



# Colin Kirkpatrick

Arrangeur, Compositeur, Professeur

Royaume-Uni, Pattaya

## A propos de l'artiste

Colin Kirkpatrick spent his early years in North Wales. He studied at London's Royal College of Music and later followed a career in music education in the UK. He was a High School Music Director for fifteen years and later became a Music Education Adviser with the added responsibility for training teachers and directing the instrumental teaching service. He has published many articles and his music has been published by Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester and Belwin Mills. He holds MA (Hons) and PhD degrees in music education. Apart from music, his interests include reading, cooking, travel, photography and wine tasting.

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## A propos de la pièce



**Titre :** My Recorder and Me  
[Fourteen easy recorder pieces]  
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# My Recorder And Me

Teacher's Book

*Fourteen elementary pieces for recorder  
and piano by*

Colin Kirkpatrick



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# My Recorder and Me

*Fourteen elementary pieces for recorder and piano*

by

Colin Kirkpatrick

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1. Starting Tune
  2. Nice 'n Easy
  3. Island Song
  4. Lazy Days
  5. Dream Time
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  9. Siesta
  10. Evening Song
  11. Just a Minuet
  12. Donkey Trot
  13. Minor Mood
  14. The Elephant Song (*a folksong from Thailand*)
- 



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# My Recorder and Me

Thank you for purchasing this book. It consists of pieces suitable for students through beginner level to those at an elementary stage. It's intended as supplementary material to your usual tutor book. Most of the pieces use the lower register and they can be used with any number of players. Although they are arranged in approximate order of difficulty you can play them in any order you want, depending on the musical needs of the student. Some of the pieces could be strung together in any order to create a suite.

Every piece has a short keyboard introduction so that the student can sense the tempo and musical style before playing. The accompaniments have been kept as simple as possible with the minimum number of notes. Dynamic markings are used from the start, but phrasing has been omitted from the solo part. This is because the teacher is usually in the best position to suggest phrasing, bearing in mind the physical capability of the student. In the easier pieces, slurs have been kept to a minimum.

Several pieces have a few measures (bars) rest in the middle, not only to give the player a break and add musical contrast, but also to give experience of counting empty bars during the performance. When space allows, piano cues appear in the solo part.

The music is presented in pdf files at 1,200 dpi which can produce professional-looking printed copies. However, the output quality will also depend upon your own printer settings and capabilities.

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*Colin Kirkpatrick studied at London's Royal College of Music. After graduation he followed a career in music education. He was a High School Music Director in London for about fifteen years and later became a Music Education Adviser for local government, with the added responsibility for training teachers and directing the instrumental teaching service in all the local elementary and high schools.*

*The work in education gave him many opportunities for composing. Colin has published a great deal of music and his publishers include Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester, Belwin Mills and Intrada (Netherlands). His music has been performed and broadcast all over Europe as well as in Japan, Thailand, Australia and the USA. He has written articles for magazines in both the UK and the USA and holds MA and PhD degrees.*



