

# Light and Eclipse

*3rd movement*

*Akkordeon*

*Violoncello*

*Ak.*

*Vc.*

*Ak.*

*Vc.*

*J = 85*

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*p*

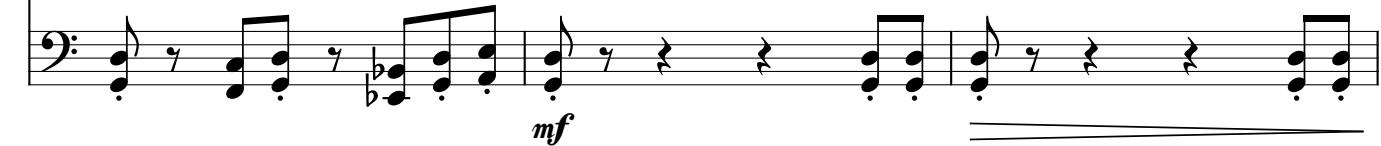
*subito ff*

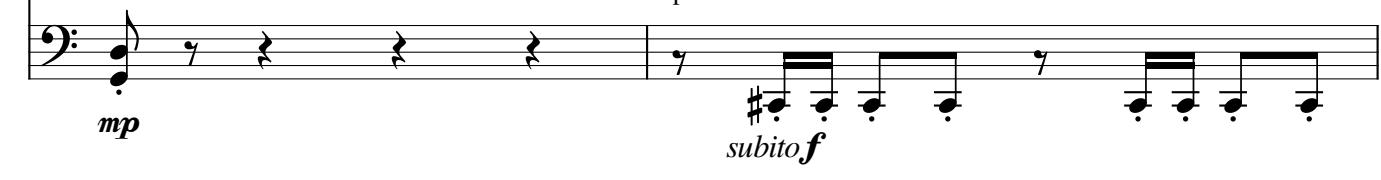
*mf*

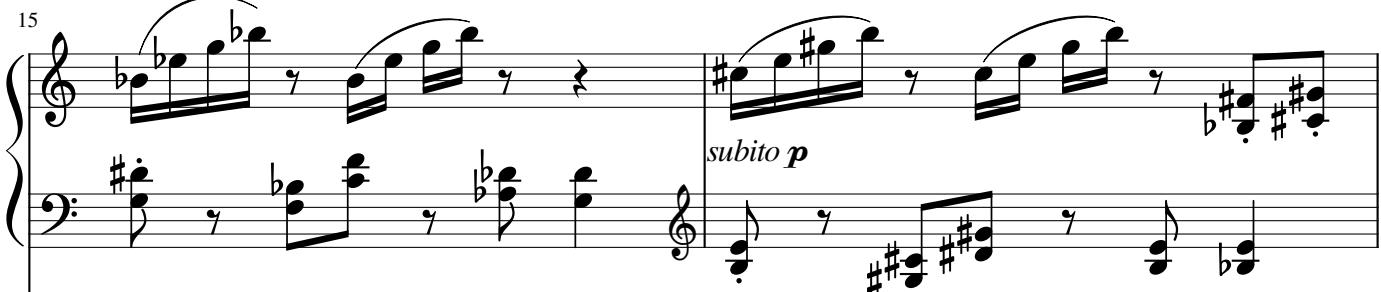
*p*

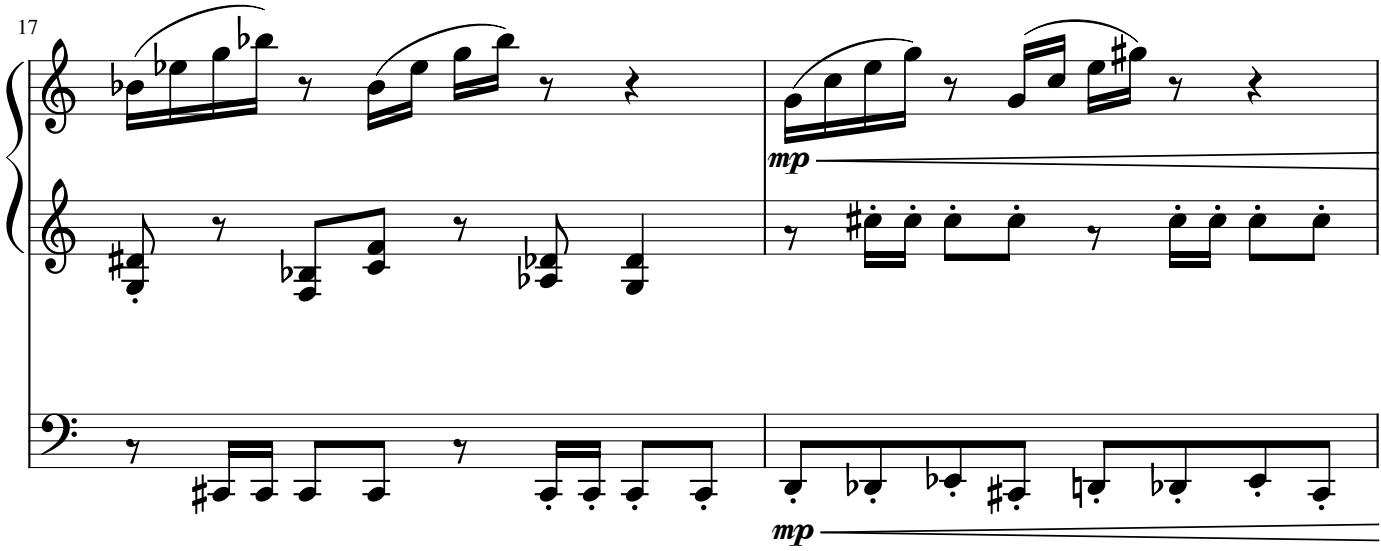
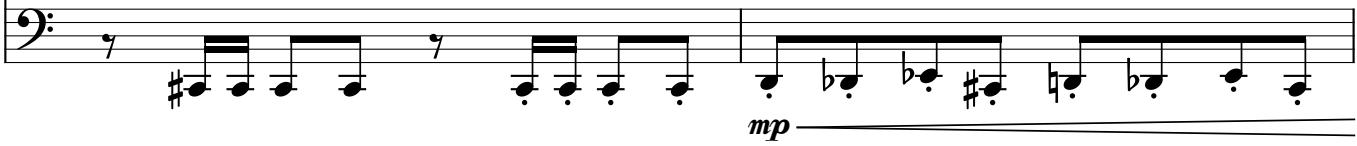
*subito ff*

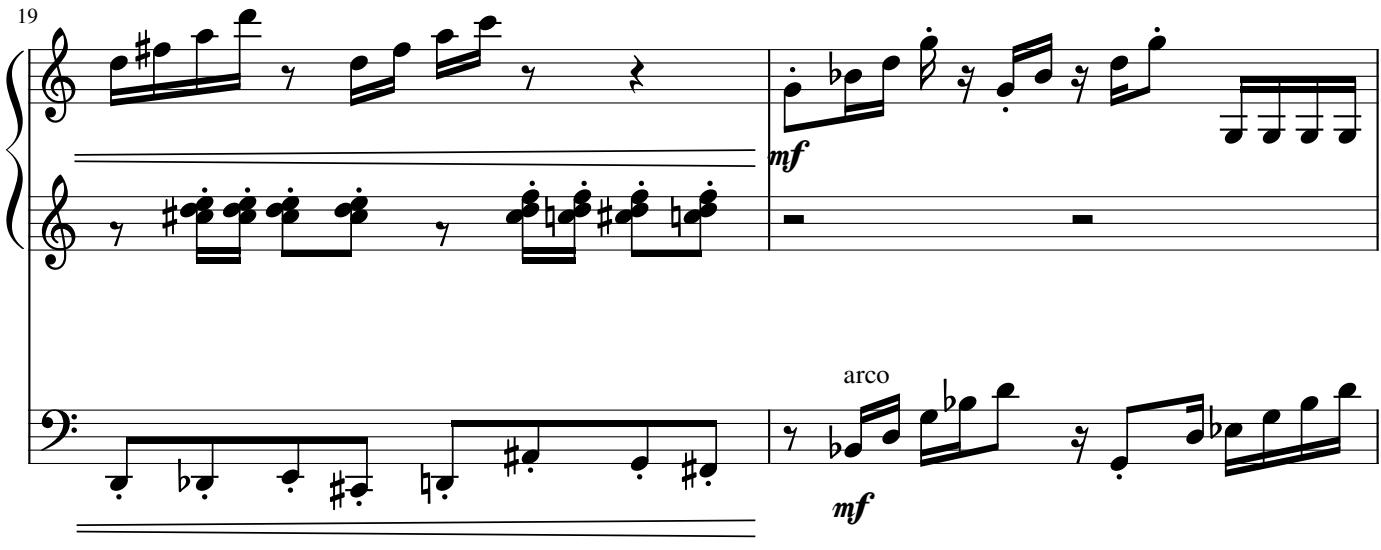
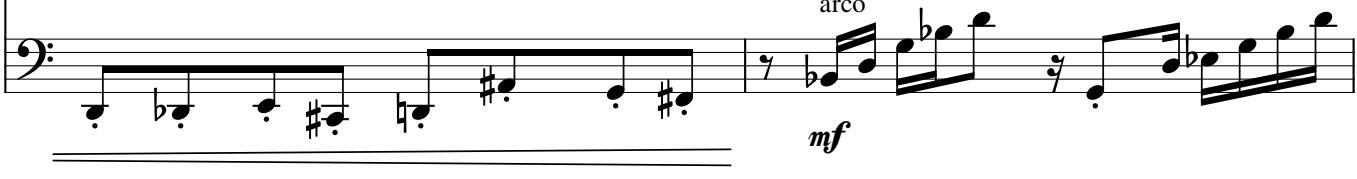
This musical score is for the 3rd movement of the piece 'Light and Eclipse'. It features two staves: one for the Akkordeon (Accordion) and one for the Violoncello (Vc.). The score is divided into three systems of measures. The first system (measures 1-3) shows the Akkordeon playing eighth-note patterns and the Violoncello playing eighth-note chords. The second system (measures 4-6) shows the Akkordeon playing eighth-note patterns and the Violoncello playing eighth-note chords, with dynamics marked as *mf* and *ff*. The third system (measures 7-9) shows the Akkordeon playing eighth-note patterns and the Violoncello playing eighth-note chords, with dynamics marked as *mf*, *p*, and *subito ff*.

10  
 Ak. {  }  
 Vc. {  }

13  
 Ak. {  }  
 Vc. {  }

15  
 Ak. {  }  
 Vc. {  }

17  
 Ak. { 
  
 Vc. { 

19  
 Ak. { 
  
 Vc. { 

21  
 Ak. { 
  
 Vc. { 

23

Ak.

Vc.

25

Ak.

Vc.

27

Ak.

Vc.

arco      arco

ff

29

Ak.

Vc.

31

Ak.

Vc.

33

Ak.

35

Ak.

Vc.

37

Ak.

Vc.

39

Ak.

Vc.

*mf*

41

Ak. { *mf*

Vc. *f*

43

Ak.

Vc.

45

Ak.

Vc.

47

Ak.

Vc.

49

Ak.

Vc.

51

Ak.

Vc.

53

Ak.

Vc.

*mf*

*mf*

56

Ak.

*mf*

Vc.

*ff*

58

Ak.

*ff*

Vc.

*ff*

60

Ak.

This measure shows two staves. The top staff (Ak.) consists of two treble clef lines. It features a continuous eighth-note pattern with a basso continuo line below it. The bottom staff (Vc.) has a bass clef and shows eighth-note patterns with grace notes. Measure 60 concludes with a fermata over the bassoon's eighth note.

Vc.

The bassoon (Vc.) continues its eighth-note pattern with grace notes. Measure 60 ends with a fermata over the eighth note. Measures 61 and 62 begin with eighth-note patterns. Measure 62 ends with a fermata over the eighth note.

62

Ak.

The oboe (Ak.) begins with eighth-note patterns. Measure 62 ends with a fermata over the eighth note. Measures 63 and 64 begin with eighth-note patterns. Measure 64 ends with a fermata over the eighth note.

Vc.

The bassoon (Vc.) continues its eighth-note patterns. Measure 62 ends with a fermata over the eighth note. Measures 63 and 64 begin with eighth-note patterns. Measure 64 ends with a fermata over the eighth note.

64

Ak.

The oboe (Ak.) begins with eighth-note patterns. Measure 64 ends with a dynamic marking **ff**. Measures 65 and 66 begin with eighth-note patterns. Measure 66 ends with a fermata over the eighth note.

Vc.

The bassoon (Vc.) continues its eighth-note patterns. Measure 64 ends with a dynamic marking **ff**. Measures 65 and 66 begin with eighth-note patterns. Measure 66 ends with a fermata over the eighth note.

66

Ak.

*mf*

Vc.

*mf*

68

Ak.

Vc.

---

70

Ak.

*pp*

*mp*

Vc.

*pp*