



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : O Jesus, Thou Art Standing
[St. Hilda]
Compositeur : Knecht, Justin Heinrich
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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O Jesus, Thou Art Standing

St. Hilda

words by William W. How

music by Justin K. Knecht and Edward Husband; arranged by Matthew Zisi

Allegro ♩ = 108

Musical notation for measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is Allegro with a quarter note equal to 108 beats per minute. The first system shows the piano accompaniment. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 1, then enters in measure 2 with a quarter note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp* and *mf*. A *rit.* marking is present above the right hand in measure 5.

Musical notation for measures 6-11. The piano accompaniment continues. The right hand features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. The dynamic is *mf*.

Musical notation for measures 12-17. The piano accompaniment continues. The right hand has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. The dynamic is *mf*.

Musical notation for measures 18-22. The piano accompaniment continues. The right hand has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. The dynamic is *mf*.

Musical notation for measures 23-26. The piano accompaniment concludes. The right hand has a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note accompaniment. The dynamic is *p*. A *rit.* marking is present above the right hand in measure 25. The piece ends with a triplet of eighth notes in the right hand.

27 **Andante** ♩ = 80

legato

29

31

33

35

37

mp

This system contains measures 37 and 38. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present in the right-hand staff.

39

p

This system contains measures 39 and 40. The key signature remains three sharps. The music continues with intricate patterns in both hands. A dynamic marking of *p* (piano) is present in the left-hand staff.

41

This system contains measures 41 and 42. The key signature changes to two sharps (F#, C#). The music features a mix of melodic lines and chordal textures.

43

Allegro ♩ = 108

pp *ff*

This system contains measures 43, 44, and 45. The key signature changes to one flat (Bb). The tempo is marked *Allegro* with a metronome marking of ♩ = 108. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are used. The music includes triplets and accents.

46

f

This system contains measures 46, 47, and 48. The key signature remains one flat. The music features a dynamic marking of *f* (forte) and includes triplet figures in the bass staff.

51

55

58

61

64

ff

f

ff

Detailed description: This is a piano score for a piece in B-flat major, measures 51 through 64. The score is written for a grand piano with a treble and bass clef. Measures 51-54 show a melodic line in the treble and a bass line with triplets. Measures 55-57 feature a more complex bass line with multiple triplets and a treble line with chords. Measures 58-60 continue with a steady bass line and a treble line with chords. Measure 61 is marked *ff* and features a rapid sixteenth-note bass line and a treble line with chords. Measures 62-64 conclude the section with a final chord in the treble and a bass line with chords. The score includes various musical notations such as slurs, accents, and dynamic markings.