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# 1. Starting Tune

In a relaxed mood ♩ = 120

Colin Kirkpatrick

Recorder

Piano

mf

6

11

p

16

p

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# 2. Nice 'n Easy

Smoothly ♩ = 100

Colin Kirkpatrick

Recorder

Piano

6

12

17

*p*

*mf*

*p*

*mf*

*p*

*p*

# 3. Island Song

Easy tempo ♩ = 112

Colin Kirkpatrick

Recorder

Piano

*mf* *p*

6

*mf* *mf* *p*

12

*mf* *cresc.* *mf*

17

*Slower*

*f* *p* *f* *p*

# 4. Lazy Days

With movement ♩ = 120

Colin Kirkpatrick

Recorder

Piano

*mf*

*mf*

7

*p* *cresc.* *f*

*p* *cresc.* *f*

13

*f*

*mf* *cresc.* *f*

20

*Slower*

*mf*

*p* *mf*

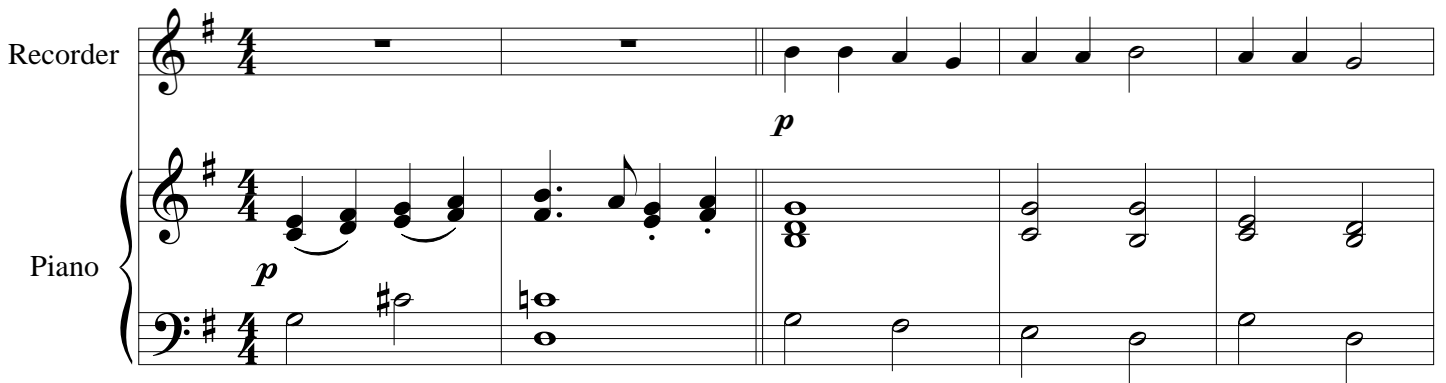


# 5. Dream Time

Slow 'n Easy ♩ = 108

Colin Kirkpatrick

Recorder



Piano

*p*

6



*mf*

*mf*

*f*

12



*mf*

*mf*

17



*p*

*p*

Slower

# 6. Spooked!

In a lively style  $\text{♩} = 48$

Colin Kirkpatrick

The musical score is written for Recorder and Piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'In a lively style' with a quarter note equal to 48 beats per minute. The score is divided into four systems, each with a measure number (6, 12, 17) at the beginning of the Recorder part.

- System 1 (Measures 1-5):** Recorder part starts with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano part starts with a whole rest, followed by a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamics: *pp* for both.
- System 2 (Measures 6-11):** Recorder part continues with quarter notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Piano part continues with quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* for Recorder, *mf* for Piano. Measure 11 ends with a *p* dynamic.
- System 3 (Measures 12-16):** Recorder part continues with quarter notes G4, F#4, E4, D4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Piano part continues with quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* for Recorder, *cresc.* for Piano. Measure 14 has a *mf* dynamic, and measure 15 has a *f* dynamic.
- System 4 (Measures 17-21):** Recorder part continues with quarter notes G4, F#4, E4, D4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Piano part continues with quarter notes G3, A3, B3, C4, quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* for Recorder, *f* for Piano. Measure 19 has a *poco rit.* marking, and measure 20 has a *pp* dynamic.

# 7. Waltzing Around

Lightly  $\text{♩} = 60$

Colin Kirkpatrick

Recorder

Piano

*mf*

*f*

*mf*

8

*f*

*p*

*f*

*p*

15

*mf*

*mf*

*p*

22

*f*

*cresc.*

*f*

If you want a longer dance, repeat from the start.

# 8. Si Hei Lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

arr. Colin Kirkpatrick

Recorder

Piano

5

9

*poco rit.*

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking is *poco rit.* and the dynamic is *mf*. The vocal line features a melodic line with quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*a tempo*

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *a tempo* and the dynamic is *p*. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*Slower*

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *Slower* and the dynamic is *pp*. The vocal line has a few notes with a fermata. The piano accompaniment features chords in the right hand and a bass line in the left hand.


