



Richard Kearns

Irlande, Ballybofey

Which Doctor

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.
They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : Which Doctor
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Flûte traversière et synthétiseur
Style : Electro

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Which Doctor

That Doctor

Richard Kearns
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1

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.

1: Bass

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.

2: Steel
Drums

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

3: Flute 1

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

4: Flute

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

5:
Kalimba

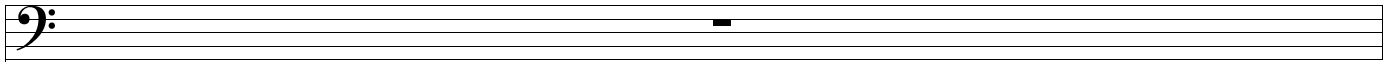
A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

6:
Kalimba
2

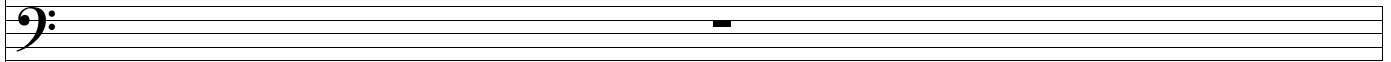
A musical staff in drum notation with a 4/4 time signature. It contains two measures. The first measure has a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, and a quarter note on the snare. The second measure has a sequence of notes: a quarter note on the snare, an eighth note on the snare, a quarter note on the snare, and a quarter note on the snare. There are also triangles below the staff indicating drum hits.

7: Drums

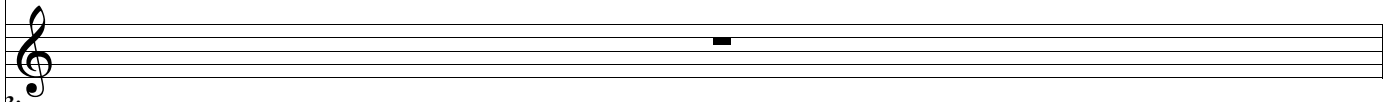
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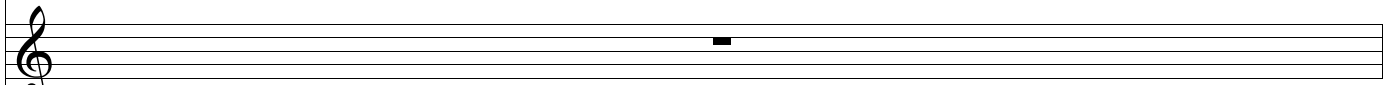
1:
Bass



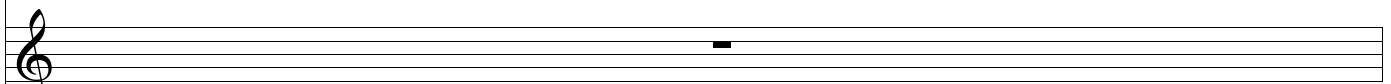
2:
Steel
Drum



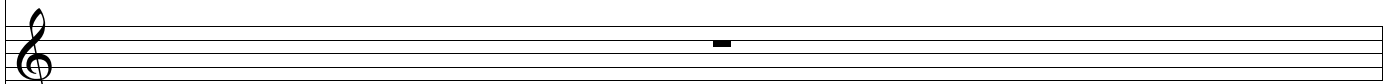
3:
Flute
1



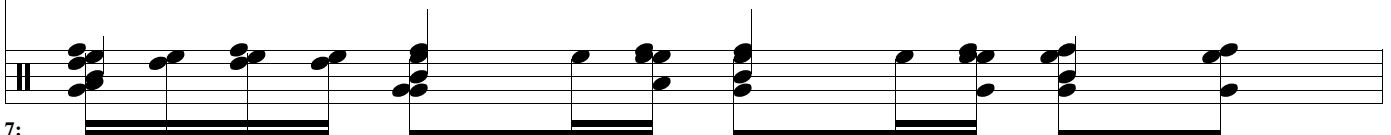
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

4

1: Bass

1:
Bass

2: Steel Drum

2:
Steel
Drum

3: Flute

3:
Flute
1

4: Flute

4:
Flute

5: Kalin

5:
Kalin

6: Kalin

6:
Kalin
2

7: Drum

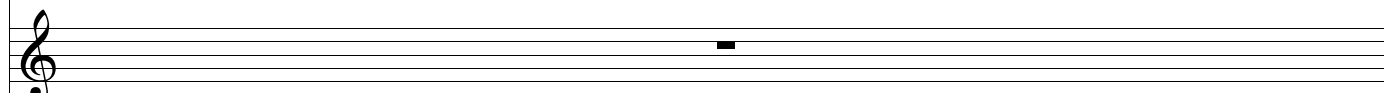
7:
Drum



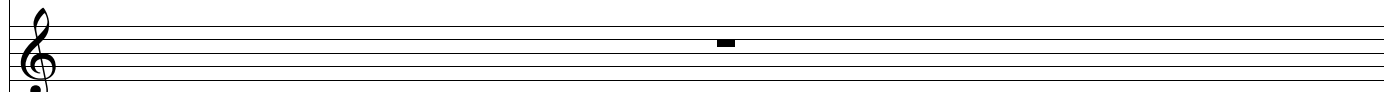
1:
Bass



2:
Steel
Drum



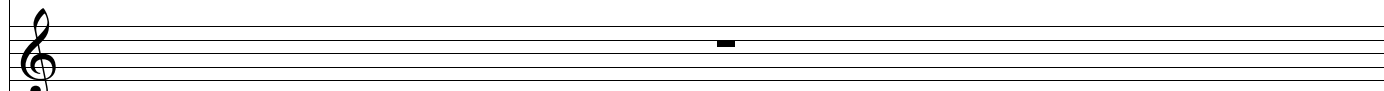
3:
Flute
1




4:
Flute



5:
Kalin

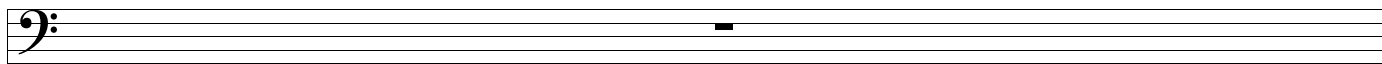


6:
Kalin
2

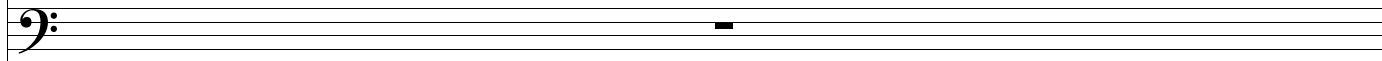


7:
Drum

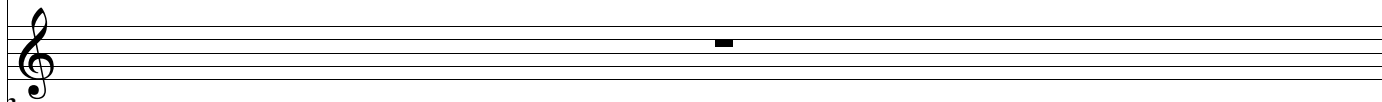
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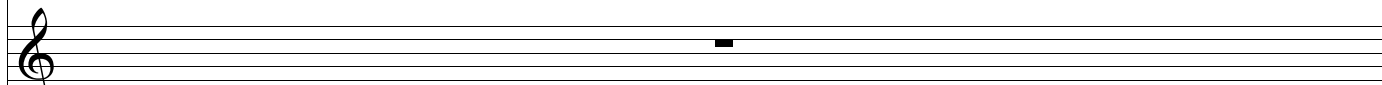
1:
Bass



