



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Nun kom der heiden Heiland - à 2 Clavier - Mus.ms. 22541 II (the Staatsbibliothek zu Berlin)
Compositeur : Kauffmann, Georg Friedrich
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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NUN KOM DER HEIDEN HEILAND - À 2 CLAVIER

A CURA DI
MAURIZIO MACHELLA

G.F. Kauffmann
(1679-1735)

Vivace



The first system of the musical score, measures 1-4. It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Vivace'.

(Ms. original)

Rückwerk: Quintadena 8', Flute douce 4' / Oberwerk: Gemshorn 8', Vox Humana 8'

The second system of the musical score, measures 5-8. The notation continues with similar melodic and harmonic patterns as the first system.

The third system of the musical score, measures 9-15. The piece continues with consistent rhythmic and melodic motifs.

The fourth system of the musical score, measures 16-20. The melodic line shows some chromatic movement.

The fifth system of the musical score, measures 21-24. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.