



# Richard Kearns

Irlande, Ballybofey

## Mariposas

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Mariposas  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** Quatuor de saxophones  
**Style :** Classique moderne

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# Mariposas

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100

Soprano

Alto

Tenor

Bass

Musical score for measures 100-103. The score is for Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 100: Soprano has a whole rest; Alto, Tenor, and Bass have quarter notes. Measure 101: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 102: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 103: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Fingerings 6 and 3 are indicated for Soprano and Alto. Fingerings 3 and 6 are indicated for Tenor and Bass.

5

Soprano

Alto

Tenor

Bass

Musical score for measures 104-107. The score is for Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 104: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 105: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 106: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 107: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Fingerings 6 and 3 are indicated for Soprano and Alto. Fingerings 3 and 6 are indicated for Tenor and Bass.

9

Soprano

Alto

Tenor

Bass

Musical score for measures 108-111. The score is for Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 108: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 109: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 110: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Measure 111: Soprano has a half note; Alto, Tenor, and Bass have eighth notes. Fingerings 6 and 3 are indicated for Soprano and Alto. Fingerings 3 and 6 are indicated for Tenor and Bass.

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13

Soprano

Alto

Tenor

Bass

Musical score for measures 13-16, Soprano part. The melody consists of quarter notes and eighth notes, with slurs and fingerings (3, 6) indicated.

17

Soprano

Alto

Tenor

Bass

Musical score for measures 17-20, Soprano part. The melody continues with quarter notes and eighth notes, including slurs and fingerings (3, 6).

21

Soprano

Alto

Tenor

Bass

Musical score for measures 21-23, Soprano part. The melody features eighth notes and quarter notes with slurs and fingerings (3, 6).

24

Soprano

Alto

Tenor

Bass

Musical score for measures 24-27, Soprano part. The melody concludes with quarter notes and eighth notes, including slurs and fingerings (3, 6).