



Kert Kert Adams

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A propos de la pièce

Titre : Mountains
Compositeur : Kert Adams, Kert
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Instrumentation : Guitare seule (solfège)
Style : Chanson

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Mountains

Kert Adams

p *Fine* *f*

5 *p*

10 *f* *mf*

15 *mf* *p* *f*

19 *mf* *f*

24 *p*

29 *f* *D.C. al Fine*

The musical score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic and a *Fine* marking. The piece features several dynamic changes: *f* (forte) at measure 3, *p* (piano) at measure 5, *f* at measure 10, *mf* (mezzo-forte) at measure 11, *mf* at measure 15, *p* at measure 16, *f* at measure 17, *mf* at measure 19, *f* at measure 20, *p* at measure 24, and *f* at measure 29. The score concludes with a *D.C. al Fine* instruction. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some rests and accidentals.

abc