



# Richard Kearns

Irlande, Ballybofey

## Study No. 6 (Forgotten Memories)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Study No. 6  
[Forgotten Memories]  
**Compositeur :** Kearns, Richard  
**Droit d'auteur :** Copyright © Richard Kearns  
**Editeur :** Kearns, Richard  
**Instrumentation :** Piano seul  
**Style :** Enfants

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# Forgotten Memories

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1

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef consists of quarter notes G2, A2, B2, and C3. The piece features a consistent rhythmic pattern of quarter notes in the bass line and quarter notes with eighth rests in the treble line.

4

Measures 4-6. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes D2, E2, and F#2. The rhythmic pattern remains consistent with quarter notes and eighth rests.

7

Measures 7-10. The melody features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes G2, A2, and B2. The rhythmic pattern remains consistent with quarter notes and eighth rests.

11

Measures 11-13. The melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line continues with quarter notes G2, A2, and B2. The rhythmic pattern remains consistent with quarter notes and eighth rests.

14

Musical notation for measures 14-17. The piece is in the key of A major (three sharps) and 3/4 time. Measure 14 features a half note in the treble and a quarter note in the bass. Measures 15 and 16 contain eighth notes in both staves. Measure 17 has a whole note in the treble and a quarter note in the bass.

18

Musical notation for measures 18-20. Measure 18 has a half note in the treble and a quarter note in the bass. Measures 19 and 20 consist of eighth notes in both staves.

21

Musical notation for measures 21-23. Measure 21 has a half note in the treble and a quarter note in the bass. Measures 22 and 23 feature eighth notes in both staves.

24

Musical notation for measures 24-27. Measure 24 has a whole note in the treble and a quarter note in the bass. Measure 25 has a whole note in the treble and a quarter note in the bass. Measure 26 has a whole note in the treble and a quarter note in the bass. Measure 27 has a whole note in the treble and a quarter note in the bass.

28

Musical notation for measures 28-31. Measure 28 has a whole note in the treble and a quarter note in the bass. Measure 29 has a whole note in the treble and a quarter note in the bass. Measure 30 has a whole note in the treble and a quarter note in the bass. Measure 31 has a whole note in the treble and a quarter note in the bass.

31

Musical score for measures 31 and 32. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 31 features a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a quarter note (F#), a quarter rest, and a half note (C#). Measure 32 features a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a quarter note (F#), a quarter note (C#), and a half note (G#).