*In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".*

# 9. Siesta

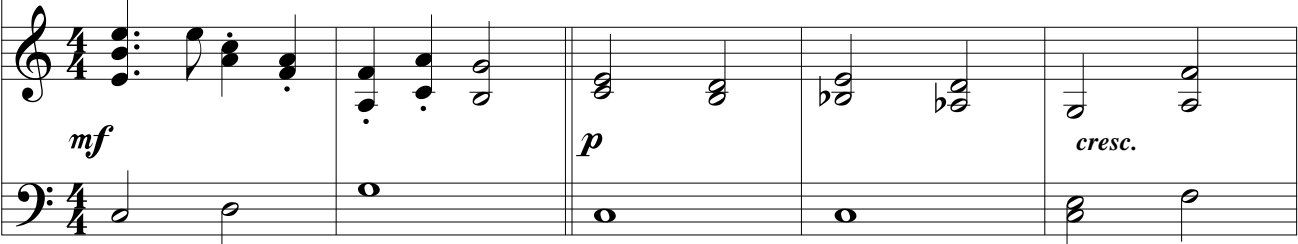
Dreamily ♩ = 108

Colin Kirkpatrick

Recorder



Piano



*mf* *p* *cresc.*

6



*mf* \*



*mf* *p*

\* If the student can't manage bottom C at the moment, play the note in brackets

12




*mf* *cresc.* *f*

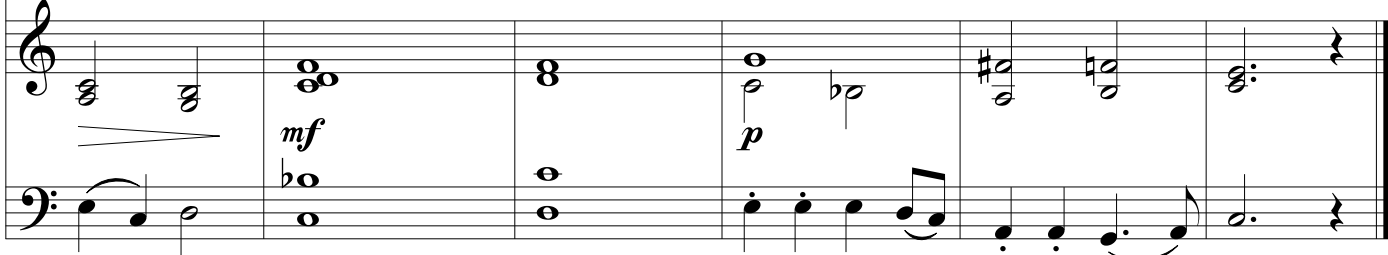


*mf* *cresc.* *f*

18



*mf* *Slower* *rit.*



*mf* *p*

# 10. Evening Song

Broadly ♩ = 112

Colin Kirkpatrick

Recorder

Piano

*mf*

*mf*

7

*p*

*f*

13

*p*

*mf*

20

Slower

*p*

*pp*

*p*

# 11: Just a Minuet

Lively tempo ♩ = 120

Colin Kirkpatrick

Recorder

Piano

7

Piano

13

Piano

19

*Slower* *rit.*

Piano



# 12. Donkey Trot

Bright march tempo ♩=96

Colin Kirkpatrick

Recorder

Piano

5

To Coda ⊕

9

13

17

21

⊕ Coda

# 13. Minor Mood

With movement ♩ = 100

Colin Kirkpatrick

Recorder

Piano

*mf*

*f*

*mf*

9

*p*

*p*

17

*f*

25

*f*

*mf*

*mf*

# 14. The Elephant Song

A folksong from Thailand

Bright march  $\text{♩} = 100$

arr. Colin Kirkpatrick

Recorder

Piano

*mf* Second time *f*

*f*

*mf* Second time *f*

5

9

14

*ff*

*ff*



# My Recorder And Me

Student's Book

*Fourteen elementary pieces for recorder  
and piano by*

Colin Kirkpatrick



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# 1. Starting Tune

In a relaxed mood ♩ = 120



*Piano*



*mf*



*p*

*Several pieces have sections printed in small notes with the word "Piano" underneath. These are called cues. You don't play them: they just show you what's happening in the piano part.*

