



Richard Kearns

Irlande, Ballybofey

Sin Espejo

A propos de l'artiste

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A propos de la pièce



Titre : Sin Espejo
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : 2 Guitares (duo)
Style : Classique moderne

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Sin Espejo

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Guitar 1

Guitar 2

Detailed description: This system contains the first seven measures of the piece. The music is in 4/4 time. The key signature has one flat (B-flat). The first guitar part (Guitar 1) features a melodic line with eighth and sixteenth notes, often beamed together. The second guitar part (Guitar 2) provides a rhythmic accompaniment with chords and single notes.

Guitar 1

Guitar 2

Detailed description: This system contains measures 8 through 14. The melodic line in Guitar 1 continues with various rhythmic patterns, including some longer notes. Guitar 2 maintains the accompaniment with a mix of chords and moving lines.

Guitar 1

Guitar 2

Detailed description: This system contains measures 15 through 21. The music shows some dynamic variation with accents and slurs. The melodic line in Guitar 1 becomes more active with sixteenth-note runs.

Guitar 1

Guitar 2

Detailed description: This system contains measures 22 through 28. The melodic line in Guitar 1 features a prominent sustained note in measure 24. The accompaniment in Guitar 2 consists of steady chords.

Guitar 1

Guitar 2

Detailed description: This system contains measures 29 through 35. The melodic line in Guitar 1 has a long, sustained note in measure 30. The accompaniment in Guitar 2 continues with a consistent rhythmic pattern.

Guitar 1

Guitar 2

Detailed description: This system contains measures 36 through 42. The melodic line in Guitar 1 features a long, sustained note in measure 37. The accompaniment in Guitar 2 provides a steady harmonic background.

Guitar 1

Guitar 2

Detailed description: This system contains measures 43 through 49, which is the final system on this page. The melodic line in Guitar 1 concludes with a series of eighth notes. The accompaniment in Guitar 2 ends with a final chord.

50

Guitar 1

Guitar 2

57

Guitar 1

Guitar 2

64

Guitar 1

Guitar 2

71

Guitar 1

Guitar 2

78

Guitar 1

Guitar 2

84

Guitar 1

Guitar 2