



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

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## A propos de la pièce

<b>Titre:</b>	Duo For Harp And Piano No. IV
<b>Compositeur:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Piano & Harpe
<b>Style:</b>	Classique

## Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

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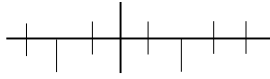


Adagio

# Duo for Harp and Piano No. IV

op. 34

T.Katerkamp



Harp

*mp*

Piano

*p*

5

C F

3

Bb

3

3

5

Hp.

Pno.

9

Hp.

B F# C#

*p*

Pno.

*mf*

*p*

13

Hp.

*mp* *f*

*mp* *mf*

Pno.

*mf* *f*

*mp* *f*

18

Hp.

C

*p*

*mf*

Pno.

*p*

Duo for Harp and Piano No. IV

23

Hp.

Pno.

27

Hp.

Pno.

30

Hp.

Pno.

Ab

*mf* *p* *mf*

*mf* *p* *pp* *p*

D# G# F# C#

F

This musical score is for a Duo for Harp and Piano, No. IV, covering measures 34 to 41. The score is written for Harp (Hp.) and Piano (Pno.) in a key with two sharps (D major or F# minor). The Harp part is primarily melodic, featuring triplets and chords, with some dynamic markings like *f* and *mf*. The Piano part is more rhythmic, often playing triplets and chords. The score includes several measures with triplets and some dynamic markings like *f* and *mf*. Chord symbols G, F, D, C, F#, and C# are indicated above the Harp staff. Measure numbers 34, 38, and 41 are clearly marked at the beginning of their respective systems.



The musical score is arranged in three systems, each with two staves: Harp (Hp.) and Piano (Pno.).

- System 1 (Measures 54-56):** The Harp part begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Piano part consists of a bass clef with a series of triplets in the left hand and a simple bass line in the right hand. Chord symbols 'C' and 'F' are placed above the Harp staff.
- System 2 (Measures 57-59):** The Harp part continues with a melodic line, including a section with a flat key signature (Bb). The Piano part continues with triplets in the left hand and a bass line in the right hand.
- System 3 (Measures 60-62):** The Harp part starts with a piano (*p*) dynamic and includes a section marked 'a tempo'. The Piano part includes a section marked 'ril.' (ritardando) followed by 'a tempo'. The score concludes with a double bar line.