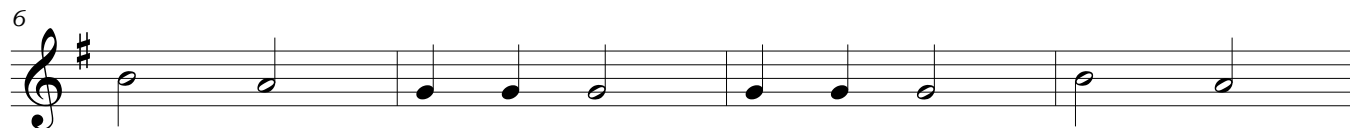
# 2. Nice 'n Easy

Smoothly ♩ = 100

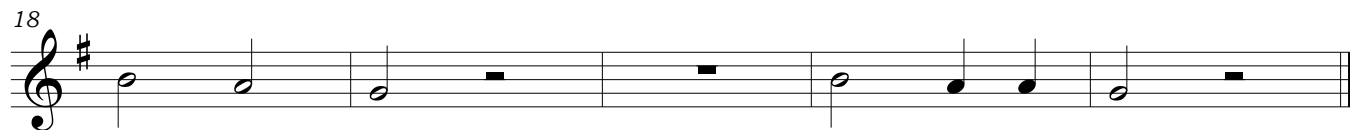


*Piano*

*p*



*mf*



*p*

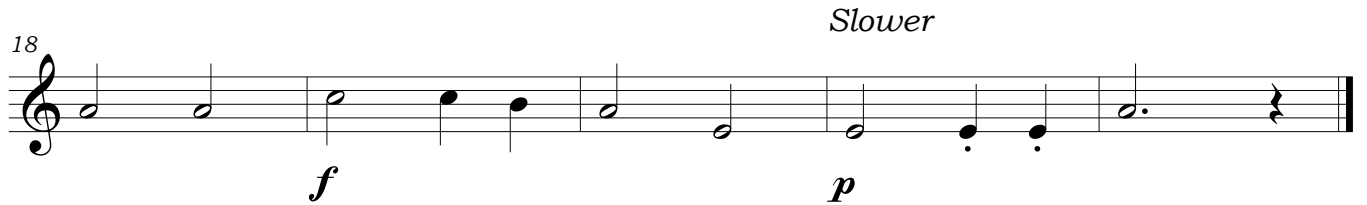
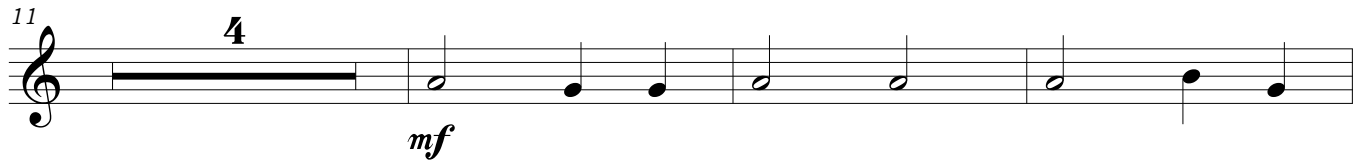
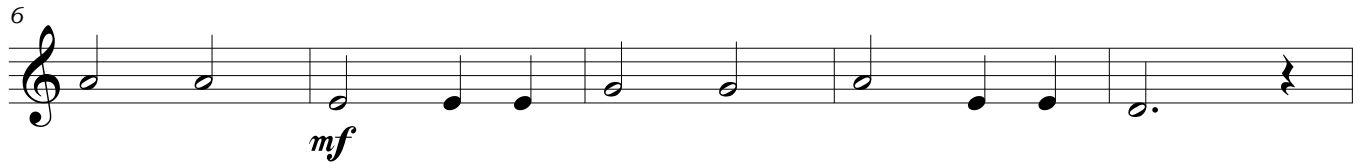
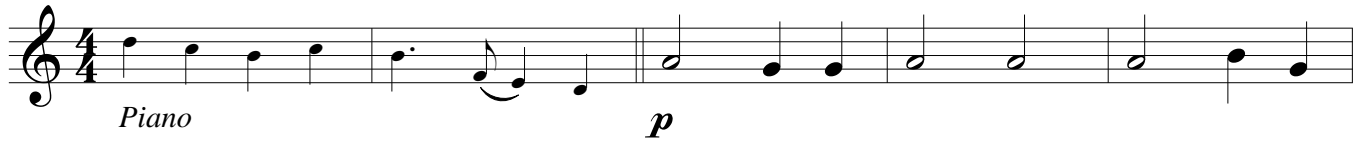
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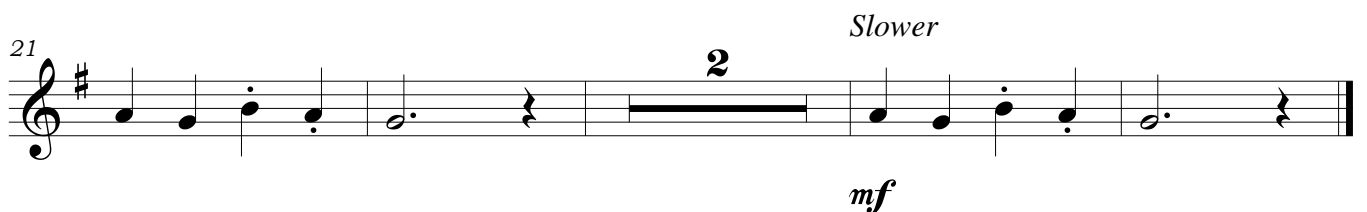
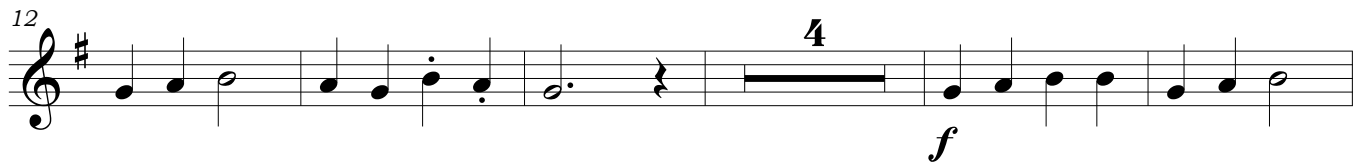
## 3. Island Song

