



Richard Kearns

Irlande, Ballybofey

The Train To Cork

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A propos de la pièce



Titre : The Train To Cork
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

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The Train To Cork

Richard Kearns
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1

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: The score is for five woodwind instruments: Flute, Oboe, Clarinet, F Horn, and Bassoon. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The Flute, Clarinet, and F Horn parts are marked with a '1' and contain whole rests for the first two measures. The Oboe and Bassoon parts begin in the first measure with a melodic line consisting of quarter and eighth notes. The Oboe part has a final sharp on the eighth note of the first measure. The Bassoon part has a final sharp on the eighth note of the first measure. The second measure of the Oboe and Bassoon parts continues the melodic line with eighth notes and quarter notes.

3

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

4

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

6

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

7

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

8

1: FLUTE

2: Oboe

3: Clarinet

4: FHorn

5: Bassoon

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves for different instruments: Flute (1), Oboe (2), Clarinet (3), Horn (4), and Bassoon (5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 8, the Flute and Oboe play a melodic line starting with a quarter note G5, followed by eighth notes. The Clarinet and Horn are silent. The Bassoon plays a rhythmic accompaniment of eighth notes. In measure 9, the Flute and Oboe continue their melodic line, while the Clarinet and Horn remain silent. The Bassoon continues its accompaniment.

10

1: FLUTE

2: Oboe

3: Clarinet

4: FHorn

5: Bassoon

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves for different instruments: Flute (1), Oboe (2), Clarinet (3), Horn (4), and Bassoon (5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 10, all instruments play. The Flute and Oboe have a melodic line with a sharp sign indicating a trill or grace note. The Clarinet and Horn play a steady eighth-note accompaniment. The Bassoon plays a rhythmic accompaniment of eighth notes. In measure 11, the Flute and Oboe continue their melodic line. The Clarinet and Horn continue their accompaniment. The Bassoon continues its accompaniment.

11

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

12

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

13

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

14

1: FLUTE

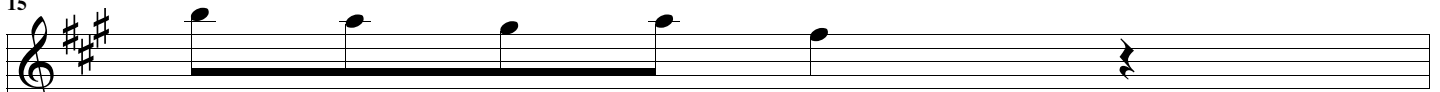
2: Oboe

3: Clarinet

4: F Horn

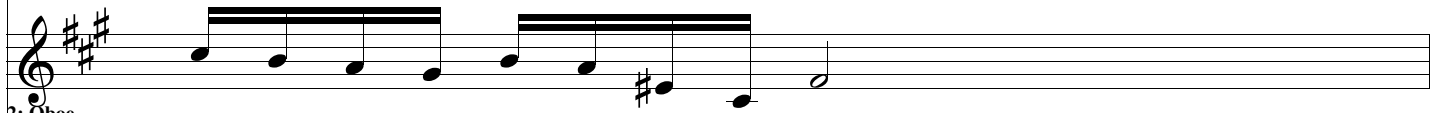
5: Bassoon

15



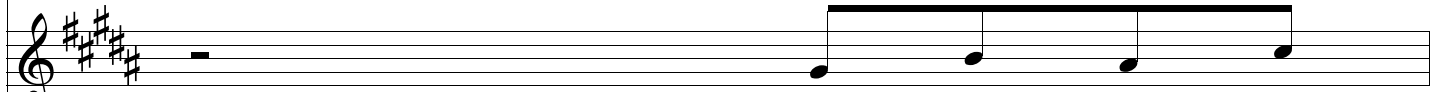
Musical staff for Flute 1 at measure 15. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, A4, B4, C5, followed by a whole rest.

1: FLUTE



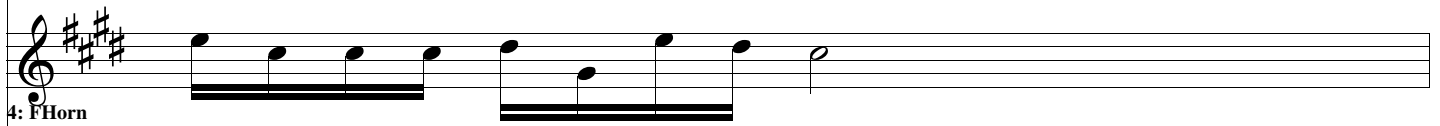
Musical staff for Oboe at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a quarter note G#4.

2: Oboe



Musical staff for Clarinet at measure 15. The staff is in treble clef with a key signature of three sharps. The staff contains a whole rest.

3: Clarinet



Musical staff for F Horn at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a whole note G#4.

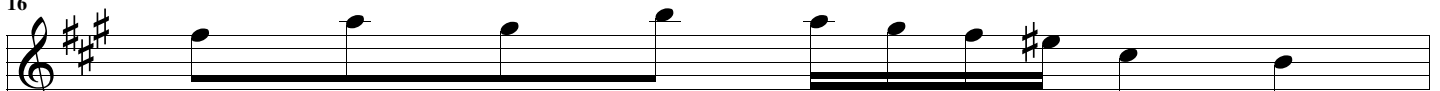
4: F Horn



Musical staff for Bassoon at measure 15. The staff is in bass clef with a key signature of three sharps. The melody consists of quarter notes: F#3, A3, B3, C4, followed by a whole note G#3.

