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A propos de l'artiste

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A propos de la pièce



Titre: Angelus für Harmonium (original work)
[Op.27 n.5]
Compositeur: Karg-Elert, Sigfrid
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue (Harmonium)
Style: Classique

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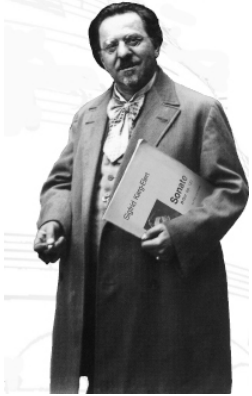
Angelus

per Harmonium (or Organ man.) Op.27 n.5

a cura di
Maurizio Machella

Sigfrid KARG-ELERT

1877-1933



Largo con molta espressione

One extremely delicate 8' stop

pp e dolcissimo

The first system of the musical score for 'Angelus'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* and *e dolcissimo*. There are also hairpins indicating crescendos and decrescendos.The second system of the musical score, starting at measure 9. It continues the melodic and harmonic development from the first system. The treble staff has a melodic line with some grace notes. The bass staff continues with a steady accompaniment. Dynamic markings include *pp* and *e dolcissimo*.The third system of the musical score, starting at measure 17. This system introduces a new texture with the instruction *p 8' Voix Celeste* in the treble staff, which is a celeste stop on an 8-foot register. The melodic line is more ethereal. The bass staff continues with a similar accompaniment. Dynamic markings include *p* and *e dolcissimo*.The fourth system of the musical score, starting at measure 25. The music concludes with a final melodic phrase in the treble staff and a sustained chord in the bass staff. The dynamic marking *pp* is used throughout this system.

33

Musical score for measures 33-39. The key signature is three sharps (F#, C#, G#). The music is in a grand staff with treble and bass clefs. It features a piano accompaniment with chords and moving lines. A dynamic marking of *pp* is present in measure 35.

Transfigured and devotionally

8' 2'

40

Musical score for measures 40-47. The key signature remains three sharps. The music continues with a piano accompaniment. A dynamic marking of *p* is present in measure 43.

...a gold - en an - gel hovers be - neath... the

+ 16'

48

Musical score for measures 48-55. The key signature remains three sharps. The music continues with a piano accompaniment. A dynamic marking of *broadly* is present in measure 51.

star - ry sky... *Gradually take off the bright stops.*

56

Musical score for measures 56-62. The key signature remains three sharps. The music continues with a piano accompaniment. Dynamic markings include *p*, *più p*, *pp*, *pp*, *ppp*, and *pppp*. A star symbol (*) is placed above measure 57. The piece concludes with a *ppp* dynamic marking.

* The harmonium version concluded here. The organ version added the seven-measure coda.