

Moment III

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J = 120

Housle

Violoncello

Klavír

7

Hsl.

Vc.

Klv.

13

Hsl.

Vc.

Klv.

The score consists of three staves. The top staff (Hsl.) has a treble clef and a key signature of two flats. It shows a continuous eighth-note pattern. The middle staff (Vc.) has a bass clef and a key signature of two flats. It features a rhythmic pattern with eighth and sixteenth notes, including slurs and grace notes. The bottom staff (Klv.) is grouped by a brace and has a treble clef. It contains chords and eighth-note patterns. Measure lines are indicated by vertical lines under the staves, with 'Rwd.' markings below them.

18

Hsl.

Vc.

Klv.

This measure continues the musical style from the previous one. The Hsl. staff maintains its eighth-note pattern. The Vc. staff begins with a single note followed by a sixteenth-note pattern. The Klv. staff shows a mix of eighth-note chords and sixteenth-note patterns. A measure line with 'Rwd.' is present at the end of the Klv. staff.

22

Hsl.

Vc.

Klv.

8

mp

mp

8

29

Hsl.

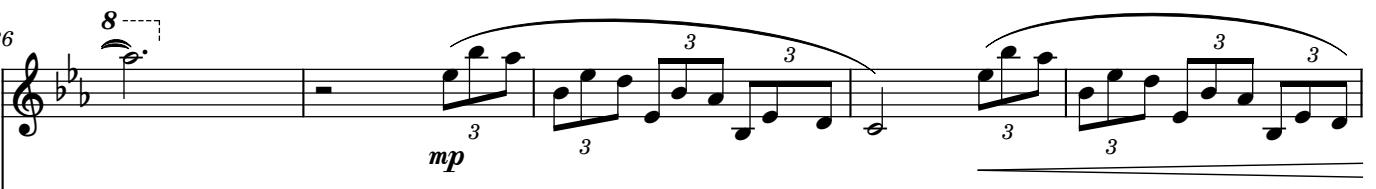
p

Vc.

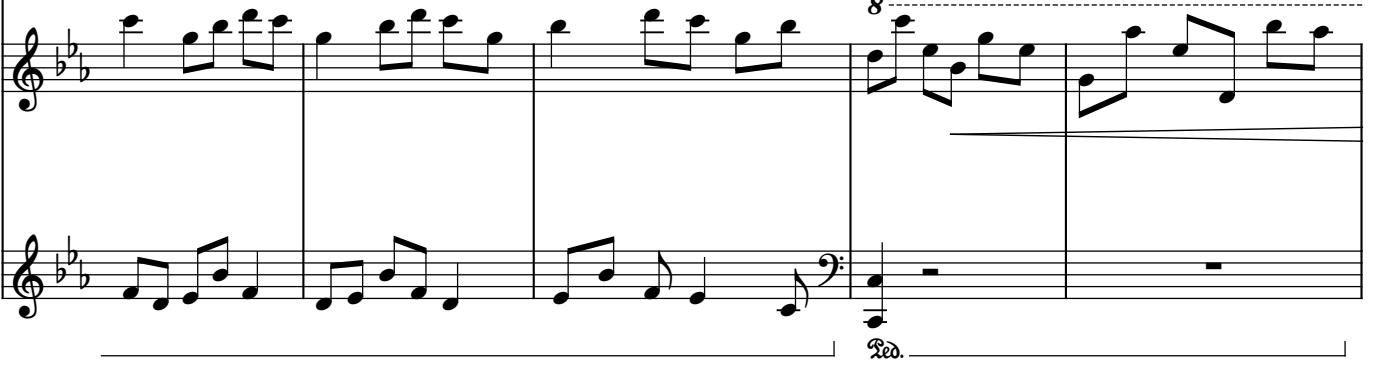
Klv.

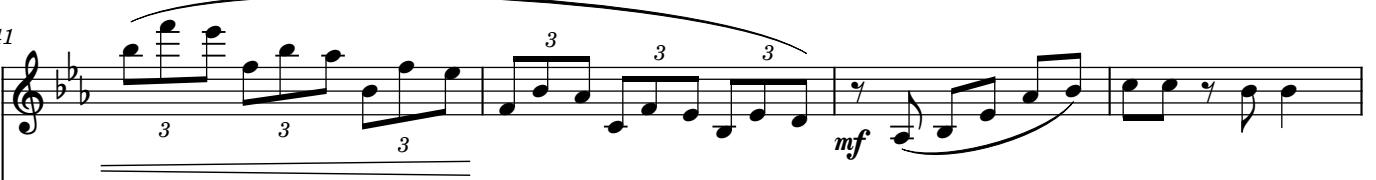
8

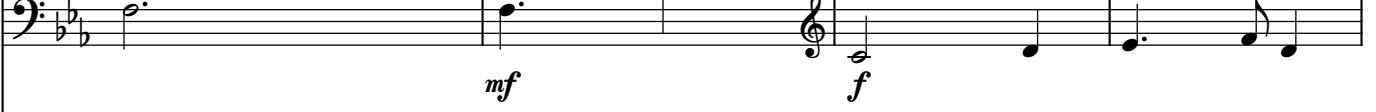
arco

Hsl.   36 

Vc.   

Klv.   

Hsl.   41 

Vc.   

Klv.   

Musical score for orchestra and piano, page 10, measures 45-50.

Hsl. (Horn) plays eighth-note patterns.

Vc. (Cello) plays eighth-note patterns.

Klv. (Piano) has a bass line with dynamic **f**. The treble staff shows eighth-note patterns grouped by a brace under measure 45, with a repeat sign and the instruction "8". The bass staff shows eighth-note patterns grouped by a brace under measure 46, with a repeat sign and the instruction "8".

50

Hsl.

Vc.

Klv.

55

Hsl.

Vc.

Klv.

ff

pizz. (spiccato)

ff

ff

60

Hsl.

Vc.

Klv.

64

Hsl.

Vc.

Klv.

68

Hsl.

arco

Vc.

Klv.

Red.

72

Hsl.

Vc.

Klv.

8

76

Hsl.

Vc.

Klv.

8

mp

mp

mp

Ped.