Easy tempo ♩ = 112



## 4. Lazy Days

With movement ♩ = 120



## 5. Dream Time

Slow 'n Easy ♩ = 108

Musical score for "5. Dream Time" in G major, 4/4 time. The tempo is "Slow 'n Easy" with a quarter note equal to 108 beats per minute. The score consists of four staves of music:

- Staff 1: Measures 1-5. Dynamics: *Piano* (measures 1-3), *p* (measures 4-5).
- Staff 2: Measures 6-10. Dynamics: *mf*.
- Staff 3: Measures 11-17. Measure 11 contains a 4-measure rest. Dynamics: *mf*.
- Staff 4: Measures 18-22. Dynamics: *p*. The tempo marking "Slower" appears above the staff.

## 6. Spooked!

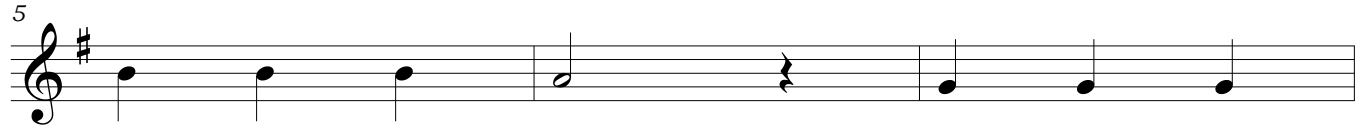
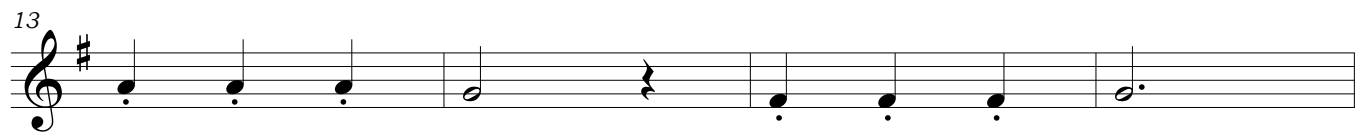
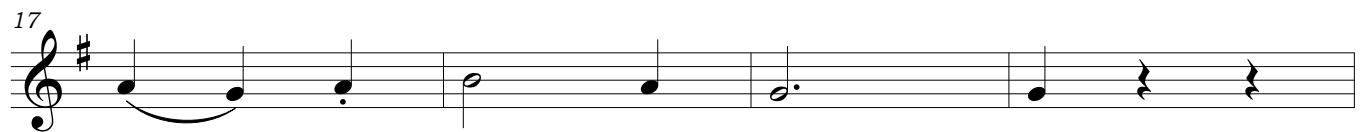
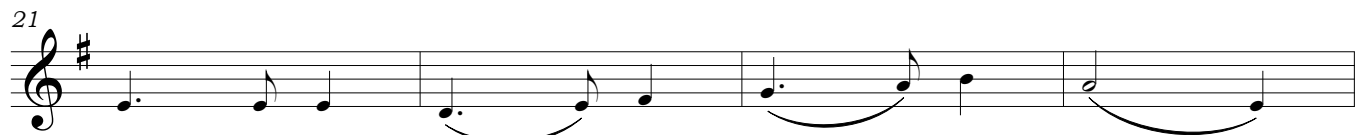
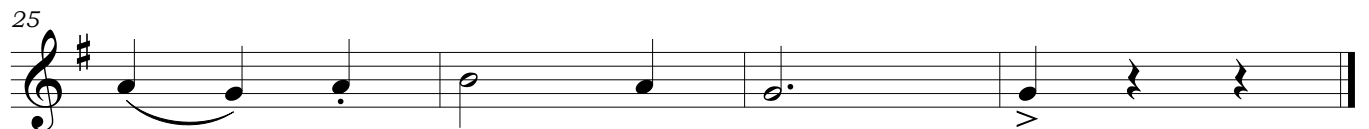
In a lively style ♩ = 48

Musical score for "6. Spooked!" in G major, 3/4 time. The tempo is "In a lively style" with a quarter note equal to 48 beats per minute. The score consists of four staves of music:

- Staff 1: Measures 1-5. Dynamics: *Piano* (measures 1-3), *pp* (measures 4-5).
- Staff 2: Measures 6-9. Dynamics: *mf*.
- Staff 3: Measures 10-14. Dynamics: *p* (measures 10-11), *cresc.* (measures 12-13), *mf* (measure 14).
- Staff 4: Measures 15-18. Dynamics: *f* (measures 15-17), followed by a 4-measure rest in measure 18.



## 7. Waltzing Around

Lightly  $\text{♩} = 60$ *Piano**mf**f**p**mf**Piano**f**If you want a longer dance, repeat from the start.*

## 8. Si hei lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

Musical score for 'Si hei lwli 'Mabi' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody, marked *pp*. The third staff includes a *poco rit.* section followed by a return to *a tempo*, marked *p*. The fourth staff is marked *Slower* and ends with a *pp* dynamic.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

