



Richard Kearns

Irlande, Ballybofey

Woodwind Carol

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A propos de la pièce



Titre : Woodwind Carol
Compositeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Noel

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Woodwind Carol

Full Score

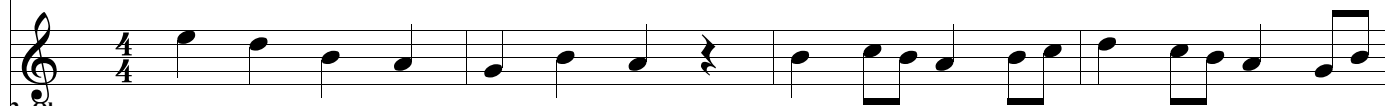
Richie Kearns
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1



1: Flute

Musical staff for Flute 1, 4/4 time signature, treble clef. The melody consists of eighth and quarter notes.



2: Flute

Musical staff for Flute 2, 4/4 time signature, treble clef. The melody consists of quarter and eighth notes.



3: Clarinet

Musical staff for Clarinet, 4/4 time signature, treble clef with one sharp (F#). The melody consists of quarter notes with rests.



4: Horn

Musical staff for Horn, 4/4 time signature, treble clef with one sharp (F#). The melody consists of quarter notes with rests.



5: Bassoon

Musical staff for Bassoon, 4/4 time signature, bass clef. The melody consists of quarter notes with rests.

5

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

9

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

13

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 13 through 16. The Flute (1) and Oboe (2) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (3) part is in treble clef with a key signature of two sharps (F# and C#). The F Horn (4) part is in treble clef with a key signature of one sharp (F#). The Bassoon (5) part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various rests.

17

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 17 through 20. The Flute (1) part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The Oboe (2) part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The Clarinet (3) part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The F Horn (4) part is in treble clef with a key signature of three flats (Bb, Eb, Ab). The Bassoon (5) part is in bass clef with a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and quarter notes with various rests.

20

1: Flute

Musical staff for Flute 1, measures 20-22. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with some rests.

2: Oboe

Musical staff for Oboe 2, measures 20-22. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and eighth notes.

3: Clarinet

Musical staff for Clarinet 3, measures 20-22. The staff is in treble clef with a key signature of three flats. The part consists of quarter notes and rests.

4: F Horn

Musical staff for F Horn 4, measures 20-22. The staff is in treble clef with a key signature of three flats. The part consists of quarter notes and rests.

5: Bassoon

Musical staff for Bassoon 5, measures 20-22. The staff is in bass clef with a key signature of three flats. The part consists of quarter notes and rests.

23

1: Flute

Musical staff for Flute 1, measures 23-25. The staff is in treble clef with a key signature of three flats. The melody continues with quarter notes and eighth notes.

2: Oboe

Musical staff for Oboe 2, measures 23-25. The staff is in treble clef with a key signature of three flats. The melody continues with quarter notes and eighth notes.

3: Clarinet

Musical staff for Clarinet 3, measures 23-25. The staff is in treble clef with a key signature of three flats. The part includes quarter notes and rests.

4: F Horn

Musical staff for F Horn 4, measures 23-25. The staff is in treble clef with a key signature of three flats. The part includes quarter notes and rests.

5: Bassoon

Musical staff for Bassoon 5, measures 23-25. The staff is in bass clef with a key signature of three flats. The part includes quarter notes and rests.

26

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

29

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

32

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

35

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

38

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This system contains measures 38 through 41. The Flute (1) plays a melodic line with eighth and sixteenth notes. The Oboe (2) plays a similar melodic line. The Clarinet (3) and F Horn (4) play a rhythmic accompaniment of eighth notes. The Bassoon (5) plays a simple eighth-note accompaniment. The key signature has one sharp (F#).

42

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon

Detailed description: This system contains measures 42 through 45. The Flute (1) continues its melodic line. The Oboe (2) also continues its melodic line. The Clarinet (3) and F Horn (4) continue their rhythmic accompaniment. The Bassoon (5) continues its simple eighth-note accompaniment. The key signature has one sharp (F#).

46

1: Flute

2: Oboe

3: Clarinet

4: F Horn

5: Bassoon