



# Kent Gøran Kent Gøran Bakken

Norvège

## Fantasia (Mov. 1 Mood Setting)

### A propos de l'artiste

Norwegian conductor, author and saxophone /clarinet player.

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### A propos de la pièce



**Titre :** Fantasia  
[Mov. 1 Mood Setting]  
**Compositeur :** Kent Gøran Bakken, Kent Gøran  
**Arrangeur :** Kent Gøran Bakken, Kent Gøran  
**Droit d'auteur :** Public domai  
**Editeur :** Kent Gøran Bakken, Kent Gøran  
**Instrumentation :** Quatuor de saxophones  
**Style :** Classique

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# FANTASIA

KENT GÖRAN BAKKEN

## Mov.1 - MOOD SETTING

$\text{♩} = 100$

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

4

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

8

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

12

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

15

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mp*

*ff*

*ff*

*ff*

18

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*ff*

*ff*

*DIM.*

22

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*pp*

*pp*

*mf*

*p*

*p*

26

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*pp*

*pp*

*ff*

*ff*

*p*

30 RALL. .

Musical score for measures 30-32. The score is for four saxophone parts: Soprano (SOP. SAX.), Alto (ALTO SAX.), Tenor (TEN. SAX.), and Baritone (BARI. SAX.). The key signature is three sharps (F#, C#, G#). Measure 30: Sopranos play a whole note G4. Altos play a whole note G4. Tenors and Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors and Baritones are marked *ff*. Measure 31: Similar to measure 30. Measure 32: Sopranos and Altos play a whole note G4. Tenors and Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors and Baritones are marked *ff*. The tempo marking *RALL. .* is present at the top right.

33 ♩ = 100

Musical score for measures 33-34. The score is for four saxophone parts: Soprano (SOP. SAX.), Alto (ALTO SAX.), Tenor (TEN. SAX.), and Baritone (BARI. SAX.). The key signature is three sharps (F#, C#, G#). Measure 33: Sopranos play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Dynamics: Sopranos are marked *mp*. Altos play a whole note G4. Tenors and Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors and Baritones are marked *f*. Measure 34: Sopranos play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Dynamics: Sopranos are marked *pp*. Altos play a whole note G4. Tenors and Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors and Baritones are marked *f*.

35

Musical score for measures 35-36. The score is for four saxophone parts: Soprano (SOP. SAX.), Alto (ALTO SAX.), Tenor (TEN. SAX.), and Baritone (BARI. SAX.). The key signature is three sharps (F#, C#, G#). Measure 35: Sopranos play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Altos play a whole note G4. Tenors play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors are marked *pp*. Measure 36: Sopranos play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Altos play a whole note G4. Tenors play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors are marked *pp*.

37

Musical score for measures 37-38. The score is for four saxophone parts: Soprano (SOP. SAX.), Alto (ALTO SAX.), Tenor (TEN. SAX.), and Baritone (BARI. SAX.). The key signature is three sharps (F#, C#, G#). Measure 37: Sopranos play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Altos play a whole note G4. Tenors and Baritones play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tenors and Baritones are marked *ff*. Measure 38: Similar to measure 37. Dynamics: Tenors and Baritones are marked *ff*.

39

SOP. SAX.

ALTO SAX.

TEN. SAX. *ff*

BAR. SAX. *ff*

42

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

47

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

51

SOP. SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

54

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.