



# Mike Magatagan

États-Unis, SierraVista

## "Ich dank dir" from C.P.E. Bach Chorale Preludes for Double Reed Trio Kirnberger, Johann

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Ich dank dir" from C.P.E. Bach Chorale Preludes for D Trio
<b>Compositeur :</b>	Kirnberger, Johann
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Cor anglais, Basson
<b>Style :</b>	Baroque

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# "Ich dank dir"

from *Chorale Preludes of C.P.E. Bach*

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

Adagio (♩ = 28) *mf* *tr*

Oboe

English Horn

Bassoon

O

H

B

9

17

24

31

The musical score is arranged for a double-reed trio consisting of Oboe (O), English Horn (H), and Bassoon (B). The piece is in 3/8 time and marked Adagio with a tempo of ♩ = 28. The dynamic is mezzo-forte (mf). The score is divided into five systems, each containing three staves. The first system (measures 1-8) features a melodic line in the Oboe with trills and triplets, while the English Horn and Bassoon provide harmonic support. The second system (measures 9-16) continues the Oboe's melodic development with more trills and triplets. The third system (measures 17-23) shows the Oboe playing a series of triplets, with the English Horn and Bassoon providing a steady accompaniment. The fourth system (measures 24-30) features a more complex Oboe line with trills and triplets. The fifth system (measures 31-38) concludes the piece with a final melodic flourish in the Oboe and a sustained accompaniment in the other parts.

38

O  
H  
B

This system contains measures 38 to 42. The Oboe part features a complex melodic line with many sixteenth-note runs and trills. The Horn and Bassoon parts provide a steady accompaniment with dotted rhythms and occasional rests.

43

O  
H  
B

This system contains measures 43 to 47. The Oboe part continues with intricate sixteenth-note passages and includes a trill (tr) in measure 44. The Horn and Bassoon parts maintain their accompaniment, with some rests in the Horn part.

51

O  
H  
B

This system contains measures 51 to 55. The Oboe part has several trills (tr) and continues with sixteenth-note patterns. The Horn and Bassoon parts provide a consistent rhythmic foundation.

60

O  
H  
B

This system contains measures 60 to 66. The Oboe part features more trills (tr) and sixteenth-note runs. The Horn and Bassoon parts continue their accompaniment, with some notes held across measures.

67

O  
H  
B

This system contains measures 67 to 71. The Oboe part includes a ritardando (rit.) marking and ends with a trill (tr). The Horn and Bassoon parts conclude the passage with sustained notes and rests.

Oboe

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9 16 22 29 35 41 49 56 62 68

*rit.* *tr*

English Horn

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Adagio (♩ = 28)

Musical notation for the first system (measures 1-28). The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a dynamic marking of *mf*. The first measure contains an 8-measure rest. The second measure has a 2-measure rest. The third measure has a 4-measure rest. The notation continues with quarter and eighth notes.

29

Musical notation for the second system (measures 29-49). The notation continues with quarter and eighth notes. A 4-measure rest is present in the final measure of this system.

50

Musical notation for the third system (measures 50-58). The notation continues with quarter and eighth notes. A dynamic marking of *rit.* is placed above the final measure. The system ends with a double bar line.

Bassoon

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Adagio (♩ = 28)

mf

Measures 1-13 of the piece, starting with a bass clef and a 3/8 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur.

14

Measures 14-27 of the piece. The notation continues with quarter notes, eighth notes, and a half note with a slur.

28

Measures 28-39 of the piece. The notation includes quarter notes, eighth notes, and a half note with a slur.

40

Measures 40-50 of the piece. The notation includes quarter notes, eighth notes, and a half note with a slur. There are two rests (indicated by 'z') in measure 48.

51

Measures 51-63 of the piece. The notation includes quarter notes, eighth notes, and a half note with a slur.

64

Measures 64-72 of the piece. The notation includes quarter notes, eighth notes, and a half note with a slur. The piece concludes with a fermata over the final note. A *rit.* (ritardando) marking is placed above the staff in measure 67.