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A propos de la pièce



Titre: Ein Siegesgesang Israels (alla Händel)
[from Op.101]
Compositeur: Karg-Elert, Sigfrid
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue (Harmonium)
Style: Classique

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from: 33 Portraits für Harmonium Op. 101

Ein Siegesgesang Israels

Alla Händel

a cura di

Maurizio Machella

Sigfrid Karg-Elert
(1877-1933)



Pomposo e Festivo

ff (non legato) ff f

quasi Timpani

The first system of the musical score is in 4/4 time. It features a grand staff with treble and bass clefs. The music begins with a forte (ff) dynamic and a non legato articulation. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. The piece concludes the system with a forte (f) dynamic.

5

quasi Trombe

fff

quasi Timpani

f

quasi Trombe

p

ff

The second system of the musical score starts at measure 5. It continues the grand staff notation. The right hand features a prominent triplet of chords marked with a forte fortissimo (fff) dynamic. The left hand has a triplet of eighth notes. The system ends with a piano (p) dynamic in the right hand and a forte (ff) dynamic in the left hand.

9

f

ff

The third system of the musical score starts at measure 9. It continues the grand staff notation. The right hand has a forte (f) dynamic, and the left hand has a forte fortissimo (ff) dynamic. The system concludes with a forte fortissimo (ff) dynamic in the right hand.

13 *quasi Trombe*

f *ff*

This system contains measures 13 through 16. The music is written for piano with two staves. It features a complex texture with many beamed notes and dynamic markings. The first measure has a forte (*f*) dynamic, and the final measure has a fortissimo (*ff*) dynamic. The tempo is marked *quasi Trombe*.

17 *quasi Oboe*

f *sempre pomposo* *quasi Corni*

This system contains measures 17 through 20. The music continues with two staves. The first measure has a forte (*f*) dynamic. The tempo is marked *sempre pomposo*. The final measure has a dynamic marking *quasi Corni*.

21 *quasi Flauti*

f *mf* *ff ff*

This system contains measures 21 through 24. The music is written for piano with two staves. The first measure has a forte (*f*) dynamic, the second measure has a mezzo-forte (*mf*) dynamic, and the final measure has a fortissimo (*ff*) dynamic. The tempo is marked *quasi Flauti*.

25 *quasi*

f *p* *p* *(quasi Corni)*

This system contains measures 25 through 28. The music is written for piano with two staves. The first measure has a forte (*f*) dynamic, and the final measure has a piano (*p*) dynamic. The tempo is marked *quasi*.

29 *p* (*Flauti.....*) *f* (*Oboe.....*) *p* (*Flauti.....*) *f* (*Oboe.....*) *p* (*Flauti.....*) *f* (*Oboe.....*)

33 *deciso* *f* *p* *f* *mf* *non legato* (*Trombe*)

p quasi Corni

37 *tr* *Tempo I* *ff* *Pieno*

41 (*due Flauti*) *f* *tr* (*due Oboe*) *p*

(*quasi Fagotti*) *ff ff*

45 *tr* *tr* *p* *ff* *ff* *f* (Trombe)

49 *sempre Trombe sole* *acuto* (Corni)

53 *mf* *acuto* *tr* *a Tempo* *ff* *pieno* (Tromba)

57 *ff* *f* *fff* *f* *quasi Timpani* *quasi Trombe*

61

quasi Trombe

p *ff* *f*

3

Detailed description: This system contains measures 61, 62, and 63. The music is written for piano with two staves. Measure 61 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 62 includes a triplet of eighth notes in the right hand. Measure 63 continues the rhythmic pattern. Dynamics range from piano (*p*) to fortissimo (*ff*) and forte (*f*). The instruction "quasi Trombe" is written below the first staff.

64

f *ff*

Detailed description: This system contains measures 64, 65, 66, and 67. The music is written for piano with two staves. Measure 64 has a dense texture of eighth notes in the right hand. Measure 65 features a series of accents in the right hand. Measure 66 has a similar texture to 64. Measure 67 ends with a half note chord. Dynamics range from forte (*f*) to fortissimo (*ff*).

68

allargando quasi Corale (8 ♩)

fff *fffz*

loco

Detailed description: This system contains measures 68, 69, 70, and 71. The music is written for piano with two staves. Measure 68 begins with a half note chord and is marked "allargando quasi Corale" with a tempo change symbol (8 ♩). Measure 69 continues with a similar texture. Measure 70 has a fortissimo (*fff*) dynamic. Measure 71 ends with a fortissimo (*fffz*) dynamic and the instruction "loco".