



Rodrig KEMEYEM

Cameroun

AGNUS DEÏ (Messe des Pauliens) (Messe dite des Pauliens)

A propos de l'artiste

Rodrig Kem.... Prenez du plaisir et glorifions le Seigneur

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A propos de la pièce



Titre : AGNUS DEÏ (Messe des Pauliens)
[Messe dite des Pauliens]

Compositeur : KEMEYEM, Rodrig

Arrangeur : KEMEYEM, Rodrig

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Editeur : KEMEYEM, Rodrig

Instrumentation : Choeur

Style : Religieux - Eglise

Commentaire : Messe éditée en l'honneur de St Paul apôtre des nations et Saint Patron de la Chorale St Paul Jr de la paroisse St Charles Lwanga de Bepanda

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AGNUS DEI

Messe des Pauliens

Rodrig KEMEYEM

A - gnus De - i qui to - llis pec - ca - ta mun - di

A - gnus

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line begins with a half note 'A' on a whole note 'gnus', followed by a quarter note 'De' and a half note 'i'. The piano accompaniment features a steady bass line with chords in the right hand.

Mi - sé - re - re no - bis Mi - se - re - re no - bis

Detailed description: This system contains measures 6 through 9. The vocal line repeats the phrase 'Mi - sé - re - re no - bis' in two measures, then 'Mi - se - re - re no - bis' in two measures. The piano accompaniment continues with a consistent harmonic support.

A - gnus De - i qui to - llis pec - ca - ta mun -

Detailed description: This system contains measures 10 through 14. The vocal line begins with 'A - gnus De - i qui to - llis pec - ca - ta mun -'. The piano accompaniment features a more active bass line with eighth notes and chords.

- di Do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

Detailed description: This system contains measures 15 through 19. The vocal line continues with '- di Do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis'. The piano accompaniment maintains the harmonic structure with a steady bass line.

21

Pa - cem do - na no - bis pa - cem do - na no - bis
do - na no - bis pa - cem do - na no - bis
do - na no - bis pa - cem
no - bis pa - cem

Detailed description: This block contains the musical notation for measures 21 through 24. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is primarily eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

25

Pa - cem

Detailed description: This block contains the musical notation for measures 25 and 26. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of a few notes followed by a long, sustained chord. The bass clef provides a simple accompaniment. The lyrics 'Pa - cem' are written below the notes.