



Richard Kearns

Irlande, Ballybofey

Donna Gentil Variation (Por y Para Palestrina)

A propos de l'artiste

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A propos de la pièce



Titre :	Donna Gentil Variation [Por y Para Palestrina]
Compositeur :	Kearns, Richard
Arrangeur :	Kearns, Richard
Droit d'auteur :	Richard Kearns © All rights reserved
Editeur :	Kearns, Richard
Instrumentation :	Chœur SATB a cappella
Style :	Baroque

Richard Kearns sur [free-scores.com](#)



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Donna Gentil Variation

por y para Palestrina

Richard Kearns

Soprano

Alto

Tenor

Bass

Ve ra men te.in A mo re mor tal e'o gni do
Ve ra men te.in A mo re mor tal eo gni do Io
Ve ra men te.in A mo re mor tal e'o gni do Io
Ve ra men te.in A mo re mor tal e'o gni do Io

Soprano

Alto

Tenor

Bass

re, ma lon ta nan za dal ea ro ben
re, ma lon ta nan za, ma lon ta nan za dal ca ro ben o
Io re, ma lon ta nan za dal ca ro ben o

Soprano

Alto

Tenor

Bass

a van za. Chi Ia sua don na ve
gni mar tir a van za. Chi Ia sua don na ve
gni mar tir a van za. Chi Ia sua don na ve
gni mar tir a van

Soprano

Alto

Tenor

Bass

de di nan zi se pre sen te, puo ben spe rar mer ce
de di nan zi a se pre sen te, pub ben spe rar mer ce
de di na zia se pre sen te, pub ben spe rar mer ce
puo ben spe rar mer ce

27

Soprano de; ma quan d'e gli fia ab sen te, di soc cor so gli e

Alto de; ma quan d'e gli fia ab sen te,

Tenor de; ma quan de gli fia ab sen te, di soc cor so gli e

Bass de ma quan de gli fia ab sen te, di soc cor so gli

33

Soprano tol to o gni spe ran za, di soc cor so gli e tol to o gni spe ran

Alto di soc cor so gli e tol to o gni spe ran za, o gni spe ran

Tenor tol to o gni spe ran za, di soc cor so gli tol to o gni spe ran

Bass tol to o gni spe ran za o gni spe ran

39

Soprano za. L'ab sen tia a dun que o gni mar tir a van

Alto za. L'ab sen tia a dun que o gni mar tir a van

Tenor za. L'ab sen tia a dun que o gni mar tir a van

Bass za. L'ab sen tia a dun que

45

Soprano za, l'ab sen tia a dun que o gni mar tir, l'ab sen tia a dun que

Alto za, l'ab sen thy dun que, l'ab sen tia a dun que o gni martir

Tenor za, l'ab sen tia a dun que, l'ab sen tia a dun que o gni mar tir

Bass l'ab sen tia a dun que o gni mar tir

51

Soprano

o gni mar tir a van za, o gni mar tir a van za.

Alto

a van za, o gni mar tir a van za.

Tenor

a van za, o gni mar tir a van za

Bass

a van za, o gni mar tir a van za.