

Moment III

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$\text{♩} = 120$

Housle *mp*

Violoncello

Klavír *mp*

Red.

7 (spiccato)

Hsl. *mf*

Vc. *mf*

Klv. *mf*

Red.

13

Hsl.

Vc.

Klv.

Red. Red. Red.

18

Hsl.

Vc.

Klv.

Red.

22

Hsl.

Vc.

Klv.

mp

8

mp

Detailed description: This system contains measures 22 through 28. The vocal line (Hsl.) is mostly silent, with a few notes in measure 28. The violin (Vc.) plays a melodic line starting in measure 24, marked *mp*. The piano (Klv.) has a right-hand part with a tremolo marked '8' and a *mp* dynamic, and a left-hand part with a similar tremolo.

29

Hsl.

Vc.

Klv.

arco

p

8

Detailed description: This system contains measures 29 through 35. The vocal line (Hsl.) begins in measure 29 with a melodic phrase marked *p*. The violin (Vc.) continues its melodic line, marked *arco*. The piano (Klv.) continues with tremolos in both hands, marked '8'.

36

Hsl.

Vc.

Klv.

mp

mp

8

3

3

3

3

3

3

Red.

41

Hsl.

Vc.

Klv.

mf

f

8

3

3

3

8

8

Red.

Red.

45

Hsl.

Vc.

Klv.

f

8

8

f

Red.

50

Hsl.

Vc.

Klv.

Red.

55

Hsl.

Vc.

Klv.

mf

pizz. (spiccato)

ff

60

Hsl.

Vc.

Klv.

64

Hsl.

Vc.

Klv.

68

Hsl.

Vc.

Klv.

arco

8

And.

72

Hsl.

Vc.

Klv.

76

Hsl.

Vc.

Klv.

mf *mp*

mp

mp

ad.