



Kees Schoonenbeek

Pays-Bas, Dieren

Preludes 4-6

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Preludes 4-6

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : Canzona Music is my privat company. The music is always available for other publishers.

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4 'Ballade'

Kees Schoonenbeek

1 **Andante**

Musical score for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with half notes and rests. The dynamic changes to mezzo-piano (*mp*) at measure 3.

5

Musical score for measures 5-8. The right hand continues with a melodic line of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

9

Musical score for measures 9-12. The right hand has a more active melodic line with some chromaticism, while the left hand provides a harmonic foundation with chords and moving bass lines.

13

Musical score for measures 13-15. The right hand features a melodic phrase with a trill-like figure, and the left hand continues with a rhythmic accompaniment.

16

Musical score for measures 16-19. The right hand has a melodic line with some chromaticism, and the left hand plays a rhythmic accompaniment. The dynamic is mezzo-piano (*mp*).

5 'Blue Pillars'

Kees Schoonenbeek

Andante

1

mp

Musical notation for measures 1-5. The piece is in 4/4 time and D major. The tempo is Andante. The dynamic is mezzo-piano (mp). The notation shows a melodic line in the right hand and a supporting bass line in the left hand, both with phrasing slurs.

6

Musical notation for measures 6-10. The melodic line continues with a series of eighth and sixteenth notes, while the bass line provides harmonic support with chords and moving lines.

11

Musical notation for measures 11-14. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

15

Musical notation for measures 15-19. The piece continues with a consistent melodic and harmonic flow, maintaining the Andante tempo.

20

Poco rit

Musical notation for measures 20-24. The tempo is marked Poco rit (ritardando). The piece concludes with a final melodic flourish in the right hand and a sustained bass line.

6 'Chanson'

Kees Schoonenbeek

Andante

1

mp

6

11

16

22