



Tony Wilkinson

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The Fancy Polka

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Fancy Polka
Compositeur : Kleber, Henry
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Henry Kleber
1816 - 1897



The
Fancy Polka



The Fancy Polka

Henry Kleber
1852

Piano *p*

5

11

16

21

f

p

f

Fine

Ped. * Ped. *

Ped. *

Transcription by Tony Wilkinson 2012.

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26

Trio.

dolce

Ped. * Ped. * Ped. * Ped. *

30

cresc.

Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. *

38

cresc.

f

8va

Ped. * Ped. *

42

ff

p

Ped. * Ped. *

46

ff *p*

Musical score for measures 46-49. The piece is in a minor key. Measures 46-49 feature a piano introduction with a forte (*ff*) dynamic in the first two measures, followed by a piano (*p*) dynamic in the last two. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'v' marks.

50

Ped. *

Musical score for measures 50-53. The right hand continues with a melodic line, and the left hand plays a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

54

cresc. *Ped.* *

Musical score for measures 54-57. The right hand features a melodic line with a crescendo (*cresc.*) dynamic. The left hand continues with a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

58

Ped. *

Musical score for measures 58-61. The right hand continues with a melodic line, and the left hand plays a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

62

cresc. *f* *8va* *D.C.*

Musical score for measures 62-65. The right hand features a melodic line with a crescendo (*cresc.*) dynamic, reaching a forte (*f*) dynamic. The left hand continues with a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line. An *8va* marking is present above the right hand in measure 63, and *D.C.* (Da Capo) is marked at the end of the piece.