



# Guy Bergeron

Canada, Québec

## I dream to much Kern, Jerome

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** I dream to much  
**Compositeur :** Kern, Jerome  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Guy Bergeron  
**Editeur :** Bergeron, Guy  
**Instrumentation :** flûte, 2 saxophones, 5 trompettes, 3 trombones, piano, basse, batterie  
**Style :** Valse

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# I DREAM TOO MUCH

♩=120

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩=120. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- FLUTE:** Remains silent for the first four measures, then enters in the fifth measure with a melodic line marked *mp*.
- ALTO SAX:** Remains silent throughout the five measures.
- TENOR SAX:** Remains silent throughout the five measures.
- TRUMPET IN B $\flat$ :** Enters in the first measure with a melodic line marked *mf*. A **(MUTE)** instruction is placed above the first measure. The line continues with a similar melodic pattern.
- TROMBONE 1, 2, 3:** All three trombone parts remain silent throughout the five measures.
- PIANO:** Provides harmonic support with sustained chords. The first measure features *mp* **G MAJ $^9$** . The second measure continues with **G MAJ $^9$** . The third and fourth measures feature **F13(#11)**. The fifth measure features **G $^6$** .
- VIOLIN:** Remains silent throughout the five measures.
- STRING BASS:** Provides a rhythmic accompaniment with a melodic line marked *mp*. The first measure features **G MAJ $^7$** . The second measure continues with **G MAJ $^7$** . The third and fourth measures feature **F13(#11)**. The fifth measure features **G $^6$** .

FL.

A. SX.

T. SX.

B $\flat$  TPT.

TBN. 1

TBN. 2

TBN. 3

PNO.

VIN.

BS.

*mf*

*mp*

*mf*

*mf*

F13(#11)

B $\flat$

G

F13(#11)

B $\flat$

G

6

Detailed description of the musical score: The score is for a 6-measure section of the song 'I Dream Too Much'. It features a key signature of one sharp (F#) and a common time signature. The instruments are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B $\flat$  TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The Flute and Tenor Saxophone parts have melodic lines with slurs. The Tenor Saxophone part starts with a dynamic marking of *mf*. The B-flat Trumpet and Tenor Horns parts have melodic lines starting in the fourth measure, with dynamic markings of *mp* and *mf* respectively. The Piano part features chords: F13(#11) in the first measure, B $\flat$  in the second and third measures, and G in the fourth measure. The Violin and Bass parts are mostly rests, with the Bass part having a melodic line in the fourth measure.

FL. 12 *mp*

A. SX. *mf*

T. SX.

This system contains the first three staves of the score. The Flute staff (FL.) begins at measure 12 with a melodic line starting on a half note G4, marked *mp*. The Alto Saxophone staff (A. SX.) is mostly silent, with a final eighth note G4 at the end of the system, marked *mf*. The Tenor Saxophone staff (T. SX.) is also silent.

B♭ TPT. 12 *mp*

TBN. 1

TBN. 2

TBN. 3

This system contains the next three staves. The B♭ Trumpet staff (B♭ TPT.) begins at measure 12 with a melodic line starting on a half note G4, marked *mp*. The three Tenor Horn staves (TBN. 1, 2, 3) play a rhythmic accompaniment of eighth notes, primarily on G4 and F4, with various accidentals and dynamics.

PNO. 12

D<sup>7</sup> G A<sup>9</sup>/E A<sup>9</sup>

This system contains the piano accompaniment for measures 12-15. The right hand plays chords and the left hand plays a steady eighth-note bass line. Chord symbols D<sup>7</sup>, G, A<sup>9</sup>/E, and A<sup>9</sup> are written above the staff.

Vln. 12

D<sup>7</sup> G A<sup>9</sup>/E A<sup>9</sup>

Bs.

This system contains the Violin (Vln.) and Bassoon (Bs.) parts for measures 12-15. The Violin staff is mostly silent. The Bassoon staff plays a steady eighth-note bass line, mirroring the piano accompaniment. Chord symbols D<sup>7</sup>, G, A<sup>9</sup>/E, and A<sup>9</sup> are written above the staff.

FL. 19 *mf*

A. SX.

T. SX. *mp*

B $\flat$  TPT. 19 *mp*

TBN. 1

TBN. 2

TBN. 3

PNO. 19

B $\text{MIN}^7$  G/B G $\text{DIM}$  G $^6$  B $^{\flat}13$  G $\text{MIN}^7$  E $^{\flat}$ /G E $^{\flat}\text{MIN}^7(\text{MAJ}^7)$  E $^{\flat}6$  D $13$

VIN. 19 *p*

Bs.

