



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Site Internet: <http://www.katerkamp.com>

A propos de la pièce

Titre:	Duo For Harp And Piano No. I
Compositeur:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Editeur:	Katerkamp, Thomas
Instrumentation:	Piano & Harpe
Style:	Classique

Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomastk.htm

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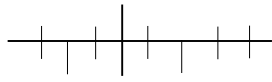


Duo For Piano And Harp No. I

Hava Yagmur gewidmet

T.Katerkamp

♩ = 80



Harp

p

Piano

4

Hp.

mp

mp
8va

4

Pno.

p

p

Hp. Eb Bb B E

Pno. (8va)

Hp. *p* *mp*

Pno. *mp* *p*

Hp. *f*

Pno. *p* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* *

Hp.

22

Glissando

Pno.

22

mf

Hp.

26

C Bb F

Pno.

26

mf

Hp.

29

Pno.

29

Hp.

Pno.

32

Hp.

Pno.

rit.

f

mf

ff

mf

a tempo

Ab

35

Hp.

Pno.

mf

mp

f

mp

mp

Eb

40

58 *p* *Eb*

Hp.

Pno.

8^{va}

62 *rit.* *F#* *C#*

Hp.

Pno.

8^{va}

66 *a tempo*

Hp.

Pno.

p

pp

71

Hp.

Glissando *f* *p*

Ab C

Pno.

f *p*

75

Hp.

mf *mp* *mf*

Pno.

mf *p*

80

Hp.

F Ab F#

Pno.

mp

85

Hp.

Pno.

f *mf*

f

A

89

Hp.

Pno.

mf

mf

glissando

93

Hp.

Pno.

p

p

97 *rit.*

Hp.

Pno.

Detailed description of the musical score: The score is for two instruments: Harp (Hp.) and Piano (Pno.). The Harp part begins at measure 97 with a *rit.* (ritardando) marking. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a complex accompaniment of triplets: a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), a triplet of eighth notes (G4, F4, E4), and a triplet of eighth notes (D4, C4, B3). The piece concludes with a final chord in both hands.