



# Richard Kearns

Irlande, Ballybofey

## Lagrimas Secas

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Lagrimas Secas  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

### Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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# Lagrimas Secas

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1

1: 8 Guitar 1

2: 8 Guitar 2

Detailed description: This system contains measures 1 through 5. The top staff is for Guitar 1 and the bottom staff is for Guitar 2. Both are in 4/4 time and the key signature has two flats (B-flat and E-flat). The music features a mix of quarter and eighth notes, with some chords and melodic lines. Measure 1 starts with a quarter rest in both staves, followed by a quarter note in each. Measure 2 has a quarter note in the top staff and a quarter rest in the bottom. Measure 3 has quarter notes in both. Measure 4 has quarter notes in both. Measure 5 has quarter notes in both.

6

1: 8 Guitar 1

2: 8 Guitar 2

Detailed description: This system contains measures 6 through 10. The top staff is for Guitar 1 and the bottom staff is for Guitar 2. Both are in 4/4 time and the key signature has two flats. Measure 6 has quarter notes in both. Measure 7 has quarter notes in both. Measure 8 has quarter notes in both. Measure 9 has quarter notes in both. Measure 10 has quarter notes in both.

11

1: 8 Guitar 1

2: 8 Guitar 2

Detailed description: This system contains measures 11 through 15. The top staff is for Guitar 1 and the bottom staff is for Guitar 2. Both are in 4/4 time and the key signature has two flats. Measure 11 has quarter notes in both. Measure 12 has quarter notes in both. Measure 13 has quarter notes in both. Measure 14 has quarter notes in both. Measure 15 has quarter notes in both.

16

1: 8  
Guitar 1

2: 8  
Guitar 2

21

1: 8  
Guitar 1

2: 8  
Guitar 2

26

1: 8  
Guitar 1

2: 8  
Guitar 2

31

1: 8  
Guitar 1

2: 8  
Guitar 2

36

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 36 to 40. The key signature has one flat (B-flat). The time signature is 8/8. Guitar 1 (top staff) plays a melodic line with eighth and quarter notes, including some triplets. Guitar 2 (bottom staff) provides a harmonic accompaniment with chords and single notes, often using a bass line with a low E string.

41

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 41 to 45. The key signature has one flat. The time signature is 8/8. Guitar 1 continues its melodic line, featuring some chromatic movement and a sharp sign (#) indicating a change in pitch. Guitar 2 continues with a steady accompaniment, including some sustained chords.

46

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 46 to 50. The key signature has one flat. The time signature is 8/8. Guitar 1 has a more active melodic line with many eighth notes and some triplets. Guitar 2 provides a consistent harmonic support with chords and a bass line.

51

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 51 to 55. The key signature has one flat. The time signature is 8/8. Guitar 1 features a melodic line with some sustained notes and a sharp sign (#). Guitar 2 continues with a steady accompaniment, including some sustained chords and a bass line.

56

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 56 to 60. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Guitar 1 (top staff) starts with a whole note chord of F#4 and C5 in measures 56-57, followed by a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Guitar 2 (bottom staff) plays a bass line of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, with a final whole note chord of F#4 and C5 in measure 60.

61

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 61 to 65. Guitar 1 (top staff) plays chords in measures 61-62 (F#4, C5) and then a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Guitar 2 (bottom staff) plays chords in measures 61-62 (F#4, C5) and then a bass line of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

66

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 66 to 70. Guitar 1 (top staff) plays a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Guitar 2 (bottom staff) plays a bass line of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

71

1: 8  
Guitar 1

2: 8  
Guitar 2

Detailed description: This system covers measures 71 and 72. Both guitar parts play a whole note chord of F#4 and C5. The system ends with a double bar line.