



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Site Internet: <http://www.katerkamp.com>

A propos de la pièce

Titre:	Duo For Harp and Piano No. III
Compositeur:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Editeur:	Katerkamp, Thomas
Instrumentation:	Piano & Harpe
Style:	Classique

Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomastk.htm

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Duo For Piano And Harp No. III

Allegro

T.Katerkamp

The image displays the first five measures of a musical score for Duo For Piano And Harp No. III. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Harp part (top system) begins with a *pp* dynamic and features a continuous stream of triplets in the bass clef, with a long slur spanning across measures 1 through 5. The Piano part (middle system) is mostly silent, with a single note in the treble clef at the end of measure 5, marked with a *p* dynamic and an *8va* (octave) marking. The second system (measures 5-8) shows the Harp part continuing with triplets, marked *mf*, and the Piano part (Pno.) with a melodic line in the treble clef, also marked *mf*, and an *8va* marking. The piano part has a long slur over measures 5, 6, and 7.

9 *mf*

Hp.

Pno.

14 *mp*

Hp.

Pno.

22 *mp*

Hp.

Pno.

Hp. 31 *p* *f* D

Pno. 31 *p* *f*

Hp. 40 A B E *p* *f*

Pno. 40 *p* *f*

Hp. 48 E B Gb E

Pno. 48

56 **B** **Eb** **Db**

Hp. *mp* *p*

Pno. *mp* *p*

65

Hp. *f*

Pno. *f*

73

Hp. *p* *f* *p* *f* *p*

Pno.

tr

78

Hp. *f*

Pno.

83

Hp.

Pno.

89

Hp. *mp* *f*

Pno. *p* *f*

Ab Bb Gb

98

Hp.

mp

Pno.

mp

D

107

Hp.

f

Pno.

f

Db

114

Hp.

Pno.

Hp. *p*

Pno. *p*

E
D F#

Hp. *mf*

Pno. *mf*

Hp.

Pno.