FL. 26

A. SX.

T. SX.

B♭ TPT. 26

TBN. 1 *mp*

TBN. 2 *mf*

TBN. 3 *mf*

PNO. 26

VIN. 26

BS.

G D<sup>7</sup> G

26

Detailed description: This is a page of a musical score for the piece 'I Dream Too Much'. The score is for rehearsal mark 'B' and is page 5 of the document. It features a multi-staff arrangement. The top section includes Flute (FL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The middle section includes B♭ Trumpet (B♭ TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (BS.). The Piano and Bass parts include chord markings: G, D7, and G. The Tenor Horn parts have dynamic markings: mp for the first and mf for the second and third. The Flute, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Violin parts have rests for most of the measures, with some initial notes in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

FL. 33 *mp*

A. SX. *mf* *mf*

T. SX. *mp*

B♭ TPT. 33

TBN. 1

TBN. 2

TBN. 3

PNO. 33  
*A<sup>7</sup>/E* *A<sup>7</sup>* *E<sup>MIN</sup>/D* *F<sup>#</sup>/D* *G/D* *E<sup>b13</sup>* *G<sup>MAJ</sup>/D*

VIN. 33 *mf*

BS. *A<sup>7</sup>/E* *A<sup>7</sup>* *E<sup>MIN</sup>/D* *F<sup>#</sup>/D* *G/D* *E<sup>b13</sup>* *B<sup>MIN</sup>/D*

I DREAM TOO MUCH

The musical score is arranged in a system with the following parts and dynamics:

- FL.** (Flute): Treble clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *mp*.
- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *p*.
- T. SX.** (Tenor Saxophone): Bass clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *mf*.
- B♭ TPT.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *mf*.
- TBN. 1.** (Trumpet 1): Bass clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *p*.
- TBN. 2.** (Trumpet 2): Bass clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *mp*.
- TBN. 3.** (Trumpet 3): Bass clef, key signature of one sharp (F#). Starts at measure 40. Dynamics: *mp*.
- PNO.** (Piano): Grand staff, key signature of one sharp (F#). Starts at measure 40. Chord progression: A<sup>7(b5)</sup>, D<sup>7</sup>, G<sup>6</sup>, D<sup>13</sup>/G, G<sup>MAJ7</sup>.
- VIN.** (Violin): Treble clef, key signature of one sharp (F#). Starts at measure 40.
- BS.** (Bass): Bass clef, key signature of one sharp (F#). Starts at measure 40. Chord progression: A<sup>7(b5)</sup>, D<sup>7</sup>, G, D<sup>13</sup>/G, G<sup>MAJ7</sup>.

40



8

I DREAM TOO MUCH

FL. 46 *p* *mp*

A. SX. *mf*

T. SX. *mf*

B♭ TPT. 46

TBN. 1

TBN. 2

TBN. 3

PNO. 46

VIN. 46 *mp*

BS. 46

*G*MIN<sup>b</sup>/<sub>9</sub> *F*#7(<sup>13</sup>/<sub>9</sub>) *F*MAJ<sup>7</sup>

*G*MIN<sup>b</sup>/<sub>9</sub> *F*#7(<sup>13</sup>/<sub>9</sub>) *F*MAJ<sup>7</sup>

46

I DREAM TOO MUCH

FL. 50 *f*

A. SX. *mf*

T. SX. *mf*

B♭ TPT. 50 *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

PNO. 50 *mf*  
 B<sup>9(b5)</sup> F/C A<sup>MIN</sup>/C A<sup>9(b5)</sup> E<sup>b</sup>/B<sup>b</sup>

VLN. 50 *f*  
 B<sup>9(b5)</sup> F/C A<sup>MIN</sup>/C A<sup>9(b5)</sup> E<sup>b</sup>/B<sup>b</sup>

Bs. *mf*

FL. 55 *f* *p* *p* *mf*

A. SX. *f* *p* *mf*

T. SX. *f* *p* *mp*

B♭ TPT. 55 *f* *p*

TBN. 1 *f* *p*

TBN. 2 *f* *p*

TBN. 3 *f* *p*

PNO. 55 *f* *p*

Vln. 55 *f* *p*

Bs. 55 *f* *p*

*G<sup>b</sup> F E E<sup>b</sup> D D<sup>b</sup> A<sup>13</sup> D<sup>b</sup> D*

Detailed description: This is a page of a musical score for the piece 'I Dream Too Much'. The score is arranged for a full orchestra and piano. It includes staves for Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (Vln.), and Bass (Bs.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) indicated. The piano part includes chord diagrams for *G<sup>b</sup> F E E<sup>b</sup> D D<sup>b</sup> A<sup>13</sup> D<sup>b</sup> D*. A rehearsal mark '55' is present at the beginning of several staves. A circled 'C' is located in the top right corner of the page.

