



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Site Internet:** <http://www.katerkamp.com>

## A propos de la pièce

<b>Titre:</b>	HM 2 [79-V]
<b>Compositeur:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

## Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_thomastk.htm](http://www.free-scores.com/partitions_gratuites_thomastk.htm)

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# HM 2

79-V

T. Katerkamp

♩ = c. 76

Piano

*p*

6

*mf*

11

*mp*

16

*mf*

21

*mp*

♩ = c. 86

25

*p* *sim*

28

*mf*

32

*mp*

35

*p* *mp*

39

43

47

51

54

56

*mf*

*sim*

The image shows a piano score for measures 43 through 56. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 43, 47, 51, 54, and 56 are indicated at the beginning of their respective systems. The notation includes chords, single notes, and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *sim* (sforzando). A fermata is present over a chord in measure 51. The bass line features a consistent eighth-note accompaniment pattern.

Musical score for piano, measures 58-66. The score is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a steady bass line with eighth-note patterns and treble accompaniment with chords and melodic lines. A dynamic marking of *f* (forte) is present at measure 59, and a dynamic marking of *p* (piano) is present at measure 66. The score is divided into systems of two staves each, with measure numbers 58, 60, 62, 64, and 66 indicated at the beginning of each system.

68

Musical notation for measures 68 and 69. The piece is in a minor key (three flats). Measure 68 features a treble clef with a half note chord and a bass clef with a continuous eighth-note pattern. Measure 69 continues the bass clef pattern while the treble clef has a half note chord.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a half note chord and a bass clef with an eighth-note pattern. Measure 71 continues the bass clef pattern with a treble clef half note chord. Measure 72 features a treble clef half note chord and a bass clef eighth-note pattern.

73

*rit.*

*p*

Musical notation for measures 73 through 77. Measure 73 has a treble clef half note chord and a bass clef eighth-note pattern. Measure 74 has a treble clef half note chord and a bass clef eighth-note pattern. Measure 75 has a treble clef half note chord and a bass clef eighth-note pattern. Measure 76 has a treble clef half note chord and a bass clef eighth-note pattern. Measure 77 has a treble clef half note chord and a bass clef eighth-note pattern. The tempo marking *rit.* is placed above measure 73, and the dynamic marking *p* is placed above measure 74.

78

Musical notation for measure 78. The treble clef has a half note chord. The bass clef has an eighth-note pattern that ends with a double bar line.