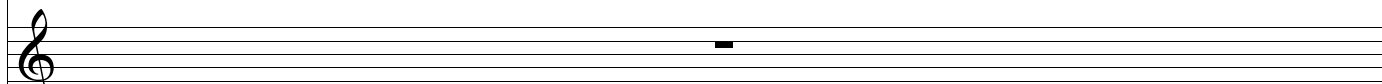
2:
Steel
Drum



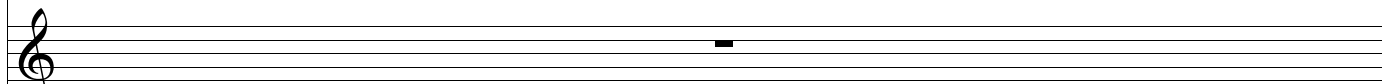
3:
Flute
1



4:
Flute



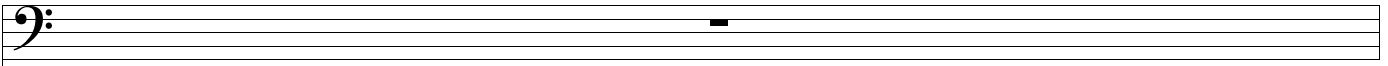
5:
Kalin



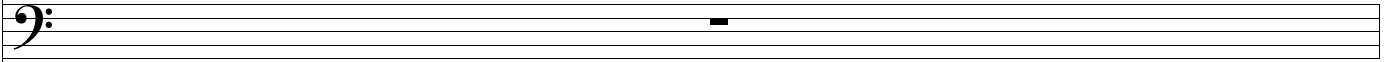
6:
Kalin
2

7:
Drum

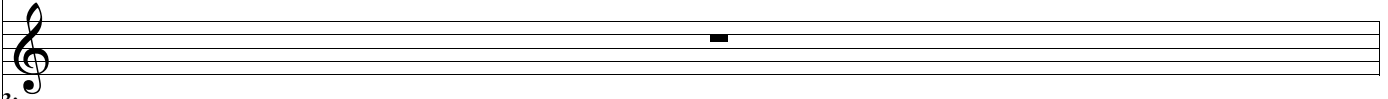
7



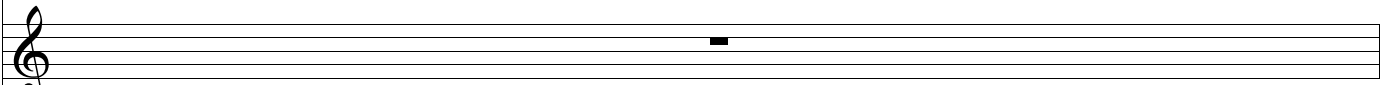
1:
Bass



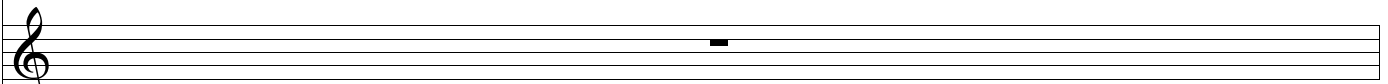
2:
Steel
Drum



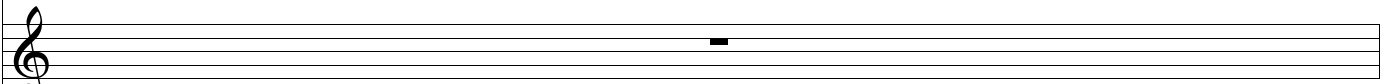
3:
Flute
1



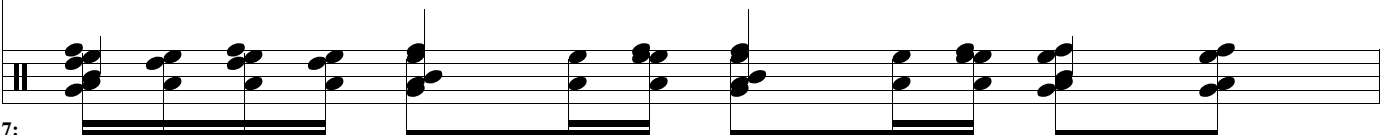
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

8

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

9

1:
Bass

2:
Steel
Drum

3:
Flute
1

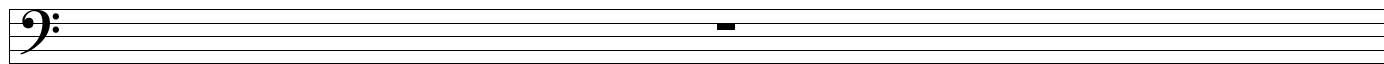
4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

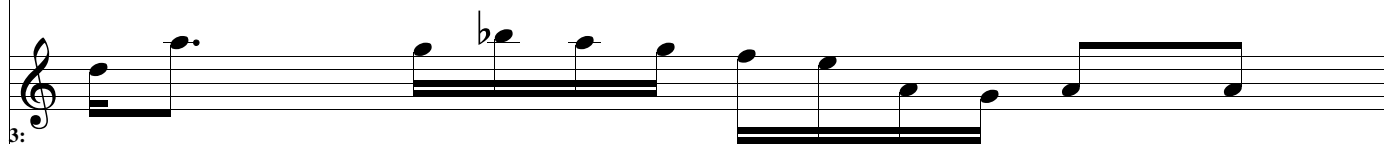
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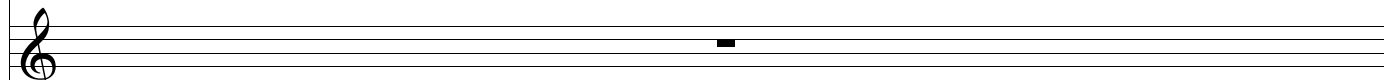
1:
Bass




2:
Steel
Drum



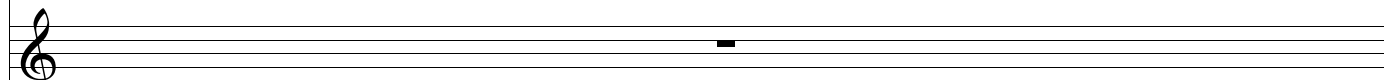
3:
Flute
1



4:
Flute



5:
Kalim

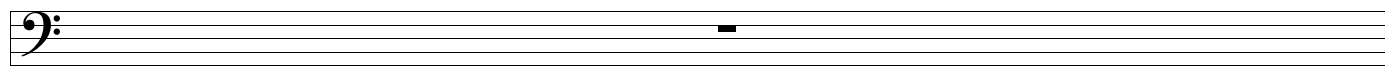


6:
Kalim
2

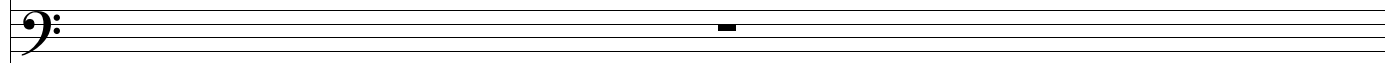


7:
Drum

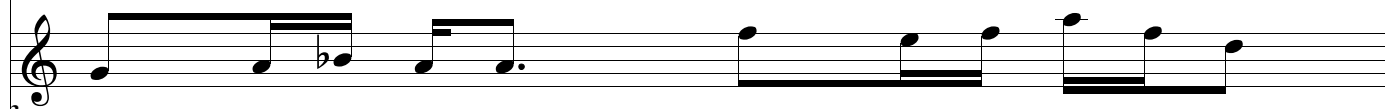
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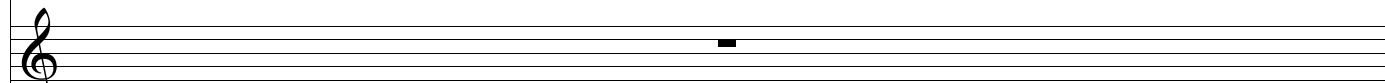
1:
Bass



2:
Steel
Drum



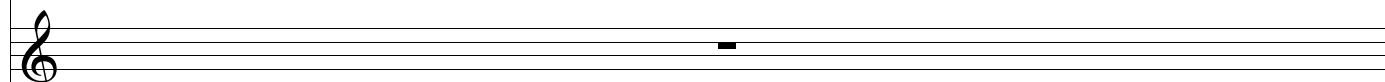
3:
Flute
1



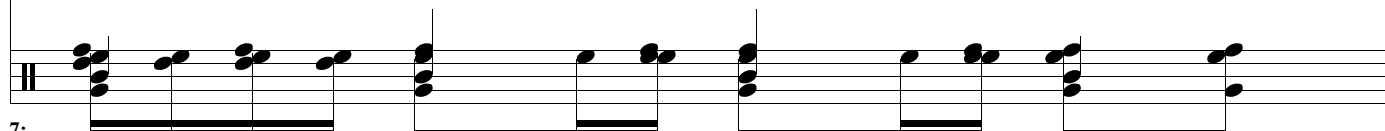
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

12

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

Musical staff 1: Bass line with notes and rests.

2:
Steel
Drum

Musical staff 2: Steel Drum line with notes and rests.

3:
Flute
1

Musical staff 3: Flute line with a whole rest.

4:
Flute

Musical staff 4: Flute line with a whole rest.

5:
Kalin

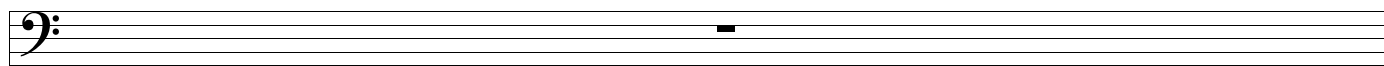
Musical staff 5: Kalin line with notes and rests.

6:
Kalin
2

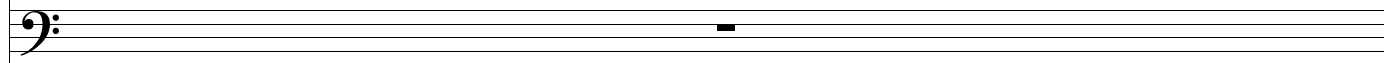
Musical staff 6: Kalin line with a whole rest.

