



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Home on the Range
Compositeur : Kelley, Daniel E.
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Home on The Range

Daniel E. Kelley 1845-1905
Arr. by Gorden Gibson 090813

GTR.

The score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. Above the staves, Roman numerals and chord symbols indicate the harmonic structure. The first staff (measures 1-4) includes a glissando. The second staff (measures 5-8) features a B7 chord. The third staff (measures 9-12) includes a B7 chord. The fourth staff (measures 13-16) includes a B7 chord. The fifth staff (measures 17-20) includes a C#m chord. The sixth staff (measures 21-24) includes a B7 chord. The seventh staff (measures 25-32) includes a B7 chord and ends with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-4, and circled numbers indicate specific fingering techniques. A 'rit.' marking is present at the end of the piece.

IV E II V 1/2BV Am
V E II F#7 BII BII E
IV II V 1/2BV Am E B7
E V VII B7 IV
V 5/6BIV C#m II F#7 BII BII B7
IV II V 1/2BV Am II E B7
E V II XII
E B7 A Am E

Gliss.

rit.