FL. 61

A. SX.

T. SX.

B♭ TPT. 61

TBN. 1

TBN. 2

TBN. 3

PNO. 61

VIN. 61

BS. 61

A7 D E9/B E9

*mp* *p* *mp* *p*

A7 D E9/B E9

I DREAM TOO MUCH

FL. 67 *mf*

A. SX. *mp* *mf* *mp*

T. SX. *mp* *mf* *mp*

B♭ TPT. 67 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

PNO. 67 *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

VIN. 67 *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

BS. *F#MIN7 D/F# DDIM DMIN6 F9 DMIN7 B♭/D*

72

FL.

A. SX.

T. SX.

*mf*

B $\flat$  TPT.

TBN. 1

TBN. 2

TBN. 3

PNO.

B $\flat$  MIN (MAJ7) B $\flat$ 6 A<sup>13</sup> D<sup>6</sup> A<sup>7</sup>

VIN.

B.S.

72

B $\flat$  MIN (MAJ7) B $\flat$ 6 A<sup>13</sup> D A<sup>7</sup>

72

Detailed description: This is a page of a musical score for the song 'I Dream Too Much', page 13. The score is for measures 72-77. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B $\flat$  TPT.), three Tenor Horns (TBN. 1, 2, 3), Piano (PNO.), Violin (VIN.), and Bass (B.S.). The Flute part has a whole note G4 in measure 72. The Saxophone parts have a melodic line starting with a half note G3 and a quarter note G4, moving through various intervals. The Piano part features a series of chords: B $\flat$  MIN (MAJ7) B $\flat$ 6, A<sup>13</sup>, D<sup>6</sup>, and A<sup>7</sup>. The Violin and Bass parts have a similar melodic line to the saxophones. A dynamic marking of *mf* is present in measure 74. The page number 72 is written at the beginning and end of the score.

FL. 78 *mf*

A. SX. *f*

T. SX. *f*

B♭ TPT. 78 *mp*

TBN. 1 *p mp*

TBN. 2 *p mp*

TBN. 3 *p mp*

PNO. 78 *D<sup>6</sup> E<sup>9</sup>/B E<sup>9</sup> D/A C#/A D/A*

VLN. 78 *mf mp* *D<sup>6</sup> E<sup>9</sup>/B E<sup>9</sup> Bmin/A C#/A D/A*

BS. *D<sup>6</sup> E<sup>9</sup>/B E<sup>9</sup> Bmin/A C#/A D/A*

I DREAM TOO MUCH  
Rit.

85

FL.

A. SX.

T. SX.

B♭ TPT.

TBN. 1

TBN. 2

TBN. 3

85

PNO.

85

VIN.

85

BS.

85

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

B<sup>b</sup>13

D<sup>MAJ</sup>7/A

E 7(b5)

A7

D<sup>b</sup>

B<sup>b</sup>13

F<sup>#</sup>MIN/A

E 7(b5)

A7

D<sup>b</sup>9



# I DREAM TOO MUCH

♩=120

4

*mp*

2

**A**

6

8

*mp*

2

18

*mf*

4

**B**

7

23

*mp*

6

2

36

*mp*

46

*mp*

50

*f*

54

*f*

I DREAM TOO MUCH

58 **C** **10** *p* *mf*

71 **2** **6**

81 *mf* **2** **7**

86 *p.* **RIT.** **3**

# I DREAM TOO MUCH

$\text{♩} = 120$

10 A 7

mf

20

B 7

24

34 mf

38 mf p 2

43 mf 3

49 mf

53 f

I DREAM TOO MUCH



57 *p* *mf*

61

65

69

73 *mf*

77

81 *f*

85 *mf* RIT.

# I DREAM TOO MUCH

♩=120

6 *mf*

10 *mp*

21 *mp* *mf*

27 *mp* *mf*

41 *mf*

49 *mf*

55 *f* *p* *mp*

61

A

B

C

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music:

- Staff 1 (Measures 67-72):** Measure 67 starts with a half note D5. Measures 68-70 contain eighth notes with slurs. Measure 71 has a half note G#5. Measure 72 has a half note F#5. Dynamic markings are *mp* (measures 67-70), *mf* (measures 71-72), and *mp* (measures 73-76).
- Staff 2 (Measures 73-78):** Features eighth-note runs with slurs and accents. Measure 76 has a sixteenth rest (marked with an asterisk). Measure 78 has a sixteenth rest (marked with an asterisk).
- Staff 3 (Measures 79-82):** Measure 79 has a sixteenth rest (marked with an asterisk). Measure 80 has a sixteenth rest. Measure 81 has a half note G#5. Measure 82 has a half note F#5. A sixteenth rest (marked with a '6') appears above the staff in measure 81. The piece ends with a double bar line.

