



Richard Kearns

Irlande, Ballybofey

Dados

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A propos de la pièce



Titre : Dados
Compositeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quatuor à cordes
Style : Classique moderne

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Dados

Richard Kearns
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1

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

3

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

7

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

9

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

11

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 11 and 12. The 1st Violin part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The 2nd Violin part (second staff) has a treble clef and a key signature of one sharp, mirroring the 1st Violin's melody. The Viola part (third staff) has an alto clef and a key signature of one sharp, playing a more active role with eighth and sixteenth notes. The Cello part (bottom staff) has a bass clef and a key signature of one sharp, providing a simple harmonic accompaniment with quarter notes.

13

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 13 and 14. The 1st Violin part (top staff) has a treble clef and a key signature of one sharp. It continues the melodic line from the previous system. The 2nd Violin part (second staff) has a treble clef and a key signature of one sharp, also continuing the melody. The Viola part (third staff) has an alto clef and a key signature of one sharp, with a more complex rhythmic pattern of eighth and sixteenth notes. The Cello part (bottom staff) has a bass clef and a key signature of one sharp, playing a steady accompaniment of quarter notes.

15

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 15 and 16. The 1st Violin part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with some rests. The 2nd Violin part (second staff) has a treble clef and a key signature of one sharp, with a melodic line that includes a sharp sign. The Viola part (third staff) has an alto clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth and sixteenth notes. The Cello part (bottom staff) has a bass clef and a key signature of one sharp, providing a harmonic base with quarter notes.

17

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

19

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

21

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello