



Rodrig KEMEYEM

Cameroun

AGNUS DEI (Messe d'Orge)

A propos de l'artiste

Rodrig Kem.... Prenez du plaisir et glorifions le Seigneur

Page artiste : https://www.free-scores.com/partitions_gratuites_kemy.htm

A propos de la pièce



Titre : AGNUS DEI
[Messe d'Orge]
Compositeur : KEMEYEM, Rodrig
Arrangeur : KEMEYEM, Rodrig
Droit d'auteur : Copyright © Rodrig KEMEYEM
Editeur : KEMEYEM, Rodrig
Instrumentation : Choeur
Style : Religieux - Eglise

Rodrig KEMEYEM sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AGNUS DEI

Messe d'Orge

Rodrigue KEMEYEM

A - gnus De - i A - gnus De - i qui tol - lis

The first system of the musical score for 'Agnus Dei' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'A - gnus De - i A - gnus De - i qui tol - lis'.

Pec - ca - ta mun - di Mi - sé - re - re no - bis
Do - na no - bis pa - cem

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Pec - ca - ta mun - di Mi - sé - re - re no - bis Do - na no - bis pa - cem'. The system ends with a double bar line.

Mi - se - re - re no - bis mi - se - re - re no - bis
Do - na no - bis pa - cem do - na no - bis pa - cem

cresc.

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'Mi - se - re - re no - bis mi - se - re - re no - bis Do - na no - bis pa - cem do - na no - bis pa - cem'. A 'cresc.' (crescendo) marking is placed above the second measure of the system.

Mi - se - re - re no - bis bis cem
Do - na no - bis pa - cem

Fin *p*

The fourth system of the musical score concludes the piece. It features a first ending with three measures, marked '1. 2. 3.' above the notes. The lyrics are: 'Mi - se - re - re no - bis bis cem Do - na no - bis pa - cem'. A 'Fin' box is placed above the first measure of the second ending, followed by a 'p' (piano) dynamic marking. The system ends with a double bar line.