# I DREAM TOO MUCH

$\text{♩} = 120$   
(NOTE)  
3/4  
*mf*

5

**A**  
6  
*mp*

11

**B**  
10

25

3

*mf*

38

4

44

51

*mf*

55

*f*

*p*

2  
C

# I DREAM TOO MUCH

59 *mf*

10 5 8

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 59 through 63. Measure 59 is a whole rest. Measure 60 contains a half note G#4 and a half note F#4. Measure 61 contains a half note E5 and a half note D#5. Measure 62 contains a half note D#5 and a half note C#5. Measure 63 is a whole rest. Above the staff, the numbers 10, 5, and 8 are placed above measures 60, 61, and 62 respectively. The dynamic *mf* is written below the staff between measures 60 and 61.

83 *mp*

Rit. 3

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 64 through 67. Measure 64 is a whole note G#4. Measure 65 is a half note F#4. Measure 66 is a half note E5. Measure 67 is a whole note D#5. Above the staff, the word "Rit." and the number "3" are placed above measures 66 and 67 respectively. The dynamic *mp* is written below the staff between measures 64 and 65. A hairpin crescendo symbol is drawn below the staff between measures 66 and 67.



# I DREAM TOO MUCH

♩=120

9

**A**

*mp*

13

7

*mp*

**B**

17

27

31

2

*p*

35

8

40

51 *f*

55 *f* *p*



59 *mp*

69 *mf*

80 *p* *mp*

84 *p* RIT.

# I DREAM TOO MUCH

$\text{♩} = 120$

9 A

*mf*

13

7

17 *mf*

B

27

31

2

35 *p*

40 *mp*

44

48

*f*

52

*f*

56

*p*

65

*mp*

*mf*

70

*p*

*mp*

82

86

Rit.

*p*

# I DREAM TOO MUCH

♩=120

9

**A**

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a whole rest. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below measure 11.

13

Musical notation for measures 13-16. Measure 13 contains a half note G4. Measure 14 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 16 contains a quarter note G3, a quarter note F#3, and a quarter note E3. The dynamic marking *mf* is placed below measure 16.

17

Musical notation for measures 17-26. Measure 17 contains a half note G4. Measure 18 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 19 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 20 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 23 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 24 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 25 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 26 contains a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *mf* is placed below measure 26.

27

Musical notation for measures 27-30. Measure 27 contains a half note G4. Measure 28 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 29 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 30 contains a quarter note G3, a quarter note F#3, and a quarter note E3. A hairpin crescendo is shown below measures 29 and 30.

31

Musical notation for measures 31-34. Measure 31 contains a half note G4. Measure 32 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 33 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 34 contains a quarter note G3, a quarter note F#3, and a quarter note E3. The dynamic marking *p* is placed below measure 34.

35

Musical notation for measures 35-39. Measure 35 contains a half note G4. Measure 36 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 37 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 38 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 39 contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is placed below measure 39. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 41 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 42 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 43 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 44 contains a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *f* is placed below measure 44.

40

Musical notation for measures 45-51. Measure 45 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 48 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 49 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 50 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 51 contains a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *f* is placed below measure 51.

52

56

65 *mp* *mf*

70 *p* *mp*

82

86 *p* Rit. *p*

Capo: C

Fingering: 5, 2, 6

# I DREAM TOO MUCH

♩=120

Musical notation for the first system, measures 1-6. Treble clef, key of G major, 3/4 time. Chords: GMAJ<sup>9</sup>, F13(#11), G<sup>6</sup>, F13(#11), B<sup>6</sup>.

**A**

Musical notation for section A, measures 9-16. Treble clef, key of G major, 3/4 time. Chords: G, D<sup>7</sup>, G.

Musical notation for measures 17-23. Treble clef, key of G major, 3/4 time. Chords: A<sup>9</sup>/E, A<sup>9</sup>, B<sup>MIN7</sup>, G/B, G<sup>DIM</sup>, G<sup>6</sup>, B<sup>b13</sup>, G<sup>MIN7</sup>, E<sup>b</sup>/G.

**B**

Musical notation for section B, measures 24-30. Treble clef, key of G major, 3/4 time. Chords: E<sup>b</sup>MIN(MAJ7), E<sup>b</sup>6, D<sup>13</sup>, G, D<sup>7</sup>.

