

Vor Gud, Han er så fast en borg

arr: H.J. Messerschmidt

Klug

Trumpet C $\text{♩} = 84$ *legato*

Horn i F $\text{♩} = 84$ *legato*

Euphonium $\text{♩} = 84$ *legato*

Tuba $\text{♩} = 84$ *legato*

1. 2.

7

14

mute *mf*

solo *f*

1. 2.

19

Trumpet C

Horn i F

Euphonium

Tuba

mf

24

fp

fp

tutti

fp

mf

29

34

Trumpet C

Horn i F

Euphonium

Tuba

senza mute p cresc. ritard. f

p cresc. ritard. f

p cresc. ritard. f

p cresc. ritard. f

37

f

mf

mf

mf

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

43

cresc. dim. f

cresc. dim. mf

cresc. dim. mf

cresc. dim. mf

48

Trumpet C

Horn i F

Euphonium

Tuba

cresc. *ff*

cresc. *f*

cresc. *f*

cresc. *f*

53

1.

dim. *mf*

dim. *mf* *ff*

dim. *mf* *ff*

dim. *mf* *ff*

dim. *f* *ff*

dim. *f* *ff*

dim. *f* *ff*

dim. *f* *ff*

2.

59

ff

dim. *f* *ff*

dim. *f* *ff*

dim. *f* *ff*

66

Trumpet C

Horn i F

Euphonium

Tuba

The musical score consists of four staves, each representing a different instrument: Trumpet C, Horn i F, Euphonium, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure (66) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second measure (67) continues the melodic line with a 'ritard.' (ritardando) marking. The third measure (68) features a 'ff' (fortissimo) dynamic marking. The fourth measure (69) features a 'dim.' (diminuendo) and 'mf' (mezzo-forte) dynamic marking. The notation includes various note values, rests, and articulation marks.

dim. ritard. ff

dim. mf

dim. ritard. ff

dim. mf

dim. ritard. ff

dim. mf

dim. ritard. ff

dim. mf