7:
Drum

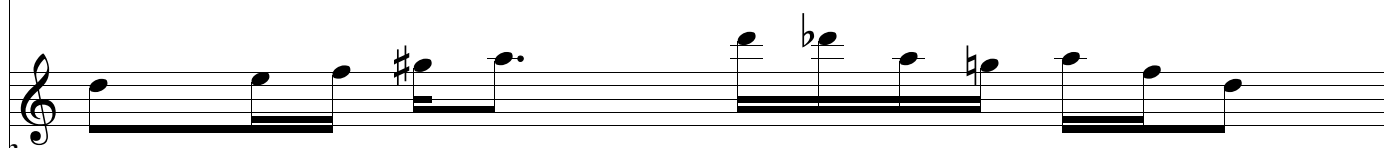
Musical staff 7: Drum line with notes and rests.



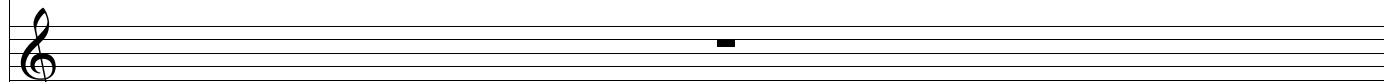
1:
Bass



2:
Steel
Drum



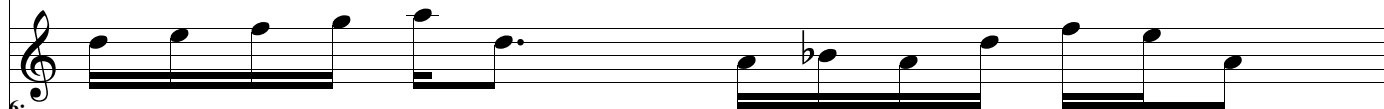
3:
Flute
1



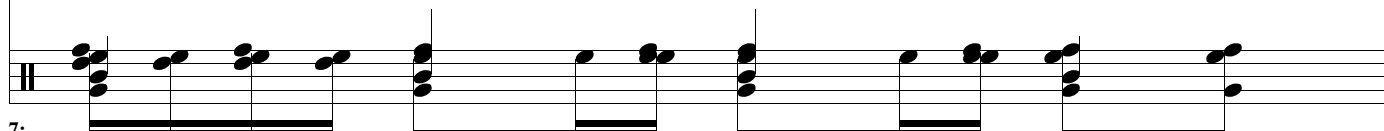
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

16

1:
Bass

2:
Steel
Drum

3:
Flute
1

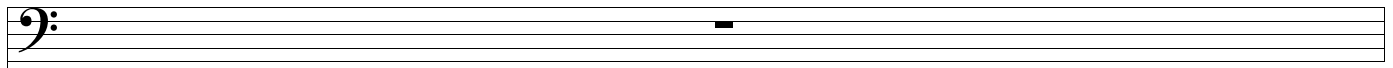
4:
Flute

5:
Kalin

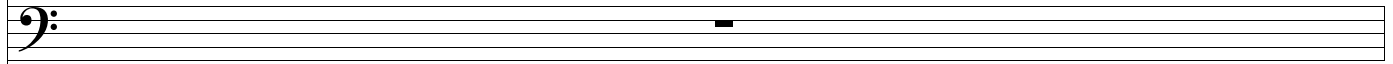
6:
Kalin
2

7:
Drum

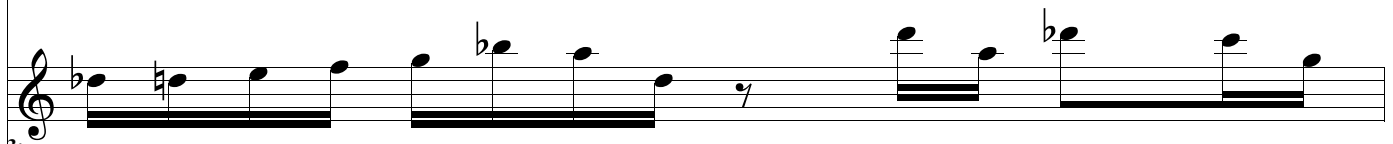
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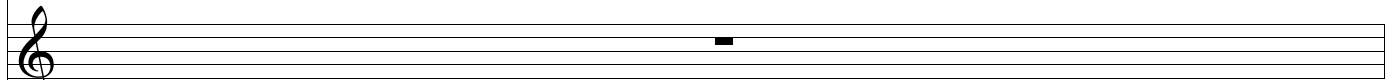
1:
Bass



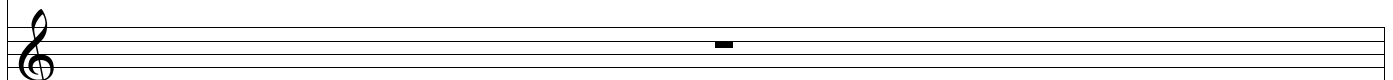
2:
Steel
Drum



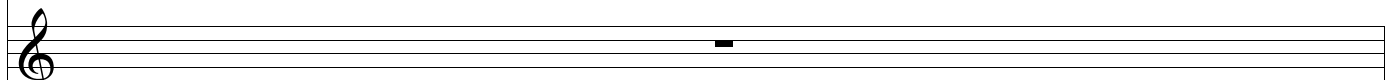
3:
Flute
1



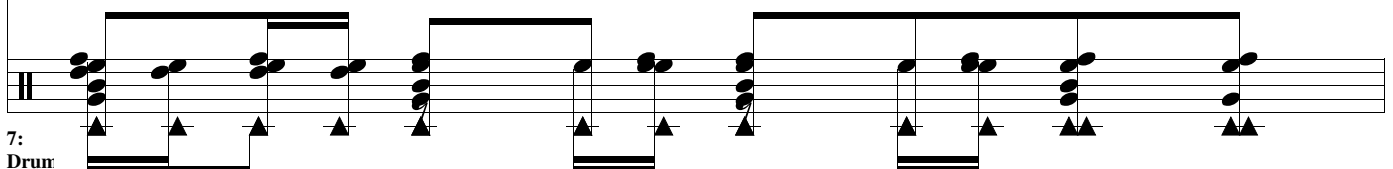
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

22

1:
Bass

2:
Steel
Drum

3:
Flute
1

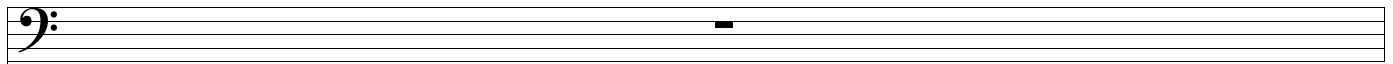
4:
Flute

5:
Kalin

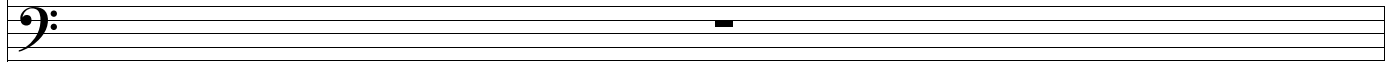
6:
Kalin
2

7:
Drum

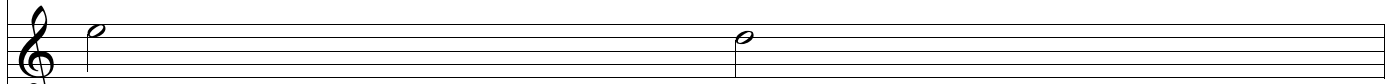
Detailed description of the musical score for page 22: The score consists of seven staves. The first two staves (1 and 2) are in bass clef and contain a whole rest. The third staff (3) is in treble clef and contains a melodic line with notes: F4 (quarter), Bb4 (quarter), F4 (quarter), and F4 (quarter). The fourth staff (4) is in treble clef and contains a melodic line with notes: F4 (quarter), G4 (quarter), a quarter rest, F4 (quarter), Bb4 (quarter), and a half note chord of Bb4 and F4. The fifth staff (5) is in treble clef and contains a whole rest. The sixth staff (6) is in treble clef and contains a whole rest. The seventh staff (7) is in bass clef and contains a complex rhythmic pattern with eighth notes and chords, marked with upward-pointing triangles. The notes include chords of F4 and Bb4, and single notes F4 and Bb4.



