



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Site Internet:** <http://www.katerkamp.com>

## A propos de la pièce

<b>Titre:</b>	Malkovroj en la Oriento [75]
<b>Compositeur:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_thomastk.htm](http://www.free-scores.com/partitions_gratuites_thomastk.htm)

- Contacter l'artiste
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# Malkovroj en la Oriento

75

T. Katerkamp

Guitar

$\text{♩} = 80$

*p*

6

*p*

11

VII V

*mf*

16

IV III II

*mf* *p*

22

*mf*

27

3 2

*mf* *p*

32

37

42

47

52

57

62

66

71

76

*f*

*p*

*f*

*p*

*f*

*mp*

*mf*

*rit.*

4 2 2

2 3

II

4 2

1 2

1

3

1

2

3 2

I

VII

rit.

The image shows a page of musical notation for a piano piece, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measures are numbered 42 through 76. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for articulation and phrasing, such as slurs and accents. Fingerings are indicated by numbers 1-4. A section marked 'II' begins at measure 47, and a section marked 'VII' begins at measure 66. The piece concludes with a 'rit.' (ritardando) marking at measure 76.