



Bernard Dewagtere

France, SIN LE NOBLE

Hymne National Portugais - A Portuguesa Keil, Alfredo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National Portugais - A Portuguesa
Compositeur : Keil, Alfredo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne National Portugais

A Portuguesa

Keil, Alfredo (1890)

Transc. : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

mf

ff

mp

Detailed description: This system contains the first five measures of the score. The Trompette en Ut part (top staff) is in treble clef with a key signature of one flat and a common time signature. It starts with a whole rest for the first four measures, then enters in the fifth measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Piano part (bottom staves) is in grand staff. The right hand starts with a fortissimo (ff) chord of G4 and B4 in the first measure, followed by a series of chords and moving lines. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include *mf* for the trumpet and *mp* for the piano in the fifth measure.

Trp. (Ut)

Detailed description: This system contains measures 6 through 10. The Trp. (Ut) part (top staff) begins in measure 6 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Piano part (bottom staves) continues the accompaniment. Dynamics include *mf* for the trumpet and *mp* for the piano.

Trp. (Ut)

mf

mp

Detailed description: This system contains measures 11 through 15. The Trp. (Ut) part (top staff) begins in measure 11 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Piano part (bottom staves) continues the accompaniment, including a triplet of eighth notes in the right hand in measure 13. Dynamics include *mf* for the trumpet and *mp* for the piano.

Hymne National Portugais

Trp. (Ut)

2/16 *mp cresc.poco a poco* *f*

16 *p cresc.poco a poco* *f*

Trp. (Ut)

21 *ff* *ff*

21 *ff*

Trp. (Ut)

26 *fff*

26 *fff*