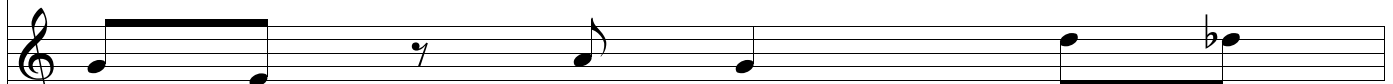
1:
Bass



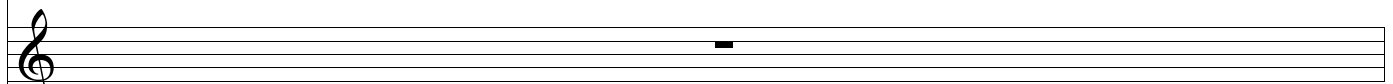
2:
Steel
Drum



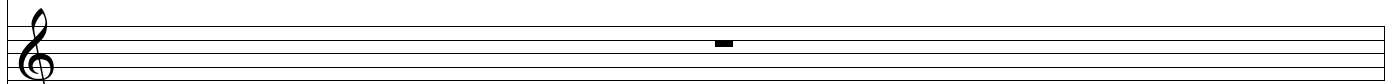
3:
Flute
1



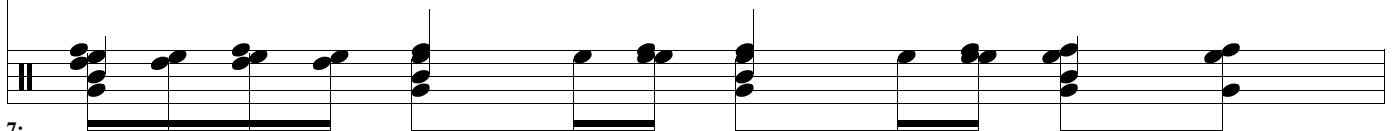
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

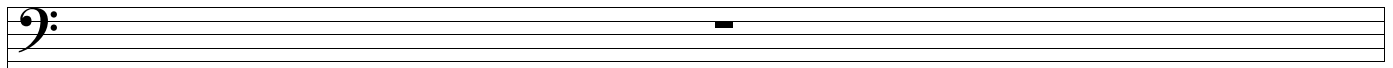
4:
Flute

5:
Kalin

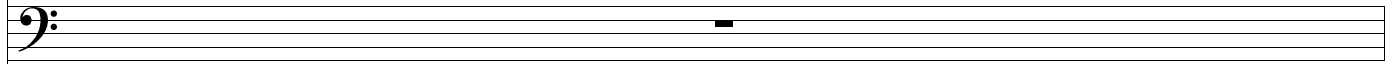
6:
Kalin
2

7:
Drum

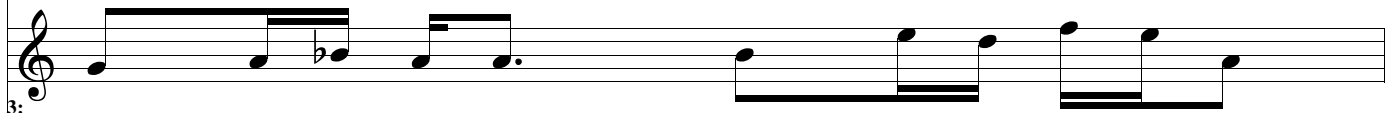
Detailed description: This page contains a musical score for seven instruments. The first two staves (1 and 2) are in bass clef and show a simple four-measure melody. The third staff (3) is in treble clef and features a more complex melody with slurs and accidentals. The fourth staff (4) is in treble clef and shows a melody with slurs. The fifth staff (5) is in treble clef and contains a single note per measure. The sixth staff (6) is in treble clef and is mostly empty, with a few notes in the final measure. The seventh staff (7) is a drum staff with a double bar line at the beginning and uses triangles to indicate drum hits, with some notes above the staff.



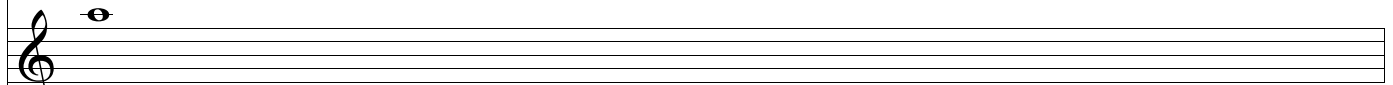
1:
Bass



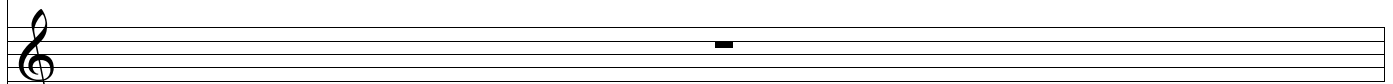
2:
Steel
Drum



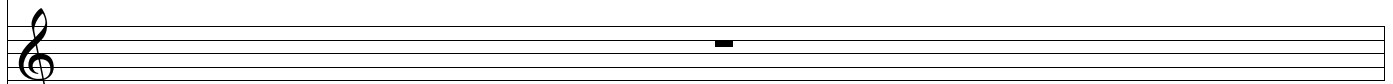
3:
Flute
1



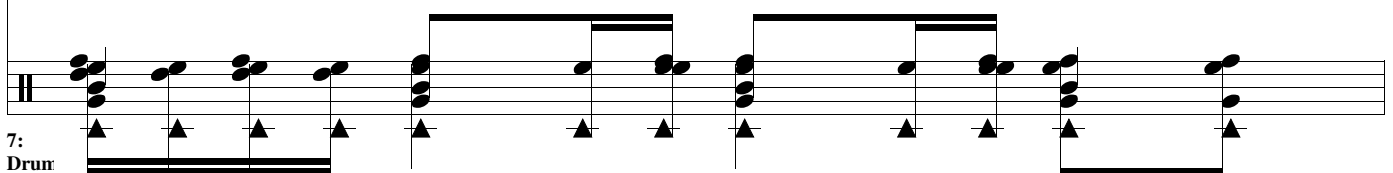
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

28

1: Bass

1:
Bass

2: Steel Drum

2:
Steel
Drum

3: Flute

3:
Flute
1

4: Flute

4:
Flute

5: Kalin

5:
Kalin

6: Kalin

6:
Kalin
2

7: Drum

7:
Drum

29



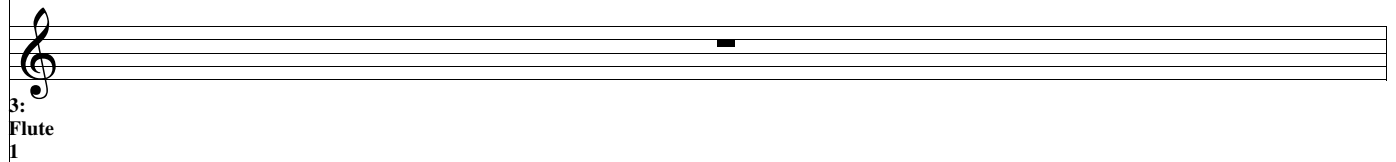
1:
Bass

Musical staff 1: Bass. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



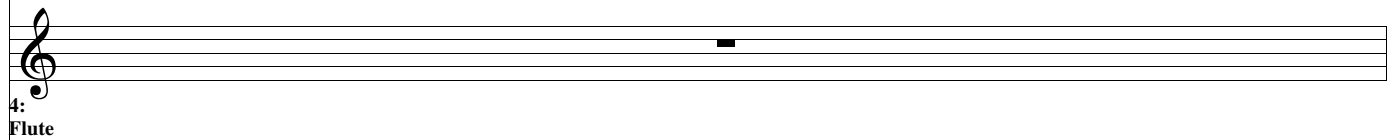
2:
Steel
Drum

Musical staff 2: Steel Drum. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



3:
Flute
1

Musical staff 3: Flute 1. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest.



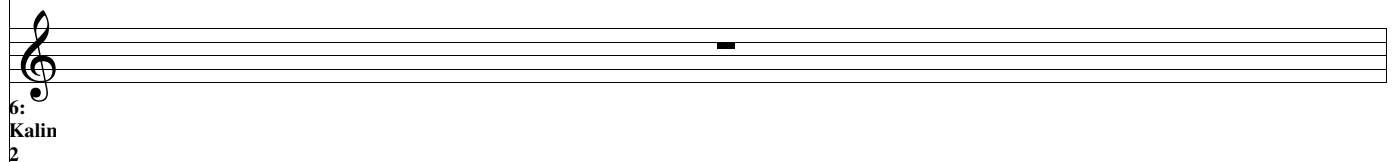
4:
Flute

Musical staff 4: Flute. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest.



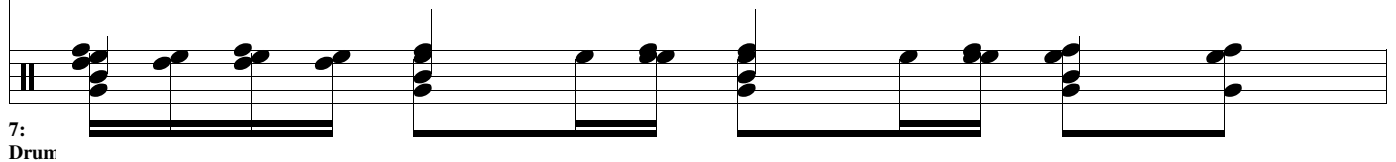
5:
Kalin

Musical staff 5: Kalin. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.



