



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Page artiste : www.free-scores.com/partitions_gratuites_thomastk.htm

A propos de la pièce

Titre :	Suite for an Italian Suit [-]
Compositeur :	Katerkamp, Thomas
Licence :	Creative Commons Licence
Style :	Classique

Thomas Katerkamp sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Suite For An Italian Suit I

T.Katerkamp

Flute $\text{♩} = 80$
mp

Piano

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *p* *mp*

Fl. ¹⁰

Pno. ¹⁰ *mf*

Vln. I ¹⁰ *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

katerkamp juni 2003

16

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

ppp

ppp

ppp

p

ppp

p

ppp

28

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f*

36

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

42

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

50

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

p

p

Detailed description: This system contains measures 50 through 53. The Flute part is mostly silent. The Piano part features a complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand. The Violin I and II parts have melodic lines with some rests. The Viola part plays a steady eighth-note pattern. The Violoncello and Contrabass parts also play eighth-note patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*).

54

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 54 through 57. The Flute part is silent. The Piano part continues with a dense texture of sixteenth notes. The Violin I and II parts have more active melodic lines. The Viola part continues with eighth notes. The Violoncello and Contrabass parts continue with their eighth-note patterns. Dynamics are not explicitly marked in this system.

58

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

66

66

66

66

66

66

70

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

70

70

70

70

70

70

73

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

94

Fl. *p* *mf* *f*

Pno. *p* *mf* *f*

94

Solo

Tutti

Vln. I *p* *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

101

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.