



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Site Internet:** <http://www.katerkamp.com>

## A propos de la pièce

<b>Titre:</b>	The Adventure Of A Butterfly [32]
<b>Compositeur:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

## Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_thomastk.htm](http://www.free-scores.com/partitions_gratuites_thomastk.htm)

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# Adventures Of A Butterfly

## 32

T.Katerkamp

Moderato (♩ = c. 100)

Piano

*pp* *Ped.*

*Ped.*

*p* *Ped.*

*Ped.* *Ped.* \*

*mf* *Ped.* \*

24 8

*p* *f*

28

32

36

*pp* Red.

42

*p* Red.

47 8

Red. \*

51 8

*And.*

56 8

*mf*

*rit.*

*And.*

*a tempo*

\* *And.* \*

63 8

*p*

*pp*

The musical score consists of three systems of piano notation. The first system (measures 51-55) features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The tempo is marked *And.* (Andante). The second system (measures 56-62) continues the accompaniment and introduces chords in the treble. The dynamic is *mf* (mezzo-forte). It includes markings for *rit.* (ritardando) and *And.* (Andante), followed by *a tempo*. There are two asterisks (\*) marking specific measures. The third system (measures 63-64) shows a rapid sixteenth-note triplet in the treble, starting at *p* (piano) and ending at *pp* (pianissimo). The bass clef has a few notes and rests.