



Tony Wilkinson

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Gazelle Schottisch

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Gazelle Schottisch
Compositeur : Kleber, Henry
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Henry Kleber

1816 - 1897



*Gazelle
Schottisch*



Gazelle Schottisch

Henry Kleber
1854

Piano

8va

p

Ped. *

5

p

Ped. *

9

p

Ped. *

13

p

Ped. *

Transcription by Tony Wilkinson 2011.

17

Musical score for measures 17-22. The right hand features a melodic line with slurs and accents (^) over notes. The left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-28. The right hand continues the melodic pattern with slurs and accents. The left hand accompaniment remains consistent.

29

Musical score for measures 29-33. Measure 30 includes an 8va (octave up) marking. The piece concludes with a double bar line and the word "Fine".

34

Trio

p

Musical score for measures 34-38, labeled as the "Trio" section. The right hand has a melodic line with slurs. The left hand accompaniment includes "Ped." (pedal) markings and asterisks (*) indicating specific notes.

39

Musical score for measures 39-44. The right hand continues the melodic line. The left hand accompaniment features dynamic markings of *f* (forte) and *p* (piano).

44

Musical score for measures 44-47. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical score for measures 48-52. Measure 48 begins with a *f* dynamic marking. The right hand continues with melodic patterns, while the left hand features a more active bass line with chords and eighth notes.

53

Musical score for measures 53-57. Measure 53 begins with a *ff* dynamic marking. The right hand has a melodic line with slurs and accents. The left hand consists of chords and moving bass lines.

58

Musical score for measures 58-61. Measure 58 begins with a *p* dynamic marking. The right hand continues with melodic patterns, and the left hand provides a steady accompaniment.

62

Musical score for measures 62-65. The right hand features melodic lines with slurs and accents. The left hand has a bass line with chords and eighth notes.

D.C. al Fine