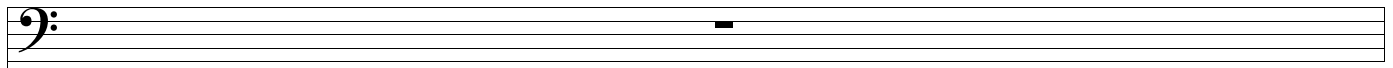
6:
Kalin
2

Musical staff 6: Kalin 2. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest.

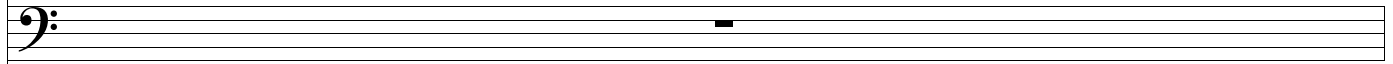


7:
Drum

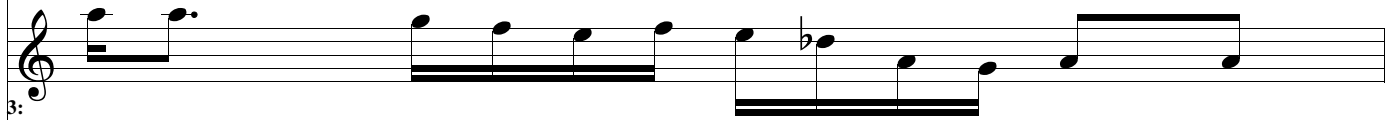
Musical staff 7: Drum. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.



