



# Kees Schoonenbeek

Pays-Bas, Dieren

## Flourish

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Flourish

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** Canzona Music is my privat company. The music is always available for other publishers.

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Allegro energico ♩ = 108

8<sup>va</sup>

Piano

Musical score for measures 1-5. The piece is in 4/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a rhythmic accompaniment of eighth notes.

5

Musical score for measures 6-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic remains forte.

9

Musical score for measures 9-13. The right hand features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand continues with the eighth-note accompaniment.

14

Musical score for measures 14-18. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

19

Musical score for measures 19-23. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

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24

Musical score for measures 24-28. The piece is in a key with two flats (B-flat major or D minor) and 3/4 time. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29

Musical score for measures 29-33. The music continues with a similar texture. A crescendo hairpin is visible in the right hand, indicating a gradual increase in volume towards the end of the section.

34 *Giocoso*

Musical score for measures 34-38. The tempo and mood change to *Giocoso* (playful). The music is marked *mf* (mezzo-forte). The right hand has a more rhythmic, chordal texture, and the left hand continues with a steady accompaniment.

39

Musical score for measures 39-43. The music continues with a similar texture. A crescendo hairpin is visible in the right hand, indicating a gradual increase in volume towards the end of the section.

44

Musical score for measures 44-48. The music continues with a similar texture. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

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49

8<sup>va</sup>

*f*

This system contains measures 49 to 52. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *f* (forte) is present. An 8<sup>va</sup> (octave up) marking is placed above the treble staff in measure 52.

53

8<sup>va</sup>

This system contains measures 53 to 56. The music continues with similar complexity. A dynamic marking of *f* is present. An 8<sup>va</sup> marking is placed above the treble staff in measure 54.

57

8<sup>va</sup>

*mf*

This system contains measures 57 to 61. The music continues with similar complexity. A dynamic marking of *mf* (mezzo-forte) is present. An 8<sup>va</sup> marking is placed above the treble staff in measure 57.

62

This system contains measures 62 to 66. The music continues with similar complexity.

67

This system contains measures 67 to 71. The music continues with similar complexity.

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71

Musical score for measures 71-75. The piece is in B-flat major (two flats) and 3/4 time. Measure 71 starts with a whole rest in the right hand and a half note G2 in the left hand. The right hand enters in measure 72 with a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the right hand. The left hand plays a steady eighth-note accompaniment.

76

Musical score for measures 76-78. The right hand features a rapid sixteenth-note run in measure 76, followed by chords and eighth notes. The left hand continues with eighth-note accompaniment, including a chromatic line in measure 77.

79

Musical score for measures 79-81. The right hand plays a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 80. The left hand continues with eighth-note accompaniment.

82

Allargando

3'06"

Musical score for measures 82-85. The tempo is marked *Allargando*. The right hand consists of a series of chords, and the left hand plays a simple accompaniment of chords and eighth notes. The piece concludes with a double bar line in measure 85.