

Sanctus

Markéta Kapustová

$\text{♩} = 80$ *mp*

Soprano $\text{♩} = 85$ *mf*

Soprano Alto Tenor Bass

Violin Violin

Viola Violoncello

B flat trumpet French horn

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (two staves), Alto, Tenor, and Bass. The bottom six staves are instrumental parts: Violin (two staves), Viola, Violoncello, B flat trumpet, and French horn. The vocal parts sing the word "San - ctus" repeatedly. The instrumental parts provide harmonic support. The score is in 2/4 time with a key signature of one sharp. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers are present at the beginning of some staves.

9

S. San - ctus San - ctus Do - minus De - us De - us Sa - ba-

S. San - ctus San - ctus Do - minus De - us Sa -

A. ctus San - ctus San - ctus Do - minus De - us Sa -

T. 8 ctus San - ctus San - ctus Do - minus De - us Sa -

B. ctus San - ctus San - ctus Do - minus De - us Sa -

Vln. f mf

Vln. f mf

Vla. f mf mf

Vc. f mf

B flat tr. - - - - -

F. horn - - - - -

18

S. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

B flat tr.

F. horn

The musical score page 18 features ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part hymn tune. The orchestra consists of two violins, one viola, one cello, and brass instruments (B flat trumpet, F horn). The vocal parts sing "De-us Sa - ba - oth" in measures 18-20. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 18 starts with a forte dynamic. Measures 19-20 show a transition to a more delicate sound with eighth-note patterns and sustained notes.

24

S. *mf*
oth Ple - - - ni

S. *mf*
oth Ple - - - ni

A. *mf*
Sa - ba - oth Ple - - - ni

T. *mf*
Sa - ba - oth Ple - - - ni

B. *mf*
Sa - ba - oth Ple - - - ni

Vln. *mf*

Vln.

Vla. *mf*

Vc. *mf*

B flat tr.

F. horn *ff*

29

S. Sunt cae - li et ter - ra

S. Sunt cae - li et ter - ra

A. Sunt cae - li et ter - ra

T. 8 Sunt cae - li et ter - ra

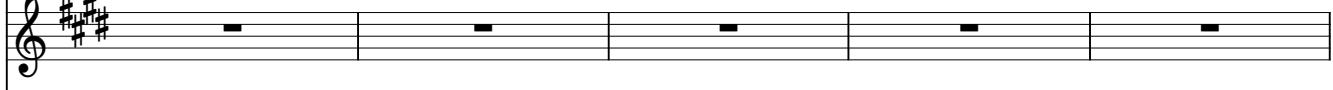
B. Sunt cae - li et ter - ra

Vln. 

Vln. 

Vla. 

Vc. 

B flat tr. 

F. horn 

34

S. Glo - ri - a tu - a

S. Glo - ri - a tu - a

A. Glo - ri - a tu - a

T. 8 Glo - ri - a tu - a

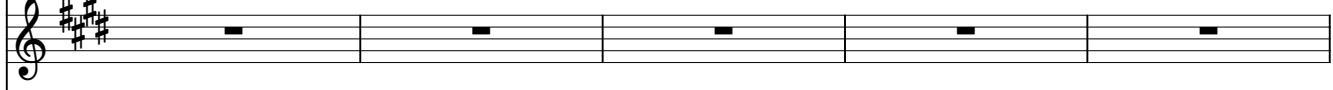
B. Glo - ri - a tu - a

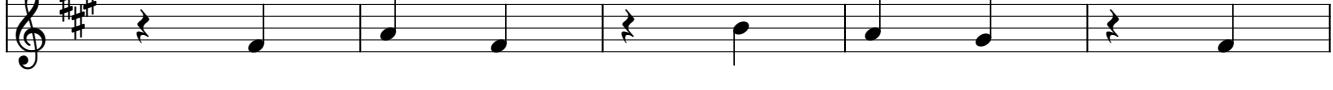
Vln. 

Vln. 

Vla. 

Vc. 

B flat tr. 

F. horn 

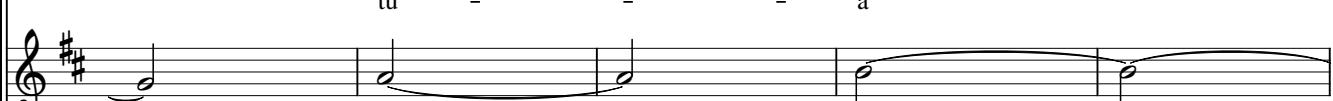


39

S. 

S. 

A. 

T. 

B. 

Vln. 

Vln. 

Vla. 

Vc. 

B flat tr. 

F. horn 

44

f

j=130

S. Ho-san - na Hosan - na in ex - cel - sis De - o

S. Ho-san - na Hosan - na in ex - cel - sis in ex - cel - sis

A.

T. 8

B.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

B flat tr.

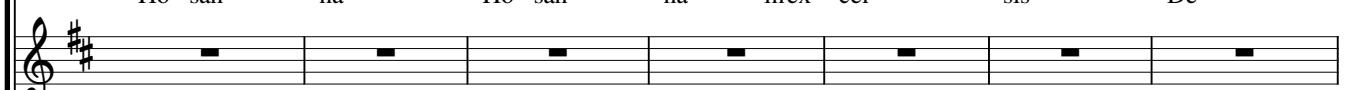
F. horn

f

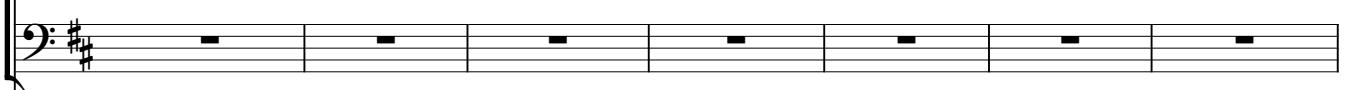
54

S. 

S. 

A. 

T. 

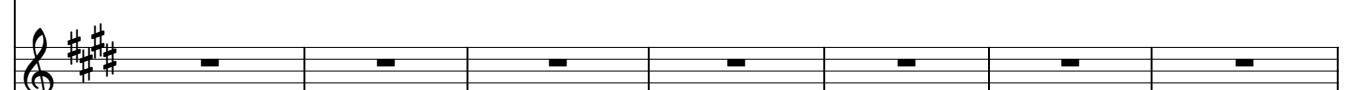
B. 

Vln. 

Vln. 

Vla. 

Vc. 

B flat tr. 

F. horn 

61

S. o Hosan-na Hosan-na Ho-san-na Ho-san-na

S. o Hosan na Hosan-na Ho-san-na Ho-san-na

A.

T. 8

B.

Vln.

Vln.

Vla.

Vc.

B flat tr.

F. horn

66

S. Ho-san-na Ho-san-na in ex - cel sis Ho -

S. Ho-san-na Ho-san-na in ex - cel sis Ho -

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

B flat tr.

F. horn

71

S. san - na Ho - san - na in ex - cel - sis

S. sa - nna Ho - san - na in ex - cel - sis

A. in ex-cel - sis

T. 8 in ex-cel - sis

B. in ex-cel - sis

Vln. f #p f #p f #p f b

Vln. p f#p p f#p p b

Vla. p #d #d p b

Vc. d d d d b

B flat tr. z e z e z e z e

F. horn - - - - - - -