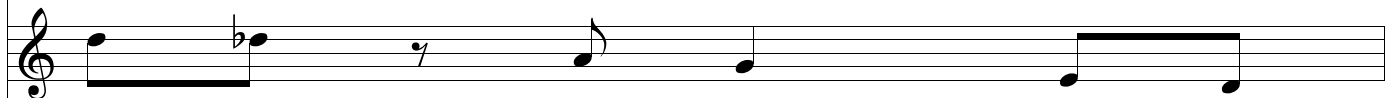
1:
Bass



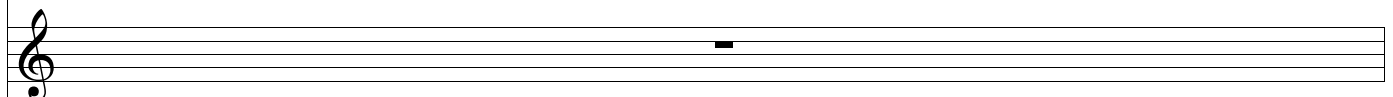
2:
Steel
Drum



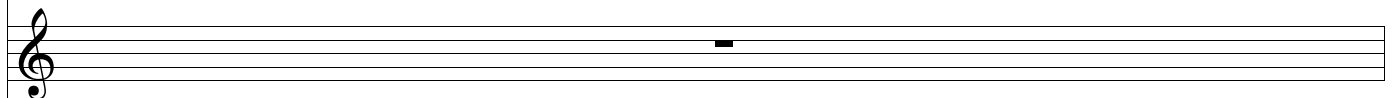
3:
Flute
1



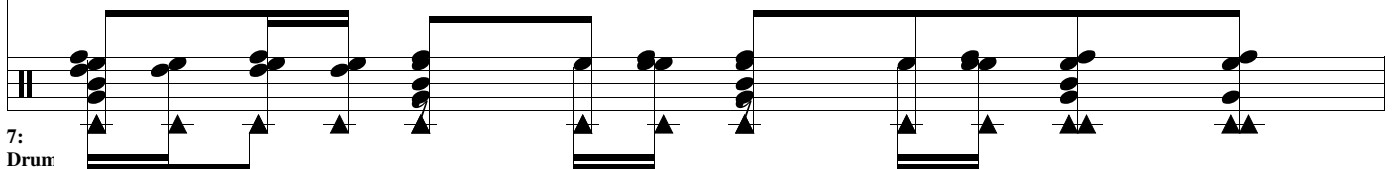
4:
Flute



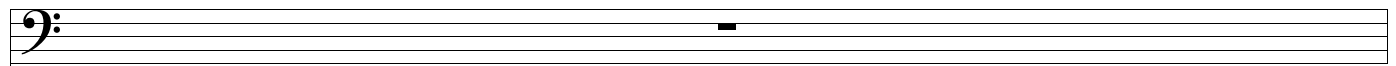
5:
Kalin



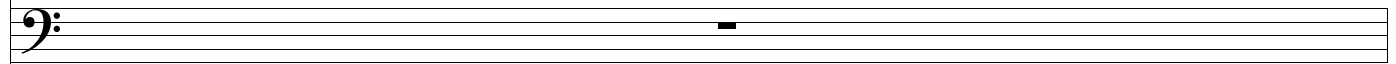
6:
Kalin
2



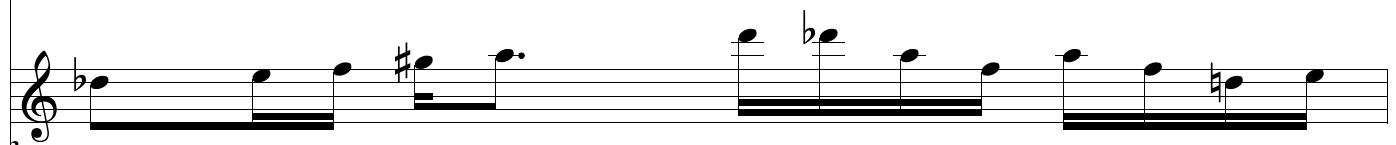
7:
Drum



1:
Bass



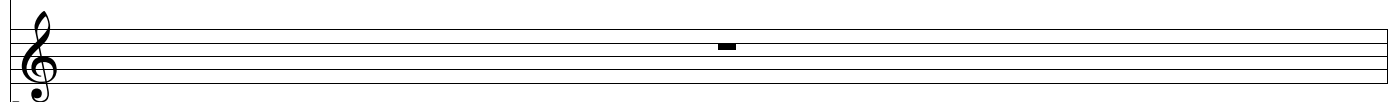
2:
Steel
Drum



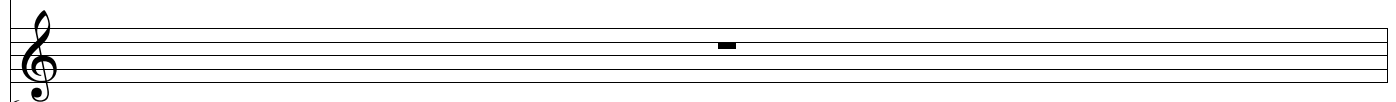
3:
Flute
1



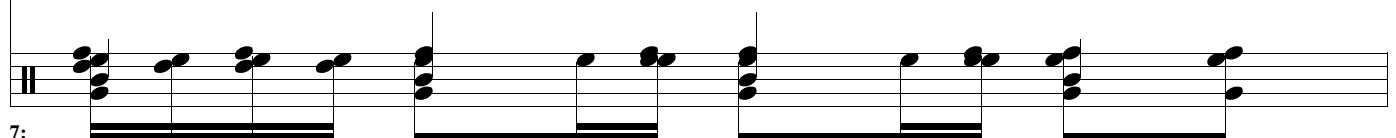
4:
Flute



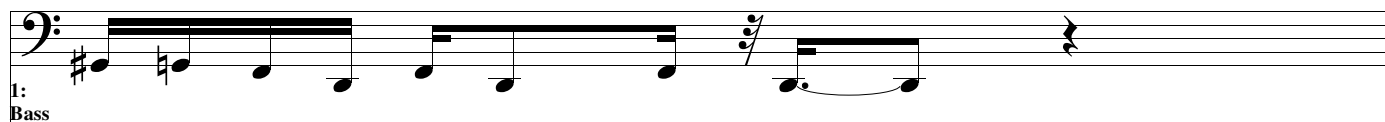
5:
Kalin



6:
Kalin
2

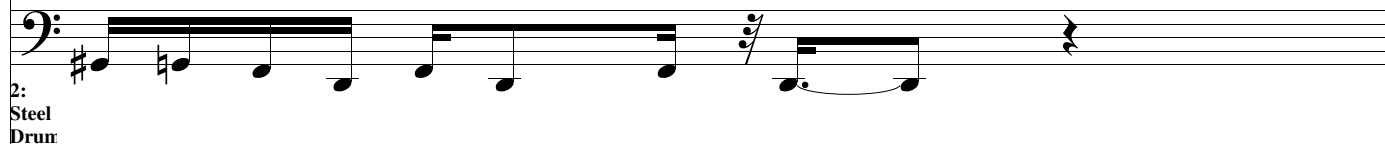


7:
Drum



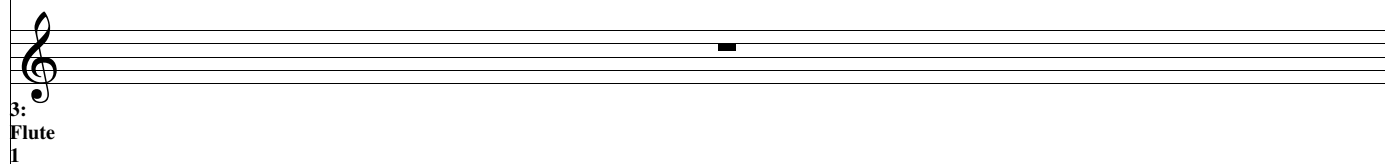
1:
Bass

Musical staff 1: Bass. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



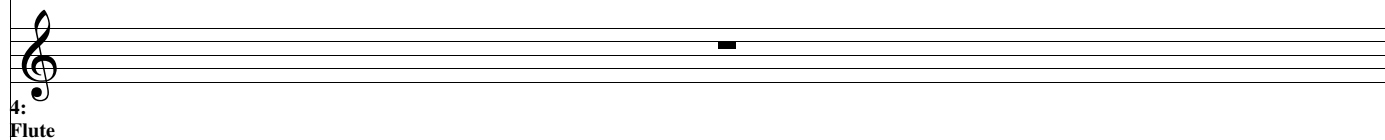
2:
Steel
Drum

Musical staff 2: Steel Drum. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



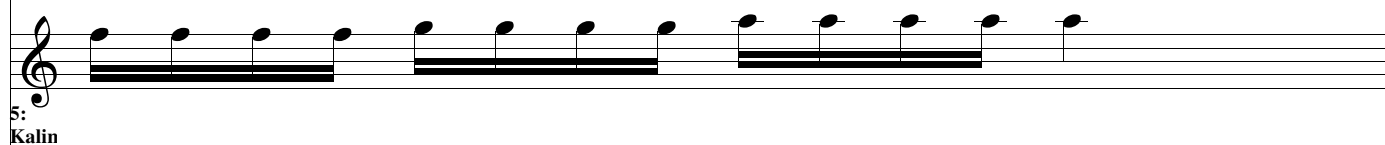
3:
Flute
1

Musical staff 3: Flute 1. The staff is in treble clef. It contains a whole rest.



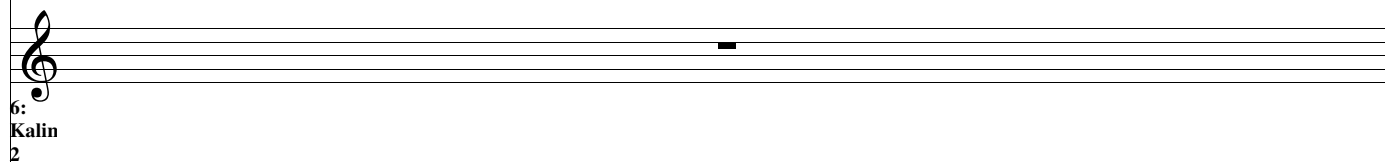
4:
Flute

Musical staff 4: Flute. The staff is in treble clef. It contains a whole rest.



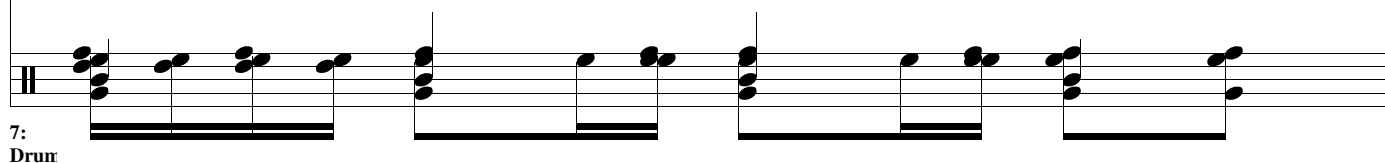
5:
Kalin

Musical staff 5: Kalin. The staff is in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



6:
Kalin
2

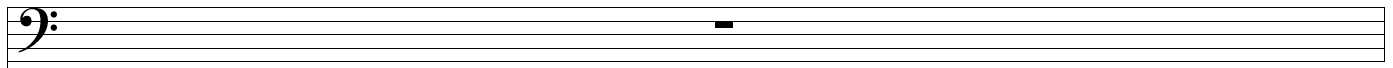
Musical staff 6: Kalin 2. The staff is in treble clef. It contains a whole rest.



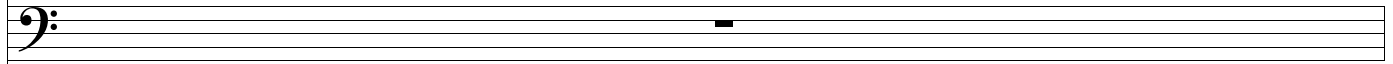
7:
Drum

Musical staff 7: Drum. The staff is in bass clef. The rhythm consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The final measure contains a half note G3 with a fermata.

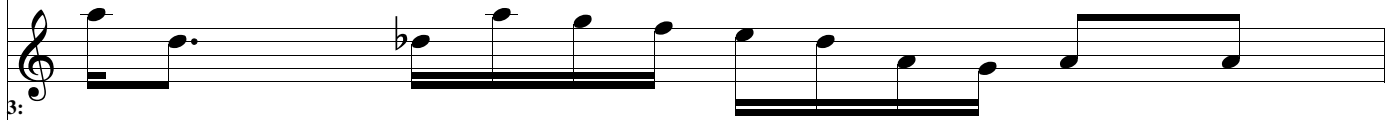
34



1:
Bass



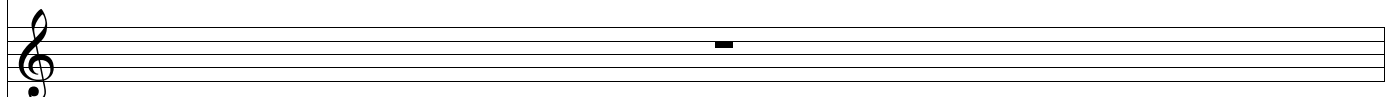
2:
Steel
Drum



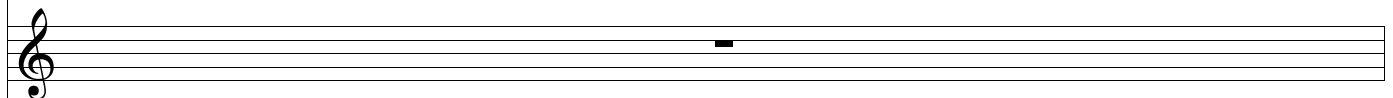
3:
Flute
1



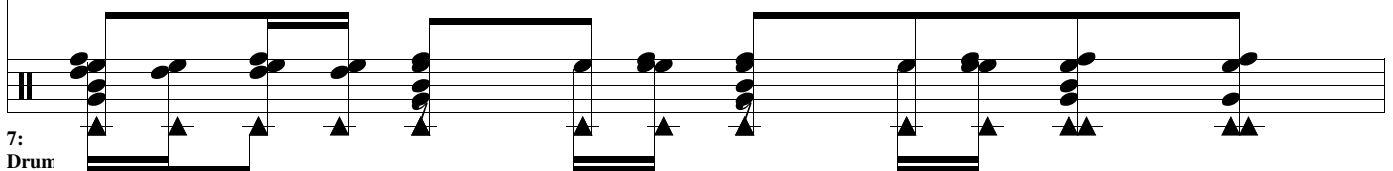
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

36

Musical staff 1: Bass line in bass clef. It contains a sequence of eighth and quarter notes, including a measure with a double bar line and a repeat sign.

1:
Bass

Musical staff 2: Bass line in bass clef, identical to staff 1.

2:
Steel
Drum

Musical staff 3: Flute line in treble clef, containing a whole rest.

3:
Flute
1

Musical staff 4: Flute line in treble clef, containing a whole rest.

4:
Flute

Musical staff 5: Kalin line in treble clef, featuring a sequence of eighth notes.

5:
Kalin

Musical staff 6: Kalin line in treble clef, featuring quarter notes with various accidentals (flat, sharp, double flat).

6:
Kalin
2

Musical staff 7: Drum line with a double bar line at the beginning, followed by rhythmic notation using stems and flags.

