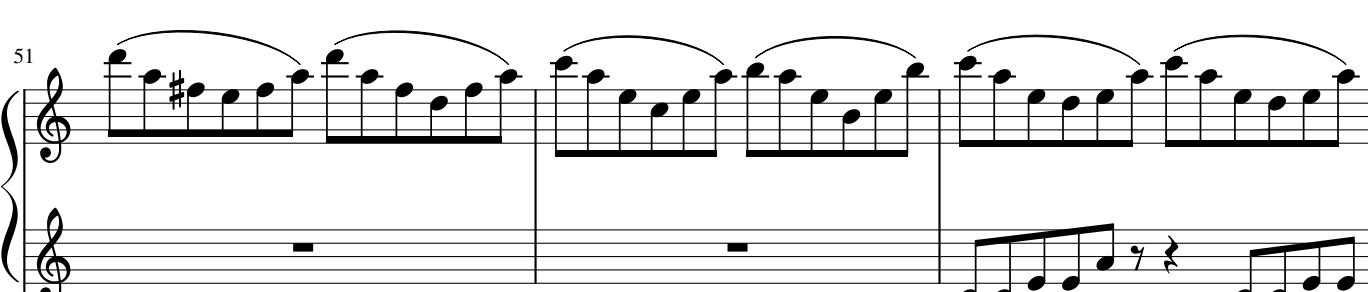
Vc. 

49

Ak. 

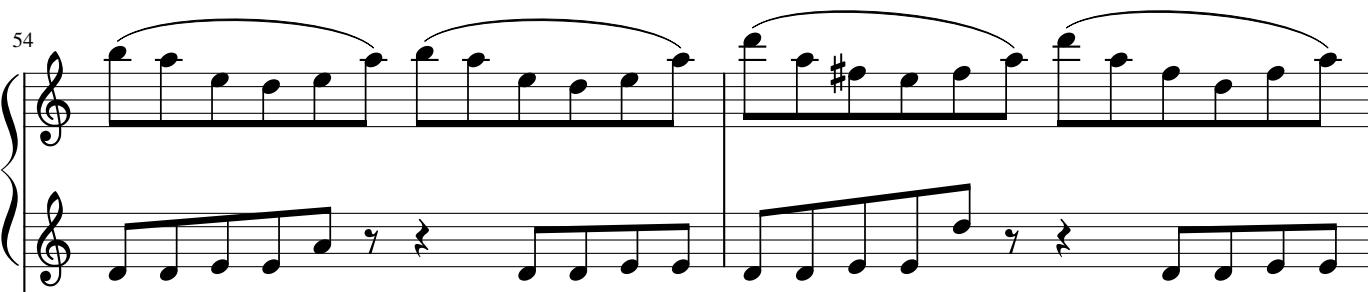
Vc. 

51

Ak. 

Vc. 

54

Ak. 

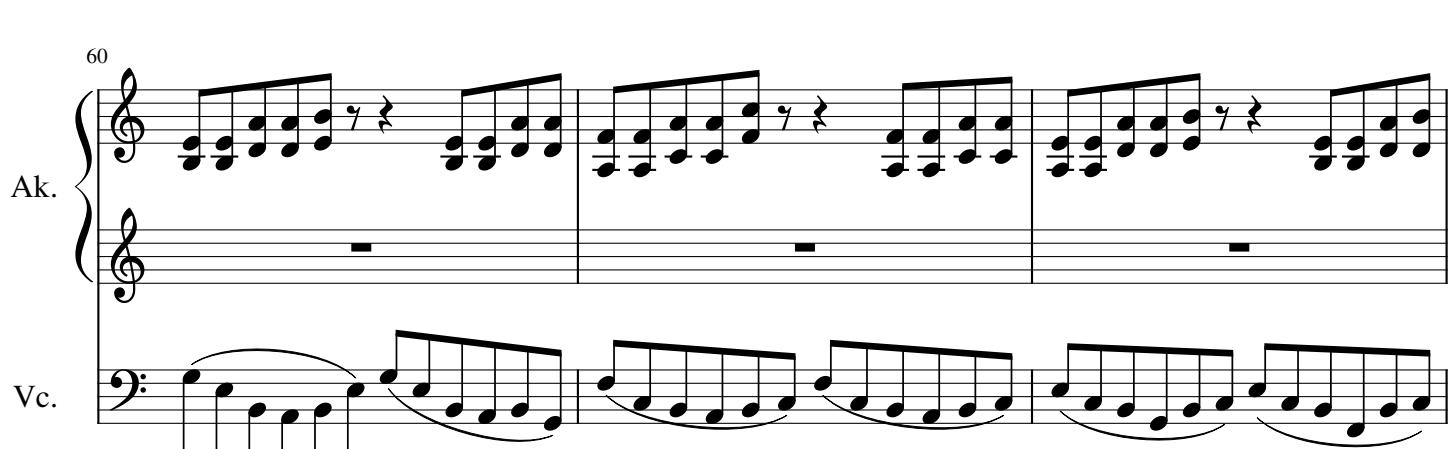
Vc. 