31

G A<sup>7</sup>/E A<sup>7</sup> E<sup>min</sup>7/D F<sup>#</sup>/D G/D E<sup>b</sup>13

38

GMAJ<sup>7</sup>/D A<sup>7</sup>(b5) D<sup>7</sup> G<sup>6</sup> D<sup>13</sup>/G

45

GMAJ<sup>7</sup> GMIN<sup>6</sup>/9 F<sup>#</sup>7(#9) FMAJ<sup>7</sup> B<sup>9</sup>(b5) *mf*

52

F/C A<sup>min</sup>/CA<sup>9</sup>(b5) E<sup>b</sup>/B<sup>b</sup> G<sup>b</sup> F E E<sup>b</sup> D D<sup>b</sup> A<sup>13</sup> *f*

C

58

D<sup>6</sup> A<sup>7</sup> D



65  
E<sup>9</sup>/B E<sup>9</sup> F<sup>#</sup>MIN<sup>7</sup> D/F<sup>#</sup> D<sup>DIM</sup> D<sup>MIN</sup> F<sup>9</sup> D<sup>MIN</sup><sup>7</sup> B<sup>b</sup>/D

72  
B<sup>b</sup>MIN<sup>(MAJ7)</sup> B<sup>b6</sup> A<sup>13</sup> D<sup>6</sup> A<sup>7</sup>

79  
D<sup>6</sup> E<sup>9</sup>/B E<sup>9</sup> D/A C<sup>#</sup>/A D/A B<sup>b13</sup>

86  
RIT.  
D<sup>MAJ7</sup>/A E<sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup>

# I DREAM TOO MUCH

$\text{♩} = 120$

**A**

10 8

*p*

21

**B**

11

*mf*

3 4

*mp*

39

48

*f*

52

*f*

**C**

6

56

65

I DREAM TOO MUCH

69

73

83

# I DREAM TOO MUCH

♩=120

Chords: **G MAJ<sup>7</sup>**, **F<sup>13</sup>(#11)**, **G<sup>6</sup>**, **F<sup>13</sup>(#11)**

*mp*

Chords: **B<sup>6</sup>**, **A<sup>9</sup>**

7

Chords: **D<sup>7</sup>**, **G**, **A<sup>9</sup>/E**, **A<sup>9</sup>**

13

Chords: **B MIN<sup>7</sup>**, **G/B**, **G DIM**, **G<sup>6</sup>**, **B<sup>b13</sup>**, **G MIN<sup>7</sup>**, **E<sup>b</sup>/G**, **E<sup>b</sup> MIN<sup>(MAJ7)</sup>**, **E<sup>b6</sup>**

19

Chords: **D<sup>13</sup>**, **B<sup>9</sup>**, **D<sup>7</sup>**

25

Chords: **G**, **A<sup>7</sup>/E**, **A<sup>7</sup>**, **E MIN/D**, **F<sup>#</sup>/D**, **G/D**

31

Chords: **E<sup>b13</sup>**, **B MIN/D**, **A<sup>7</sup>(b5)**, **D<sup>7</sup>**, **G**

37

Chords: **D<sup>13</sup>/G**, **G MAJ<sup>7</sup>**, **G MIN<sup>6/9</sup>**, **F<sup>#</sup>7<sup>(#9)</sup>**

43

I DREAM TOO MUCH

**FMAJ7** **B<sup>9(b5)</sup>** **F/C** **AMIN/CA<sup>9(b5)</sup>** **E<sup>b</sup>/B<sup>b</sup>**

49 *mf*

**G<sup>b</sup>** **FE** **B<sup>b</sup> D<sup>b</sup>** **A<sup>13</sup>** **C** **D**

55 *f*

**A<sup>7</sup>** **D** **E<sup>9</sup>/B** **E<sup>9</sup>**

61

**F<sup>#</sup>MIN<sup>7</sup>** **D/F<sup>#</sup>** **D<sup>DIM</sup>** **D<sup>MIN</sup><sup>6</sup>** **F<sup>9</sup>** **D<sup>MIN</sup><sup>7</sup>** **B<sup>b</sup>/D** **B<sup>b</sup>MIN<sup>(MAJ7)</sup>** **B<sup>b</sup>6**

67

**A<sup>13</sup>** **D** **A<sup>7</sup>**

73

**D<sup>6</sup>** **E<sup>9</sup>/B** **E<sup>9</sup>** **B<sup>MIN</sup>/A** **C<sup>#</sup>/A** **D/A**

79

**B<sup>b</sup>13** **F<sup>#</sup>MIN/A** **E<sup>7(b5)</sup>** **A<sup>7</sup>** **D<sup>6/9</sup>**

*Rit.*

85 *p*