

Klezmer Kerry Polka #1

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♩ = 116

Dm A Dm A Dm

Dm A Dm Gm Dm A 1 Dm 2 Dm

Gm Dm A

1 Dm 2 A Dm

Klezmer Kerry Polka #2

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♩ = 116

Dm Bb A

1 Dm 2 Dm

C (*) F D Gm

Gm Dm A Dm

(*) On the repeat, this line of 4 measures should be played an octave higher.

These two polkas were composed after listening and learning a set of Irish Kerry Polkas. I started fooling around playing them minor instead of major and then #1 popped out. A couple of months later, out came #2 and it was definitely it's mate. I find they work nicely as a set for contradancing when #2 is played before #1 and especially when a sax or clarinet is added into the mix!!