56
 Ak.

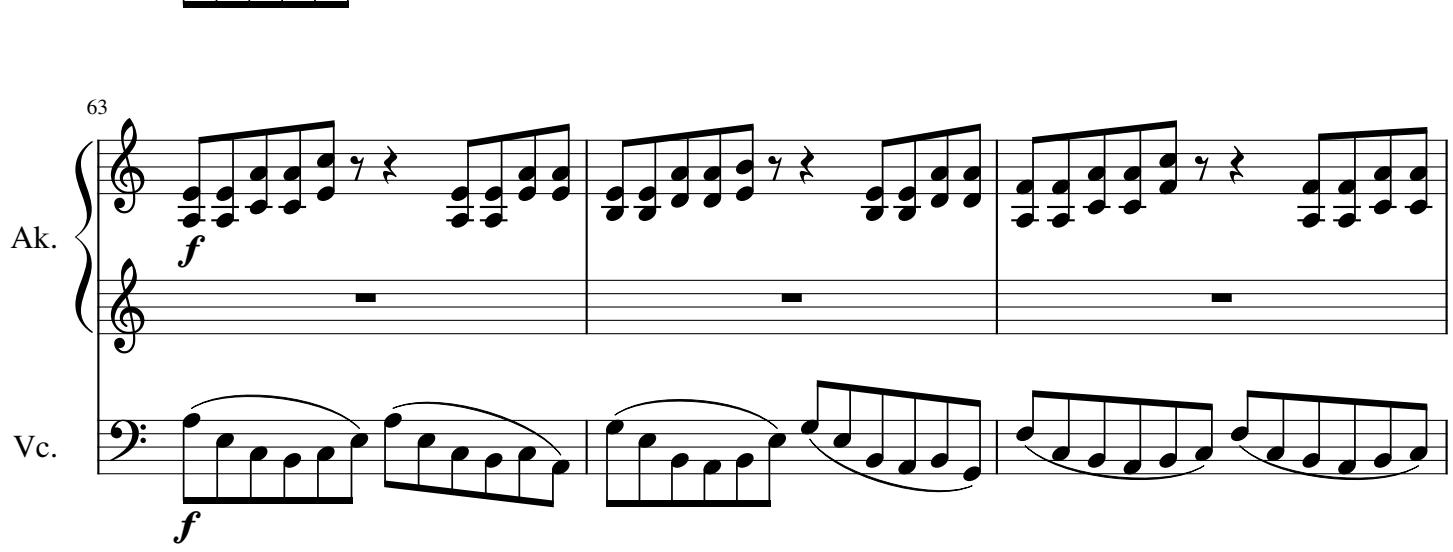

 Vc.

58
 Ak.

 Vc.

60
 Ak.


 Vc.

63
 Ak.


 Vc.

66

Ak. Vc.

mf *ff* *solo* *ff*

68

Ak. Vc.

70

Ak. Vc.

73

Ak. Vc.

76

Ak.

Vc.

79

Ak.

f

pizz.

Vc.

mf

81

Ak.

ff

Vc.

ff

subito mf

84

Ak.

Vc.

88

Ak.

Vc.

pp

The musical score consists of two staves. The top staff, labeled 'Ak.', has a treble clef and a bass clef. It contains six measures of eighth-note patterns. The bottom staff, labeled 'Vc.', has a bass clef and contains six measures of rests and quarter notes. Measure 88 concludes with a dynamic marking 'pp' and a bass clef with a circled '8' symbol.