



Kees Schoonenbeek

Pays-Bas, Dieren

Kyrie eleison

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Kyrie eleison

Compositeur : Schoonenbeek, Kees

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Instrumentation : Choeur SATB, Orgue

Style : Classique moderne

Commentaire : Part de mon 'Missa Brevis' Canzona Music is my privat company.

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Missa Brevis

I Kyrie

Kees Schoonenbeek

1 *Andante* ♩ = 116

Soprano Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Alto *p*

Tenor 8 Ky - ri -

Bass *p*

Organ *p*

6

S *mp*
Ky - ri - e e - lei - son. Ky - - - ri -

A *mf*
Ky - - - ri - e e - lei - son.

T 8 *mp*
e e - lei - son. Ky - ri - e e - lei - son.

B *mp*
Ky - - - ri - e e -

Organ *p*

'Kyrie'

11

Soprano: e e - lei - - - son. Ky - ri - e e - lei - - -

Alto: Ky - ri - e e - lei - son. *mp* e - lei - - -

Tenor: *mf* Ky - - - ri - e e - lei - - -

Bass: lei - - - - - son.

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#).

16

Soprano: - - son. *mp* Chri - ste e - lei - son.

Alto: - - son.

Tenor: - - son.

Bass: - - son.

Piano accompaniment: *p* Treble and Bass clefs, key signature of one sharp (F#).

'Kyrie'

22

mp

Musical score for measures 22-25. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: S: Chri - ste e - lei - son. Chri - ste e - ; A: ; T: Chri - ste e - lei - son. Chri - ; B: Chri - ste e - lei - son. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

26

Musical score for measures 26-29. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: S: lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. e - ; A: e - lei - son. Chri - ste e - lei - son. ; T: ste e - lei - son. e - lei - son. Chri - ; B: Chri - . The piano accompaniment continues with the same rhythmic patterns as in the previous section.

'Kyrie'

30

Crescendo *f*

S lei - son. e - lei - son. Chri - ste e - lei - son.

A Chri - ste e - lei - son. e - lei - son. Chri - ste e - lei - son. e -

T ste e - lei - - - son. e - lei - son. Chri - ste e - lei - son. e -

B - ste e - lei - - - son. e - lei - son. Chri - ste e - lei - son.

mf

34

S Chri - ste e - lei - son.

A lei - - - - son.

T lei - - - - son.

B

mp

'Kyrie'

39

Musical score for measures 39-43. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have rests in measures 39 and 40. In measure 41, the Tenor and Bass parts begin with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." The piano accompaniment starts in measure 41 with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

44

Musical score for measures 44-48. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts enter in measure 44 with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

'Kyrie'

48

Musical score for measures 48-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "Ky - ri - e" and "e - lei - son." The piano accompaniment consists of a simple harmonic structure in the right hand and a rhythmic pattern in the left hand.

52

pp

Musical score for measures 52-55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "Ky - ri - e Ky - ri - e e - lei - - - son." The piano accompaniment continues with a similar harmonic and rhythmic structure, marked with a piano (*pp*) dynamic.