



Rodrig KEMEYEM

Cameroun

AGNUS DEÏ (Messe des Pauliens) (Messe dite des Pauliens)

A propos de l'artiste

Rodrig Kem.... Prenez du plaisir et glorifions le Seigneur

Page artiste : https://www.free-scores.com/partitions_gratuites_kemy.htm

A propos de la pièce



Titre : AGNUS DEÏ (Messe des Pauliens)
[Messe dite des Pauliens]

Compositeur : KEMEYEM, Rodrig

Arrangeur : KEMEYEM, Rodrig

Droit d'auteur : Copyright © Rodrig KEMEYEM

Editeur : KEMEYEM, Rodrig

Instrumentation : Choeur

Style : Religieux - Eglise

Commentaire : Messe éditée en l'honneur de St Paul apôtre des nations et Saint Patron de la Chorale St Paul Jr de la paroisse St Charles Lwanga de Bepanda

Rodrig KEMEYEM sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AGNUS DEI

Messe des Pauliens

Rodrig KEMEYEM

A - gnus De - i qui to - llis pec - ca - ta mun - di

A - gnus

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are 'A - gnus De - i qui to - llis pec - ca - ta mun - di'. The piano part features a steady accompaniment with some melodic movement in the right hand.

Mi - sé - re - re no - bis Mi - se - re - re no - bis

Detailed description: This system contains measures 6 through 10. The lyrics are 'Mi - sé - re - re no - bis Mi - se - re - re no - bis'. The musical notation continues with similar accompaniment and vocal lines. The piano part has a consistent rhythmic pattern.

A - gnus De - i qui to - llis pec - ca - ta mun -

Detailed description: This system contains measures 11 through 15. The lyrics are 'A - gnus De - i qui to - llis pec - ca - ta mun -'. The musical notation continues with similar accompaniment and vocal lines. The piano part has a consistent rhythmic pattern.

- di Do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

Detailed description: This system contains measures 16 through 20. The lyrics are '- di Do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis'. The musical notation continues with similar accompaniment and vocal lines. The piano part has a consistent rhythmic pattern.

21

Pa - cem do - na no - bis pa - cem do - na no - bis
do - na no - bis pa - cem do - na no - bis
do - na no - bis pa - cem
no - bis pa - cem

Detailed description: This block contains the musical notation for measures 21 through 24. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Pa - cem do - na no - bis pa - cem do - na no - bis' in the first two measures, and 'do - na no - bis pa - cem' in the last two measures.

25

Pa - cem

Detailed description: This block contains the musical notation for measures 25 and 26. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'Pa - cem' in measure 25, which is followed by a long rest in measure 26. The notation includes a large fermata over the final note of measure 25.