



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Site Internet:** <http://www.katerkamp.com>

## A propos de la pièce

<b>Titre:</b>	Prelude In Cm
<b>Compositeur:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

## Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

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# Prelude in Cm

39-I

T. Katerkamp

$\text{♩} = 140$

Piano *f*

The score is divided into four systems, each with a treble and bass clef staff. The first system (measures 1-10) begins with a fortissimo (f) dynamic and includes a trill in the right hand and a series of eighth notes in the left hand. The second system (measures 11-21) features a triplet in the right hand and a series of eighth notes in the left hand. The third system (measures 22-30) contains a series of triplets in the right hand and a series of eighth notes in the left hand. The fourth system (measures 31-39) features a series of triplets in the right hand and a series of eighth notes in the left hand. Pedaling instructions (Ped.) are marked with asterisks at the beginning and end of several phrases. The word 'Piano' is written at the beginning of the first system, and the dynamic 'f' is written below the first measure of the first system.

38

3 3 3 3

Ped. \*

44

53

Ped.

62

\* Ped. \* Ped. \* Ped.

72

3 3

Ped. p \*

82

Musical score for measures 82-88. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords and a melodic line with a slur over measures 85-86. The left hand plays a steady eighth-note accompaniment.

89

Musical score for measures 89-96. The right hand has a series of chords, with a slur over measures 90-91. A dynamic marking of *f* (forte) appears in measure 92. The left hand continues with eighth-note accompaniment.

97

Musical score for measures 97-105. The right hand consists of chords, with a dynamic marking of *p* (piano) in measure 104. The left hand features eighth-note accompaniment and a triplet in measure 104.

106

Musical score for measures 106-115. The right hand has triplets in measures 106 and 107, and a slur over measures 108-110. The left hand has triplets in measures 108 and 110. Dynamic markings of *f* (forte) and *p* (piano) are present.

116

Musical score for measures 116-124. The right hand has a slur over measures 117-119 and chords in measures 120-122. The left hand has triplets in measures 117 and 123, and a dynamic marking of *p* (piano) in measure 117.

126

3

*p*

*ff*

136

*f*

*p*

145

*f*

*mf*

153

*ff*

*f*

163

*Ped.*

3

3

*Ped.*

*Ped.*

*Ped.*

*Ped.*

173

Musical score for measures 173-182. The system consists of two staves. The right staff (treble clef) contains a melodic line with several chords and a triplet of eighth notes at the end. The left staff (bass clef) contains a bass line with chords and a triplet of eighth notes. The tempo marking *And.* is present in both staves.

183

Musical score for measures 183-191. The system consists of two staves. The right staff (treble clef) features a prominent triplet of eighth notes in the melody. The left staff (bass clef) provides harmonic support with chords. The tempo markings *rit.*, *a tempo*, and *rit.* are indicated above the right staff.

192

Musical score for measures 192-195. The system consists of two staves. The right staff (treble clef) has a melodic line with a triplet of eighth notes. The left staff (bass clef) has a bass line with chords. The system concludes with a double bar line.