



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Page artiste : www.free-scores.com/partitions_gratuites_thomastk.htm

A propos de la pièce

Titre :	Dazwischen [83-III]
Compositeur :	Katerkamp, Thomas
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Style :	Classique

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Dazwischen

83-III

T. Katerkamp

♩ = 74

1

3

5

8

11

13

16

19

Musical score for guitar, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The score consists of seven systems of music, each with a measure number in the top left corner. The first system (measures 22-23) shows a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and a bass line with a dotted quarter note and an eighth note. The second system (measures 24-25) features a melodic line with a series of eighth notes and a bass line with a dotted quarter note and an eighth note. The third system (measures 26-27) shows a melodic line with a series of eighth notes and a bass line with a dotted quarter note and an eighth note. The fourth system (measures 29-30) features a melodic line with three triplet eighth notes and a bass line with a dotted quarter note and an eighth note. The fifth system (measures 31-32) features a melodic line with three triplet eighth notes and a bass line with a dotted quarter note and an eighth note. The sixth system (measures 33-35) shows a melodic line with a series of eighth notes and a bass line with a dotted quarter note and an eighth note. The seventh system (measures 36-40) shows a melodic line with a series of eighth notes and a bass line with a dotted quarter note and an eighth note. The score ends with a double bar line and repeat signs.