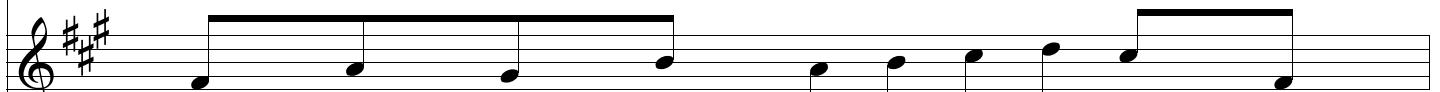
5: Bassoon

16



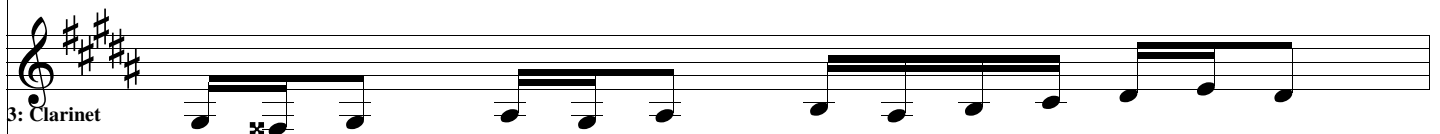
Musical staff for Flute 1 at measure 16. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by quarter notes G#4, F#4, and a whole note E4.

1: FLUTE



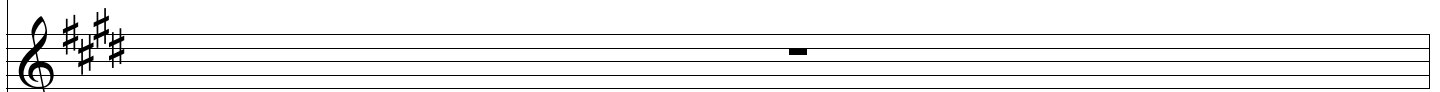
Musical staff for Oboe at measure 16. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by quarter notes G#4, F#4, and a whole note E4.

2: Oboe



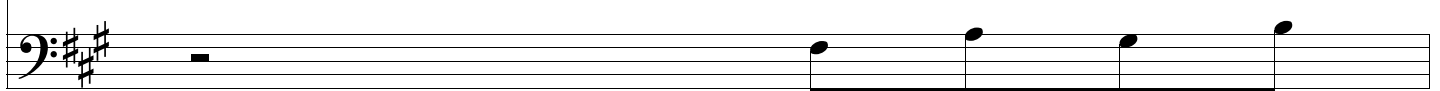
Musical staff for Clarinet at measure 16. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by quarter notes G#4, F#4, and a whole note E4.

3: Clarinet



Musical staff for F Horn at measure 16. The staff is in treble clef with a key signature of three sharps. The staff contains a whole rest.

4: F Horn



Musical staff for Bassoon at measure 16. The staff is in bass clef with a key signature of three sharps. The staff contains a whole rest.

5: Bassoon

17

1: FLUTE

Musical staff for Flute 1, measure 17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, 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C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B35

19

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

20

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

21

Musical staff for Flute 1, measures 21-22. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measure 21 and eighth notes in measure 22.

1: FLUTE

Musical staff for Oboe, measures 21-22. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes in measure 21 and eighth notes in measure 22.

2: Oboe

Musical staff for Clarinet, measures 21-22. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes in measure 21 and eighth notes in measure 22.

3: Clarinet

Musical staff for F Horn, measures 21-22. The staff is in treble clef with a key signature of three sharps. It contains a whole rest for both measures.

4: F Horn

Musical staff for Bassoon, measures 21-22. The staff is in bass clef with a key signature of three sharps. The melody consists of quarter notes in measure 21 and eighth notes in measure 22.

5: Bassoon

22

Musical staff for Flute 1, measures 22-23. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes in measure 22 and eighth notes in measure 23.

1: FLUTE

Musical staff for Oboe, measures 22-23. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes in measure 22 and eighth notes in measure 23.

2: Oboe

Musical staff for Clarinet, measures 22-23. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes in measure 22 and eighth notes in measure 23.

3: Clarinet

Musical staff for F Horn, measures 22-23. The staff is in treble clef with a key signature of three sharps. It contains a whole rest for both measures.

4: F Horn

Musical staff for Bassoon, measures 22-23. The staff is in bass clef with a key signature of three sharps. The melody consists of quarter notes in measure 22 and eighth notes in measure 23.

5: Bassoon

23

1: FLUTE

1: FLUTE

2: Oboe

2: Oboe

3: Clarinet

3: Clarinet

4: F Horn

4: F Horn

5: Bassoon

5: Bassoon

24

1: FLUTE

1: FLUTE

2: Oboe

2: Oboe

3: Clarinet

3: Clarinet

4: F Horn

4: F Horn

5: Bassoon

5: Bassoon

25

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

26

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

27

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 27 through 31. The key signature is three sharps (F#, C#, G#). The Flute part (1) is mostly silent, with a whole rest in measure 27. The Oboe (2) plays a melodic line with eighth and quarter notes. The Clarinet (3) plays a rhythmic accompaniment with eighth and quarter notes, including a trill marked with an 'x' in measure 29. The F Horn (4) plays a melodic line with eighth and quarter notes. The Bassoon (5) plays a melodic line with eighth and quarter notes.

28

1: FLUTE

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 32 through 36. The key signature is three sharps (F#, C#, G#). The Flute part (1) is mostly silent, with a whole rest in measure 32. The Oboe (2) plays a melodic line with eighth and quarter notes. The Clarinet (3) plays a rhythmic accompaniment with eighth and quarter notes, including a trill marked with an 'x' in measure 33. The F Horn (4) plays a melodic line with eighth and quarter notes. The Bassoon (5) plays a melodic line with eighth and quarter notes.

29

1: FLUTE

2: Oboe

3: Clarinet

4: FHorn

5: Bassoon

30

1: FLUTE

2: Oboe

3: Clarinet

4: FHorn

5: Bassoon