## 9. Siesta

Dreamily ♩ = 108

Musical score for 'Siesta' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody, marked *p*. The third staff includes a *cresc.* section. The fourth staff is marked *f* and includes a 3-measure rest at the end.

\* If you can't manage bottom C at the moment, play the note in brackets

## 10. Evening Song

Broadly ♩ = 112

*Piano* *mf*

*p*

*Piano*

*p*

*mf*

*Piano*

*Slower*  
*p*

## 11. Just a Minuet

Lively tempo ♩ = 120

Musical score for "Just a Minuet" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a 2-measure rest, followed by a melody starting on G4. The fourth staff is marked "Slower" and "rit.", with a dynamic marking of *f*. The piece concludes with a final note on G4.

## 12. Donkey Trot

Bright march tempo ♩ = 96

Musical score for "Donkey Trot" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a key signature change to A major (two sharps) and a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *ff*. The score includes a "To Coda" symbol at the end of the second staff and a "Coda" symbol at the beginning of the fifth staff.

## 13. Minor Mood

With movement ♩ = 100

Musical score for "13. Minor Mood" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a 4-measure rest followed by a melody starting on G4. The fourth staff concludes the piece. Dynamics include *mf*, *p*, and *f*.

## 14. The Elephant Song

*A folksong from Thailand*

Bright march ♩ = 100

Musical score for "14. The Elephant Song" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a melody starting on G4. The fourth staff concludes the piece. Dynamics include *mf*, *f*, and *ff*.