7:
Drum

1:
Bass

2:
Steel
Drum

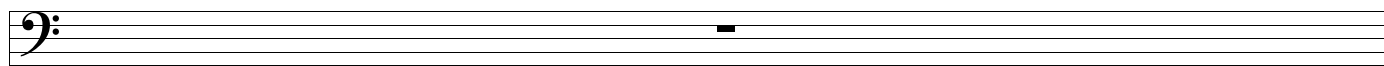
3:
Flute
1

4:
Flute

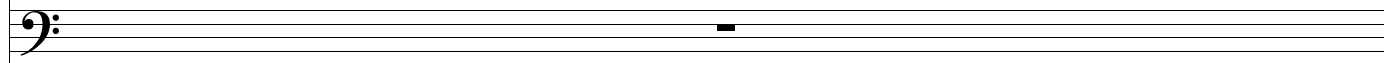
5:
Kalin

6:
Kalin
2

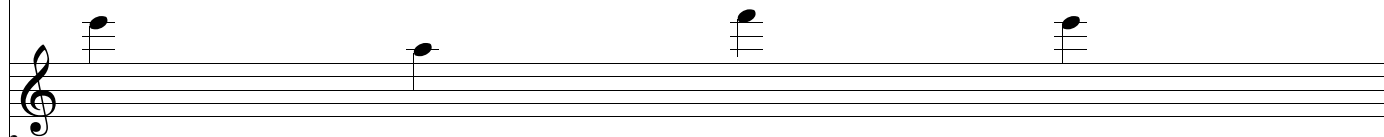
7:
Drum



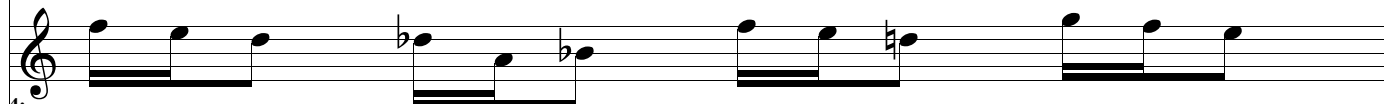
1:
Bass



2:
Steel
Drum



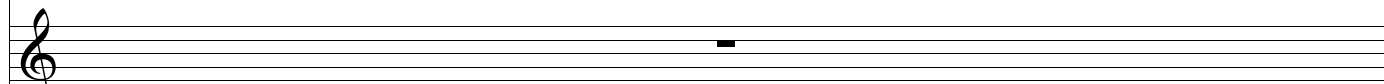
3:
Flute
1



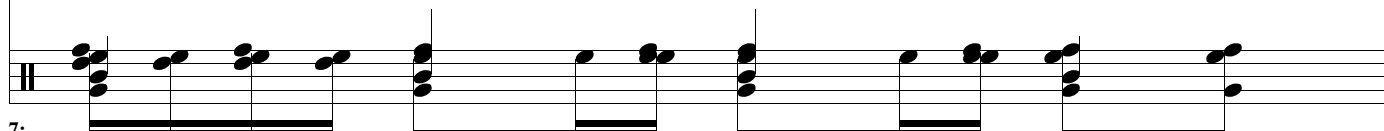
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

40

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

41

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

42

1:
Bass

2:
Steel
Drum

3:
Flute
1

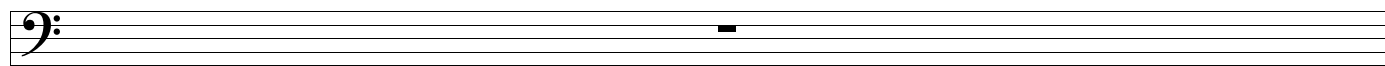
4:
Flute

5:
Kalin

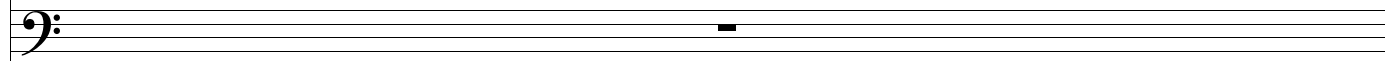
6:
Kalin
2

7:
Drum

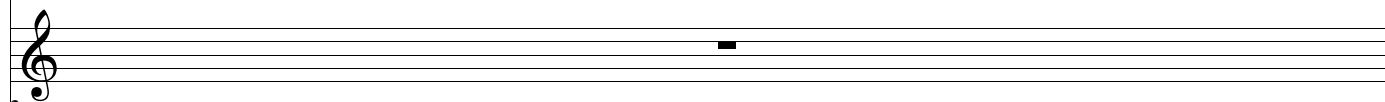
The musical score for page 42 consists of seven staves. The first six staves are for melodic instruments: Bass (bass clef), Steel Drum (bass clef), Flute 1 (treble clef), Flute 2 (treble clef), Kalin 1 (treble clef), and Kalin 2 (treble clef). Each of these staves contains a single whole note with a fermata. The seventh staff is for the Drum, featuring a complex rhythmic pattern with eighth notes and rests, marked with upward-pointing triangles. The drum part is divided into two measures by a double bar line.



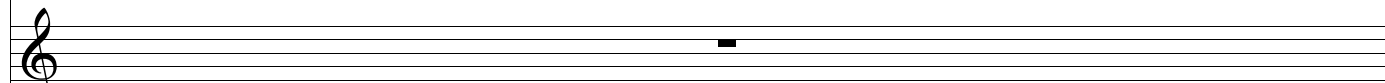
1:
Bass



2:
Steel
Drum



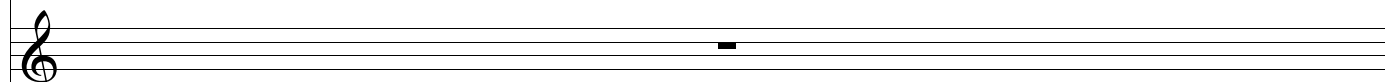
3:
Flute
1



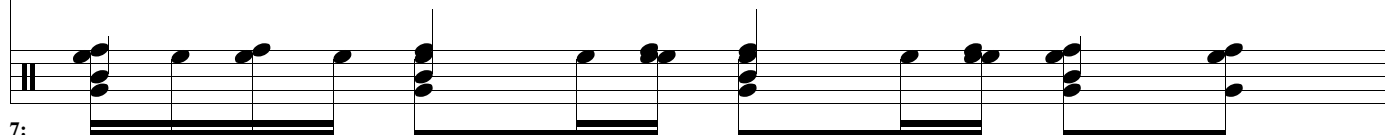
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

