



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

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Page artiste : www.free-scores.com/partitions_gratuites_thomastk.htm

A propos de la pièce

Titre :	Suite for an Italian Suit [-]
Compositeur :	Katerkamp, Thomas
Licence :	Creative Commons Licence
Style :	Classique

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Suite For An Italian Suit I

T.Katerkamp

Flute $\text{♩} = 80$
mp

Piano

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *p* *mp*

Fl. ¹⁰

Pno. ¹⁰ *mf*

Vln. I ¹⁰ *f* *mf*

Vln. II ¹⁰ *f* *mf*

Vla. ¹⁰ *f* *mf*

Vc. ¹⁰ *f* *mf*

Cb. ¹⁰ *f* *mf*

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16

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

ppp

ppp

ppp

p

ppp

p

ppp

28

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f*

36

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

42

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 42 through 45. The Flute part begins with a melodic line in measure 42, followed by rests in measures 43 and 44, and a final melodic phrase in measure 45. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part consists of whole notes.

46

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system contains measures 46 through 49. The Flute part has a melodic line in measure 46, rests in measures 47 and 48, and a final melodic phrase in measure 49. The Piano accompaniment continues with the eighth-note pattern, with a forte (*f*) dynamic marking starting in measure 48. The Violin I and II parts also continue with their eighth-note patterns. The Viola, Violoncello, and Contrabass parts maintain their accompaniment, with the Contrabass part marked with a forte (*f*) dynamic in measure 49.

50

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

p

p

Detailed description: This system of musical notation covers measures 50 through 53. The Flute (Fl.) part is mostly silent, with a few notes in measure 53. The Piano (Pno.) part features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some rests. The Viola (Vla.) part plays a steady eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with eighth-note patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*).

54

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 54 through 57. The Flute (Fl.) part is silent. The Piano (Pno.) part continues with its intricate sixteenth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have more active melodic lines. The Viola (Vla.) part continues with its eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their respective bass lines.

58

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

66

66

66

66

66

66

70

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

70

70

70

70

70

70

73

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

94

Fl. *p* *mf* *f*

Pno. *p* *mf* *f*

94

Solo

Tutti

Vln. I *p* *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

101

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.