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A propos de la pièce

Titre:	ADORATION (alla Liszt) [Op.101 n.17]
Compositeur:	Karg-Elert, Sigfrid
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Adoration (alla Liszt)

a cura di
Maurizio Machella

Sigfrid Karg-Elert
Op. 101 No. 17



Larghetto mistico

languido

pp (senza espressione) calando..... p

Ped. *ppp* (lunga)

The first system of the musical score for 'Adoration' (Op. 101 No. 17) by Sigfrid Karg-Elert. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Larghetto mistico' and the mood is 'languido'. The score begins with a piano (*pp*) dynamic and a 'senza espressione' instruction. A large slur covers the first six measures. The dynamics then change to piano (*p*) with a 'calando.....' instruction. The final measure of this system features a very soft (*ppp*) dynamic with a '(lunga)' marking.

10 affettuoso calando elevando più *f*

mf

The second system of the musical score, starting at measure 10. It continues with the grand staff and the separate bass clef staff. The tempo remains 'Larghetto mistico'. The mood is 'affettuoso'. The dynamics are marked 'affettuoso', 'calando', 'elevando', and 'più *f*'. A mezzo-forte (*mf*) dynamic is also indicated. The score includes triplet markings (indicated by a '3') and various articulation marks like slurs and accents.

19

mf
a poco a poco
esaltato
subito *p*
languido

28

sospirato
pp senza espressione
calando...
.....quasi niente