1:
Bass

2:
Steel
Drum

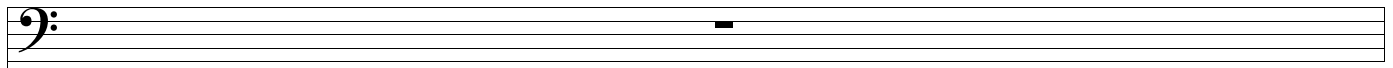
3:
Flute
1

4:
Flute

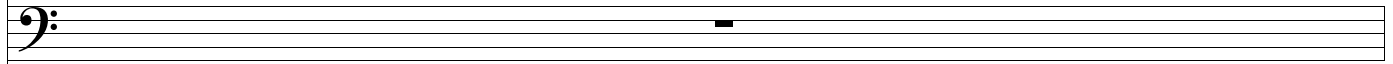
5:
Kalin

6:
Kalin
2

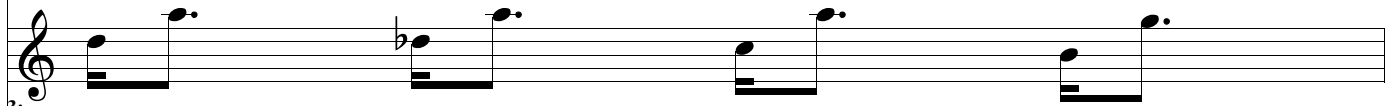
7:
Drum



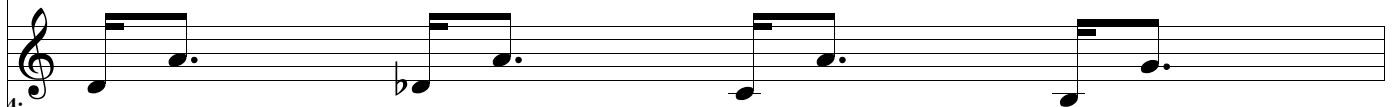
1:
Bass



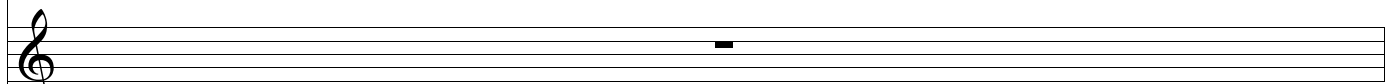
2:
Steel
Drum



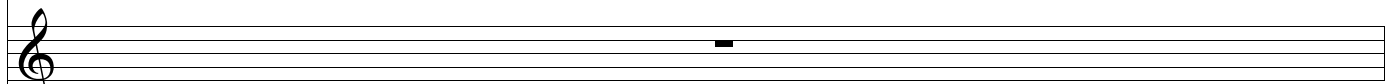
3:
Flute
1



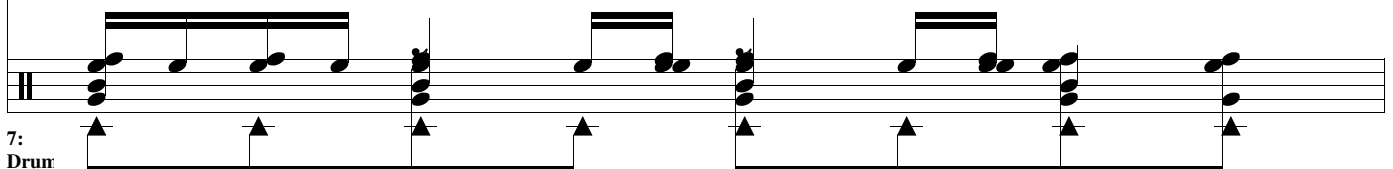
4:
Flute



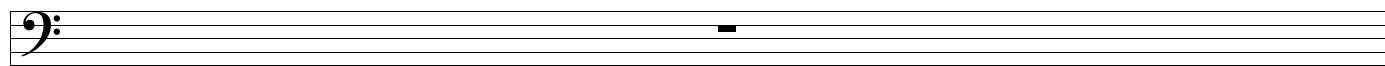
5:
Kalin



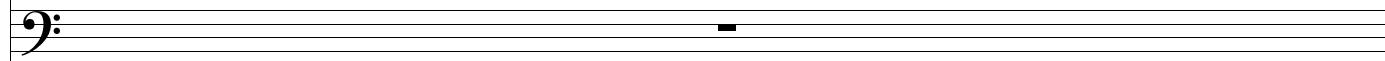
6:
Kalin
2



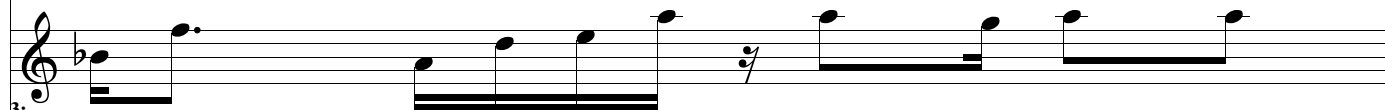
7:
Drum



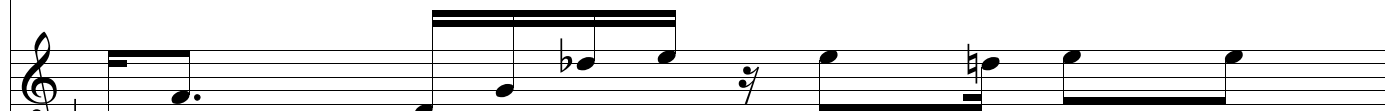
1:
Bass



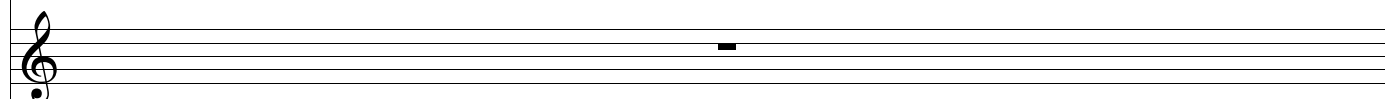
2:
Steel
Drum



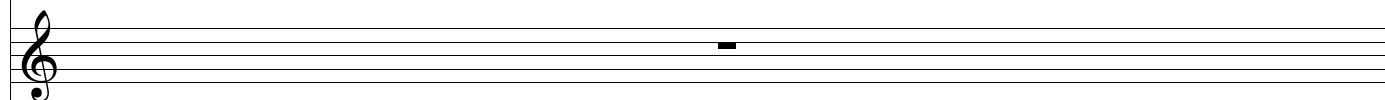
3:
Flute
1



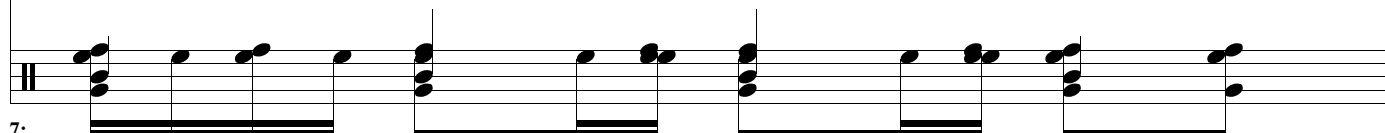
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

48

1: Bass

1:
Bass

2: Steel Drum

2:
Steel
Drum

3: Flute

3:
Flute
1

4: Flute

4:
Flute

5: Kalin

5:
Kalin

6: Kalin

6:
Kalin
2

7: Drum

7:
Drum

49



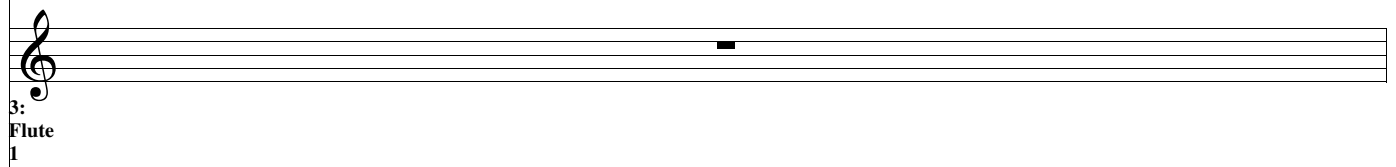
1:
Bass

Musical staff 1: Bass. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



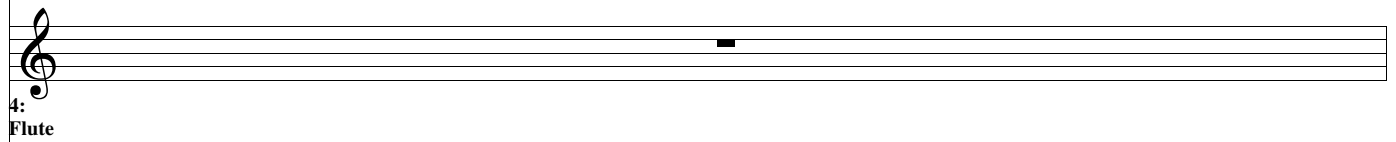
2:
Steel
Drum

Musical staff 2: Steel Drum. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3 with a fermata.



3:
Flute
1

Musical staff 3: Flute 1. The staff is in treble clef. It contains a whole rest.



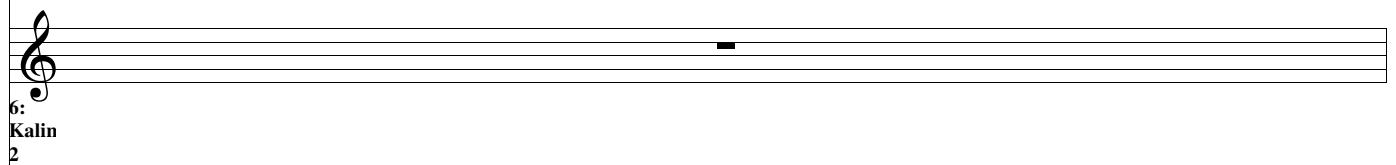
4:
Flute

Musical staff 4: Flute. The staff is in treble clef. It contains a whole rest.



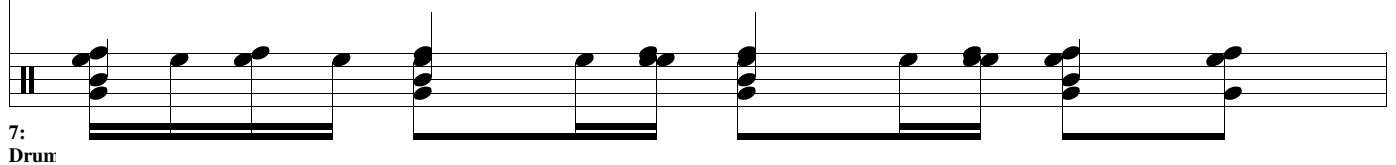
5:
Kalin

Musical staff 5: Kalin. The staff is in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4.



6:
Kalin
2

Musical staff 6: Kalin 2. The staff is in treble clef. It contains a whole rest.



7:
Drum

Musical staff 7: Drum. The staff is in bass clef. The rhythm consists of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2.

52

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

Musical staff for Bass (1: Bass) in bass clef. The staff contains a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure. The staff ends with a double bar line.

2:
Steel
Drum

Musical staff for Steel Drum (2: Steel Drum) in bass clef. The staff contains a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure. The staff ends with a double bar line.

3:
Flute
1

Musical staff for Flute (3: Flute 1) in treble clef. The staff contains a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

4:
Flute

Musical staff for Flute (4: Flute) in treble clef. The staff contains a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

5:
Kalin

Musical staff for Kalin (5: Kalin) in treble clef. The staff contains a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

6:
Kalin
2

Musical staff for Kalin (6: Kalin 2) in treble clef. The staff contains a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

7:
Drum

Musical staff for Drum (7: Drum) in bass clef. The staff contains a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure. The staff ends with a double bar line.

7:
Drum