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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Ein Siegesgesang Israels (alla Händel) from Op.101
Transcribed for Concert Organ solo
Compositeur : Karg-Elert, Sigfrid
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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from: 33 Portraits für Harmonium Op. 101

Ein Siegesgesang Israels "Alla Händel"

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Sigfrid Karg-Elert
(1877-1933)



Pomposo e Festivo

ff (*non legato*) *ff* *f*

Ped. *ff* *quasi Timpani*

Musical score for the first system, featuring treble and bass staves with dynamic markings and performance instructions.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

quasi Trombe *fff* *f* *p* *ff*

quasi Trombe *quasi Timpani* *ff*

Musical score for the second system, continuing the piece with various dynamics and performance instructions.

9

Musical score for measures 9-12. The score is written for piano and includes a separate bass line. The piano part features a complex texture with many chords and moving lines in both hands. The bass line is simpler, with a few notes and rests. The dynamic marking *ff* is present at the end of the system.

ff

13

Musical score for measures 13-16. The piano part continues with a dense texture of chords and moving lines. The bass line remains simple. The dynamic marking *f* is present in the first measure of the system, and *quasi Trombe ff* is present in the second measure of the system.

f

quasi Trombe ff

17

Musical score for measures 17-20. The piano part features a melodic line with accents and a complex texture of chords. The bass line is simple. The dynamic marking *mf* is present in the second measure of the system. The instruction *sempre pomposo* is present in the second measure of the system, and *quasi Oboe* is present in the third measure of the system.

quasi Oboe

sempre pomposo

mf

21

f *mf* *quasi Flauti*

25

f *p* *quasi Eco* *(quasi Corni)* *p* *f*

29

p *f* *p* *f* *p* *f*

(Flauti.....) *(Oboe.....)* *(Flauti.....)* *(Oboe.....)* *(Flauti.....)* *(Oboe.....)*

33

deciso f *p* *f* *mf*

non legato (Trombe)

p quasi Corni

f

38

tr *Tempo I* *ff* *mf* *f*

Pieno

(due Flauti)

(quasi Fagotti)

43

tr *p* *p*

(due Oboe)

47 *(Trombe)* *sempre Trombe sole*
f *f*
(Corni)
f

52 *(Tromba)* *acuto* *a Tempo*
mf *ff* *(non legato)*
ff

57 *ff* *f* *fff* *f*
quasi Trombe
quasi Timpani *quasi Timpani*

61

quasi Trombe

p *ff* *ff*

3

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a piano (*p*) dynamic with a triplet of eighth notes in the right hand. Measure 62 transitions to fortissimo (*ff*) with a more active right hand. Measure 63 continues the fortissimo texture. The left hand provides a steady accompaniment throughout.

64

quasi Trombe

ff

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 has a fortissimo (*ff*) dynamic. Measures 65 and 66 show a continuation of the fortissimo texture with some melodic movement in the right hand. Measure 67 concludes the system with a fortissimo (*ff*) dynamic. The left hand accompaniment is consistent.

68

fff

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 has a fortissimo (*fff*) dynamic. Measures 69 and 70 continue with a fortissimo (*fff*) dynamic. Measure 71 concludes the system with a fortissimo (*fff*) dynamic. The left hand accompaniment is consistent.